BARD’S BIRTHDAY BASH

LESSON 3: LEARN THE PAVANE DANCE

OBJECTIVE
Students will demonstrate an understanding of the Pavane by performing the dance to music.

UTAH CORE STANDARDS

Standard 2.D.P.1
Move safely in general space through a range of activities and group formations while maintaining personal space.

Standard 3.D.P.1
Cooperate with a partner or other dancers to safely change levels, directions, and pathway designs in near-, mid-, and far-range movement.

Standard 4.D.P.7
Recall and replicate movement sequences with a partner or in group dance activities.

INTENDED AUDIENCE

1st grade–5th grade

TIME

20-30 minutes

OUTLINE

1. **HOOK**
   Watch Queen Elizabeth learning the pavane in the link provided: [Dance Instruction]

2. **GROUP INSTRUCTION**
   Divide the students into pairs and watch the video again, stopping as needed to practice and remember the steps. Practice the dance as a group without the video but with some music. You may use the music in the video and just turn the video off, or find your own music that fits the tempo of the video.
ASSESSMENT

Have the students perform the short dance in small groups and discuss proper audience etiquette (sitting still, watching, listening, no talking, clapping when appropriate, etc.)

ENRICHMENT

What kind of movement do we do in real life that is similar to the movement in the Pavane? Do you remember what other kinds of dancing might have happened during Shakespeare’s life that was mentioned in the video? What kind of clothing might you wear if you were going to attend a ball today? Would you do this dance at a fancy event today?