Ipswich Division • Dance Duo/Trios • Two to four minutes

<table>
<thead>
<tr>
<th>Participant Number:</th>
<th>Location:</th>
<th>Round Number:</th>
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<tr>
<td>Play:</td>
<td>Act:</td>
<td>Scene:</td>
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<td>Adjudicator:</td>
<td>Time:</td>
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Score (1-10)

**CRAFTSMANSHIP**
Use of space and dynamics, use of rhythmic and timing factors
Music/sound/silence in relationship to the dance

**PERFORMANCE ELEMENT**
Knowledge of movement within range of technical ability, projection in relation to choreographic intent

**TEXT ELEMENT**
Creativity/originality/development of movement in relation to text, clarity of intention and consistency of style in relation to text

**DUO/TRIO ELEMENT**
Duo/Trio interaction

**FILM PRODUCTION VALUES**
Image (clips, camera angles and movement, framing, mise-en-scène)
Light (color, correction, grading, highlights/shadows, key lighting)
Sound/Audio (mixing, Foley, synchronous/asynchronous, effects)
Editing/Composition (transitions, structure, flow, arc)
Creative Impact of Medium (proficient use of available resources, achievement of personal artistic objectives)

Comments (use back of page as needed)

Total Score (out of 100)

Total Rank (1=highest, 2, 3, 4, all others rank 5)