BARD’S BIRTHDAY BASH

LESSON 2: STAINED GLASS ART ACTIVITY

OBJECTIVE
Students will demonstrate an understanding of collage artwork by creating a unique “stained glass” birthday gift for Shakespeare.

UTAH CORE STANDARDS

Standard 2.V.CR.1
Brainstorm multiple approaches to an art or design problem, and make art or design with various materials and tools to explore personal interests, questions, and curiosity.

Standard 2.V.CR.2
Experiment with various materials and tools to explore personal interest in a work of art or design

Standard 2.V.CR.5
Discuss and reflect with peers about choices made in creating artwork.

INTENDED AUDIENCE
1st Grade-5th Grade

TIME
30-45 minutes

MATERIALS

- Tissue paper
- Tracing paper
- Construction paper
- Glue stick
- Scissors
- Black marker
OUTLINE

1. HOOK
   Watch Queen Elizabeth make a stained glass birthday collage for Shakespeare:  Stained Glass Instructions

2. INSTRUCTION:
   1. Rip or cut your tissue paper into 1” pieces.
   2. Put some glue on your tracing paper and stick the pieces of tissue paper onto the glue. Cover as much of the empty space as possible with tissue paper.
   3. If desired, outline the edges of each piece of tissue paper with black marker to make the borders stand out.
   4. Create a frame for your stained glass out of the construction paper. It can be a square, circle, or another shape.
   5. Draw a border for your frame and cut it out, then cut a window out of your frame, making the frame 1-2 inches thick.
   6. Place your frame on top of your stained glass with the tissue paper facing up. You will probably need to cut your stained glass so it is a little smaller than the outside edges of your frame.
   7. Glue the back of the frame onto the front of the stained glass.
   8. Hang your stained glass in a window so the light can shine through!

ASSESSMENT

Have the students complete the above project and hang their artwork in a window.

ENRICHMENT

Discussion Questions: How would you describe your stained glass artwork? What is the significance of the Tudor Rose in the collage that Queen Elizabeth made for Shakespeare? Why did you choose the pattern you used?