BARD’S BIRTHDAY BASH

LESSON 1: PERFORM A SHAKESPEAREAN MONOLOGUE

OBJECTIVE
Students will demonstrate an understanding of analyzing and speaking Shakespeare's text by selecting a monologue and performing it.

UTAH CORE STANDARDS

Standard 2.T.CR.1
Develop imagination to create artistic ideas and work

Standard 2.T.CR.5
Create character through physical movement, gesture, sound and/or speech and facial expression based on stories or through improvisation.

Standard 2.T.P.2:
Demonstrate the ability to work effectively alone and cooperatively, with a partner or in an ensemble.

Standard 2.T.P.5
Use voice to communicate meaning through volume, pitch, tone, rate, and clarity.

Standard 2.T.P.6
Use imagination to support artistic choices.

Standard 2.T.R.2
Share personal responses about classroom dramatizations and performances.

INTENDED AUDIENCE
1st grade – 5th grade

TIME
15- 45 minutes

MATERIALS

- Shakespeare’s Monologue Text Sample
OUTLINE

1. **HOOK**
   Watch Queen Elizabeth discuss Shakespeare's text with our Education Director, Michael Bahr: Shakespearean Monologues

2. **INSTRUCTION**
   Have the students select a monologue. Let them read through the piece and critically analyze the text. You may encourage them to memorize the text. Have them practice individually or with a partner.

ASSESSMENT

Have the students perform or record the studied text for the class.

ENRICHMENT

Discussion Questions: What are some themes in your chosen monologue? What are some of the key words in the text that help you understand this? What is your character thinking or feeling in this moment? What is challenging or fun about performing this monologue?