Ipswich Division • Dance Ensembles • Three to six minutes

Participant Number: __________ Location: _______________________ Round Number: __________

Play: _____________________ Act: _____ Scene: ____ Character: ______________________

Adjudicator: _______________________ Time: ______________________

Score (1-10)

**CRAFTSMANSHIP**
Use of space and dynamics, use of rhythmic and timing factors

Music/sound/silence in relationship to the dance

**PERFORMANCE ELEMENT**
Knowledge of movement within range of technical ability, projection in relation to choreographic intent

**TEXT ELEMENT**
Creativity/originality/development of movement in relation to text, clarity of intention and consistency of style in relation to text

**ENSEMBLE ELEMENT**
Ensemble Interaction

**FILM PRODUCTION VALUES**
Shot Composition (use of shots, angles, camera movement, framing, overall aesthetics)

Lighting Key (overall quality of lighting, use of highlights/shadows, choices for key/fill/back lighting)

Sound/Audio (mixing/layering, Foley, synchronous/asynchronous, effects)

Transitions and Editing (use of various transitions – cut, fade, wipe, dissolve, use of editing to enhance the storyline, use of editing to enhance the narrative)

Creative Impact of Medium (overall impact and design including mise-en-scène)

Comments (use back of page as needed)

Total Score (out of 100)

Total Rank
(1=highest, 2, 3, 4, all others rank 5)