Ipswich Division • Acting Monologue • Two to four minutes

<table>
<thead>
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<th>Participant Number:</th>
<th>Location:</th>
<th>Round Number:</th>
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<td>Play:</td>
<td>Act:</td>
<td>Scene:</td>
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<td>Adjudicator:</td>
<td>Time:</td>
<td>Score (1-10)</td>
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**VOICE**
Diction and Projection (articulation, variety, volume, clarity)

**BODY**
Physicalization, Blocking, and Movement (facial expression, posture, gesture; appropriate to character and scene, consistent, enhances storytelling, motivated)

**CHARACTER**
Objectives/Motivation and Tactics/Actions (clear, believable, text based, directed at other characters, specific, varied)

Presence and Communication (in the moment, grounded, believable emotional connection, listening, reacting, character interaction, ensemble work)

**TEXT**
Language, Understanding, Rhythm, and Tempo (facility with verse, use of operative words, speech measures, clarity of ideas, concentration, focus, communicates the story, varied, intentional)

**FILM PRODUCTION VALUES**
Image (clips, camera angles and movement, framing, mise-en-scène)

Light (color, correction, grading, highlights/shadows, key lighting)

Sound/Audio (mixing, Foley, synchronous/asynchronous, effects)

Editing/Composition (transitions, structure, flow, arc)

Creative Impact of Medium (proficient use of available resources, achievement of personal artistic objectives)

**Comments** (use back of page as needed)

**Total Score** (out of 100)

**Total Rank** (1=highest, 2, 3, 4, all others rank 5)