CONFERENCE HOTEL

The Tiger Hotel
23 South 8th Street, Columbia, MO
1-573-875-8888
Conference rate: $149/night

PRE-CONFERENCE EVENT
Monday, October 2 6:30 pm to 8:00 pm
The Broadway Brewery | 816 E. Broadway, Columbia, MO

History on Tap
“Rethinking How to Teach Modern Africa”

with
Dr. Merve Fejzula
Assistant Professor of History, University of Missouri-Columbia
Sponsors
Conference
AT-A-GLANCE

8:00-9:00  REGISTRATION & BREAKFAST
9:00-10:00  BREAK OUT SESSIONS
10:00 – 10:30  BREAK – Exhibit Area
10:30 – 12:00  GENERAL SESSION – Cook Hall
   Featured Speaker - Dr. Lauren Harris
   Arizona State University
12:00 – 1:00  LUNCH & DOOR PRIZES – Cook Hall
   BREAK OUT SESSIONS
2:15 – 3:15  BREAK OUT SESSIONS
3:30 – 4:30  BREAK OUT SESSIONS
TUESDAY, OCTOBER 3

8:00-9:00  REGISTRATION & CONTINENTAL BREAKFAST

Breakfast is sponsored by the Bill of Rights Institute

9:00-10:00  BREAK OUT SESSIONS

**Teaching the Holocaust in Missouri Schools**

Dana Humphrey - Missouri Holocaust Education and Awareness Commission
Dee Dee Simon - Missouri Holocaust Education and Awareness Commission

*Cook Hall*  Audience: **Middle School, High School**

Beginning in the 2025-2026 school year, all Missouri school districts will be required to teach about the Holocaust. The Missouri Holocaust Education and Awareness Commission worked closely with DESE to create a curriculum framework with suggested resources for teaching the Holocaust which is currently being piloted by Missouri teachers. Participants in this session will receive details about the legislation and pilot program, background on effective Holocaust education pedagogy, and resources to help implement Holocaust education in their curriculum.

**How to Use State Historical Society of Missouri Online Resources**

Laura Jolley - Assistant Director for Manuscripts, The State Historical Society of Missouri

*Barnes Boardroom*  Audience: **Elementary, Middle School, High School**

The State Historical Society of Missouri continually adds content to its digital collections which can be accessed at SHSMO.org. In this session we will explore digital versions of original manuscripts, photographs, newspapers, and art and discuss ways in which these resources may be used for research either in the classroom or for your personal projects.

**Project Based Learning In an SRG (Standard-Referenced Grading) World**

Marc Alexander - Columbia Public Schools

*Hamra Classroom*  Audience: **Middle School, High School**

The presenter will use examples from his instructional practice (and some theoretical examples as well) to show how a project based model can co-exist (and even thrive) in an SRG framework.

**Desegregating the US Military**

Sadie Troy - Harry S. Truman Presidential Library and Museum
Cameron May - Frontier School of Excellence

*Plassmeyer Classroom*  Audience: **Elementary, Middle School, High School**

President Truman's background did not suggest he could become a champion of civil rights. Growing up in a segregated environment, he promoted segregated public housing as a US senator. Yet, 2023 is the 75th anniversary of President Truman's groundbreaking set of executive orders that desegregated the military and Federal government workforce in 1948. Join our Education team as we investigate Truman's changing views on social equality, analyze original documents and executive orders, and evaluate the legacy of these actions on our lives today.

**Studying History with Artworks in the State Historical Society of Missouri's Gallery**

Dr. Joan Stack - Art Historian and Curator of Art Collections at the State Historical Society of Missouri

*Art Gallery*  Audience: **Elementary, Middle School, High School**

This onsite gallery tour presents artworks as platforms for discussions of history. We will look at George Caleb Bingham's Watching the Cargo, in connection with trade, western expansion, and infrastructure politics, and discuss how Bingham's monumental Civil War painting, Gen. Order No. 11, helps us understand civilian victims of war and post-war memory. We will also explore the complex messages in SHSMO's collection of ten Thomas Hart Benton WWII paintings. As we look at these images, we will consider how artworks help us better understand historical eras and provide ways for visual thinkers to explore themes such as race, class, and gender.
10:00 – 10:30  BREAK – Exhibit Area

10:30 – 12:00  GENERAL SESSION – Cook Hall

Welcome - Dr. Gary Kremer - Executive Director, The State Historical Society of Missouri

Featured Speaker - Dr. Lauren Harris - Arizona State University

“Teaching Difficult Histories with Narratives and Personal Connections”

Lauren McArthur Harris is an associate professor of history education with a joint appointment in the Mary Lou Fulton Teachers College and the School of Historical, Philosophical and Religious Studies. Her work focuses on representations of history in curricular resources and investigates how teachers teach history in schools.

The featured speaker is sponsored by Missouri Humanities

12:00 – 1:00  LUNCH & DOOR PRIZES – Cook Hall

Lunch is sponsored by the Bill of Rights Institute

1:00 – 2:00  BREAK OUT SESSIONS

Teaching with National History Day in Missouri

Kelly Patterson - Risco RII School District  
Beth Winton - John Warner Middle School  
Paul Arnold - Richland R-1 Junior/Senior High School  
Elizabeth Ray - Missouri State Archives

Cook Hall  Audience: Middle School, High School

This roundtable will be comprised of NHD regional coordinators and NHD teachers. The session will explore how to get started with NHD, impart advice on how to include NHD in curricula, showcase sample student projects, and demonstrate how NHD meets Missouri learning standards

Teaching Hard Histories with the DKP Grade 5 Curriculum: “Expanding Liberty, Equality, and the Suffrage- 1776–1924”

Chaebong Nam - University of Missouri, St. Louis  
Audience: Elementary, Middle School

This session introduces a Grade 5 curriculum designed to support teaching hard histories: “Expanding Liberty, Equality, and the Suffrage- 1776–1924.” Co-designed by Cambridge Public Schools and the Democratic Knowledge Project at Harvard University in Massachusetts, this curriculum provides various resources and tools to help students learn important parts of history without falling into cynicism or deification. In the curriculum, students study enslavement and the antebellum abolition movement. Then, they explore the Mashpee Wampanoag’s struggle for sovereignty. Lastly, they learn about the women’s suffrage movement. This curriculum prepares students for later investigations into the civil rights movement and other social movements.

Thomas Jefferson’s Quran and Islam in Early America

Changa Bey - MICDS

Hamra Classroom  Audience: High School

Islam in America is often viewed in a contemporary context rather than historical. In this session, we will examine our Founding Fathers’ views of Islam and the role religions outside of Christianity played in shaping early American society and politics. The primary focus of the session will be on Thomas Jefferson and his 1734 edition of the Quran. While many scholars attribute the ownership of the Quran to Jefferson’s curiosity, it also reflects a profound disconnect in the fact that it is estimated that over 20% of enslaved Africans in America were Muslim. This session will work to unpack this irony and seek to help participants better understand the influence of Islam in early America.

Making Student Thinking Audible: American Government Podcasts

Allison Koob - St. Joseph’s Academy  
Megan Smith - St. Joseph’s Academy

Plassmeyer Classroom  Audience: Middle School, High School

Demonstrating student thinking and literacy outside of assessments can be difficult to plan and incorporate. This session presents projects using podcasts as a tool to cover deeper learning competencies including content mastery, critical thinking and problem solving, effective communication, and self-directed learning. Using their Landmark Supreme Court Case Podcast, the speakers will show how to make student learning visible and audible through this cross-curricular project.
**EduProtocols+Social Studies**

Matt Shomaker - Springfield R12 School District  
*Cook Hall*  
**Audience:** Elementary, Middle School, High School  
EduProtocols are lesson frames that enhance social studies instruction. Teachers can use protocols like “Iron Chef” or “Fast and Curious” to focus on specific historical events or concepts. These activities encourage students to collaborate, think critically, and communicate effectively. By incorporating literacy components, such as analyzing primary source documents or conducting research through EduProtocols, students can further develop their reading and writing skills. EduProtocols also streamline lesson planning by providing a structured framework that can be adapted to a variety of topics. Overall, EduProtocols can engage students in social studies content while promoting essential academic skills.

**The Last Struggle: William Wells Brown’s Literary Vision of the Quest for African American Freedom**

Gregory S. Carr - Harris-Stowe State University  
*Barnes Boardroom*  
**Audience:** Middle School, High School  
This presentation will center on how to teach about the legacy of slavery in Missouri through the writings of 19th century abolitionist William Wells Brown.

**Tracking the Arab American Experience in St. Louis: A Quintessential Missourian History**

Yehia Said - Gateway Arab American Initiative  
*Hamra Classroom*  
**Audience:** High School  
This session will discuss the history of Arab Americans in St. Louis from early religious groups, restaurants and businesses, etc. to individuals who shaped the trajectory of the city’s history. It will also provide an overview of current initiatives working to address the lack of documentation and unity among the Arab American community in St. Louis. It will also examine why this matters—why the Arab community cannot be ignored in our understanding of history and even our teaching of it in schools and how this information can be better accessed/presented.

**Historical Inquiry with Primary Sources**

Eva Johnston – Federal Reserve Bank of St. Louis  
Mike Kaiman – Federal Reserve Bank of St. Louis  
*Plassmeyer Classroom*  
**Audience:** Middle School, High School  
History can be overwhelming for students especially when presented with graphical representations. With this resource from the St. Louis Fed, students can systematically break down and analyze, critically and effectively, any chart, graph, or table they may encounter in any social studies course. Using the document “75 Years of American Finance” students will apply this toolkit to see how politics, economics and social issues constantly interact with each other across time. Teachers can carry this toolkit forward for students and use it with any other resource in their class. Free copies available to participants.
3:30 – 4:30 BREAK OUT SESSIONS

**Teaching the Principles of American Civics and Patriotism**

**Joy Bess** - Columbia Public Schools  
**Nicole Nolan** - Wentzville Public Schools  
**Brian Keller** - Webster Groves Public Schools  
**Cook Hall**  
**Audience:** Elementary, Middle School, High School  

The Missouri Legislature passed a law in 2022 requiring the creation of a “patriotic and civics training program to prepare teachers to teach the principals of America civics and patriotism”. DESE brought together teachers from around the state to create lessons for this purpose. We’d like to share these lessons and answer questions about them during this session.

**Lost Perspectives: The Importance of Teaching Multiple Sides of History and Politics**

**Sara Watson** - Paris High School, Paris R-II  
**Barnes Boardroom**  
**Audience:** High School  

Hard history should not be pushed aside. Just because something didn’t make it “in the textbook” does not mean it isn’t true. Social studies as a field is being judged and attacked for teaching truthful history. The presenter will provide some tools on how to teach harder content in rural schools, helping teachers become more comfortable with teaching all sides of historical events.

**Deeper Learning in Humanities through Project Based Learning Opportunities**

**Wendy Goss** - Ferguson-Florissant School District  
**Hilary Clay** - Ferguson-Florissant School District  
**Hamra Classroom**  
**Audience:** Middle School  

This session will delve into the 6 deeper learning competencies and how they can be integrated into project based learning opportunities that cover both ELA and SS standards for 7th and 8th grade. Examples of learning strategies related to these competencies and examples of PBL’s that students have participated in will be shared.

**Engaging Through Inquiry**

**Darryl Terrell** - North Kansas City Schools  
**Plassmeyer Classroom**  
**Audience:** Elementary, Middle School  

This session will examine ways in which teachers can engage young historians through an inquiry lens. Participants will discuss structures that can have a strong impact on student engagement and interest. Educators in this session will explore ways and strategies that can benefit students and encourage their curiosity. Additionally, we will explore methods to actively engage students in the learning process.

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National Council for History Education

2024 NCHE Conference
Hilton Cleveland Downtown

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Cleveland, OH
www.ncheteach.org/conference