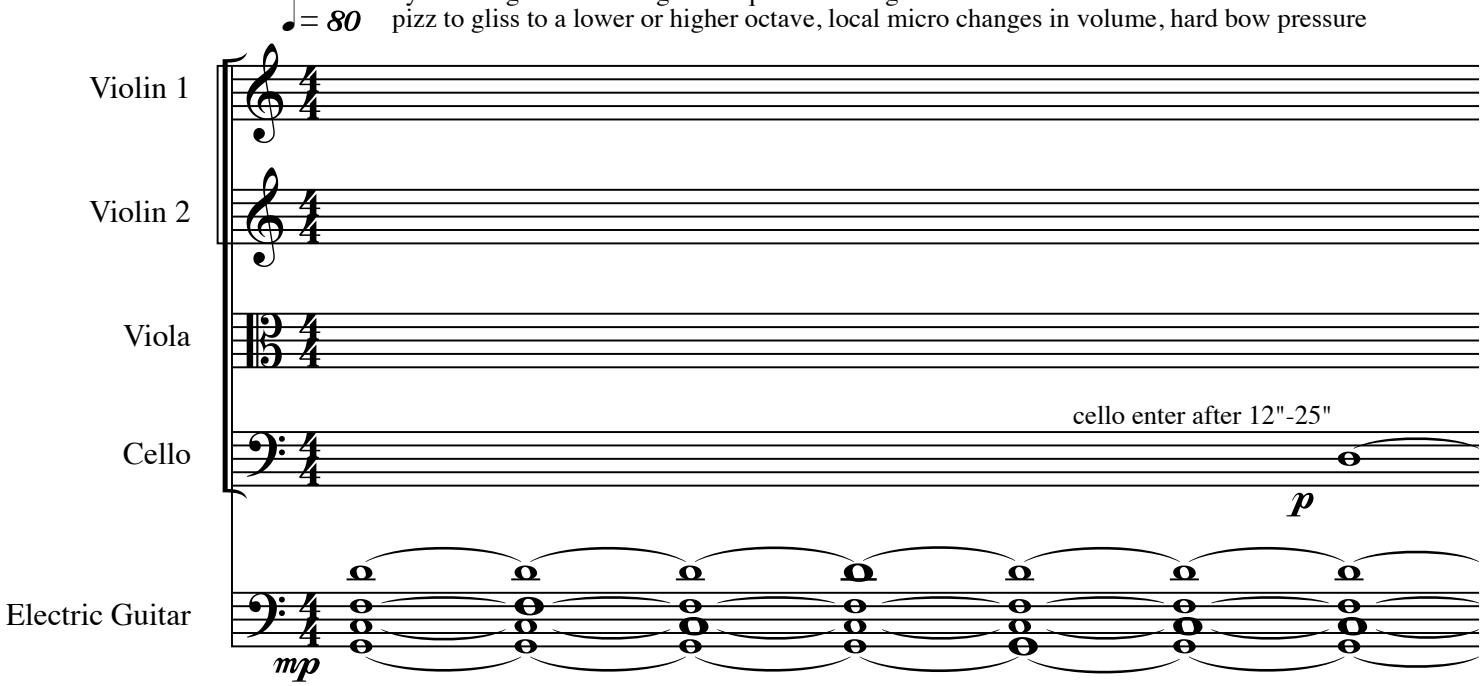
Gestation

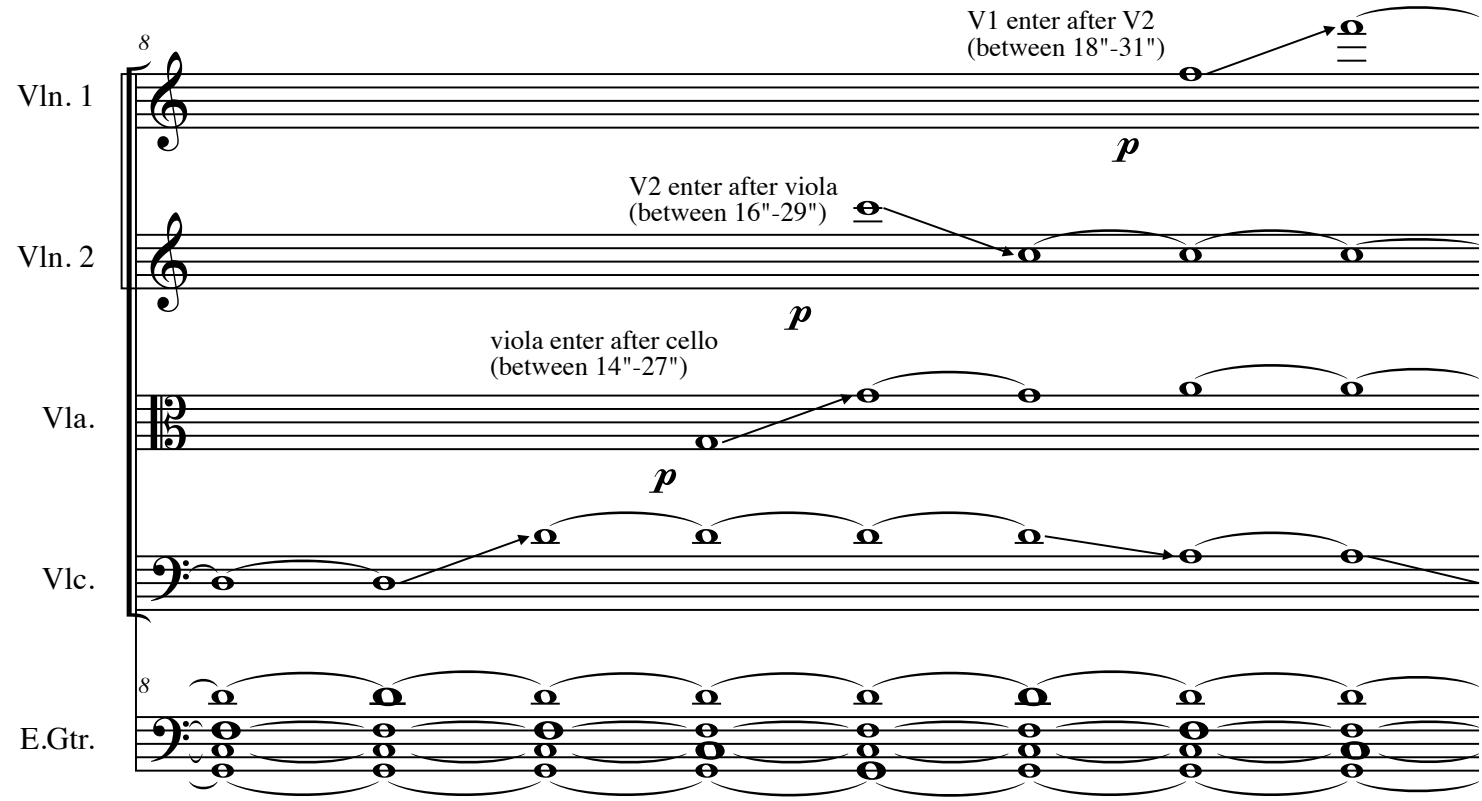
Score

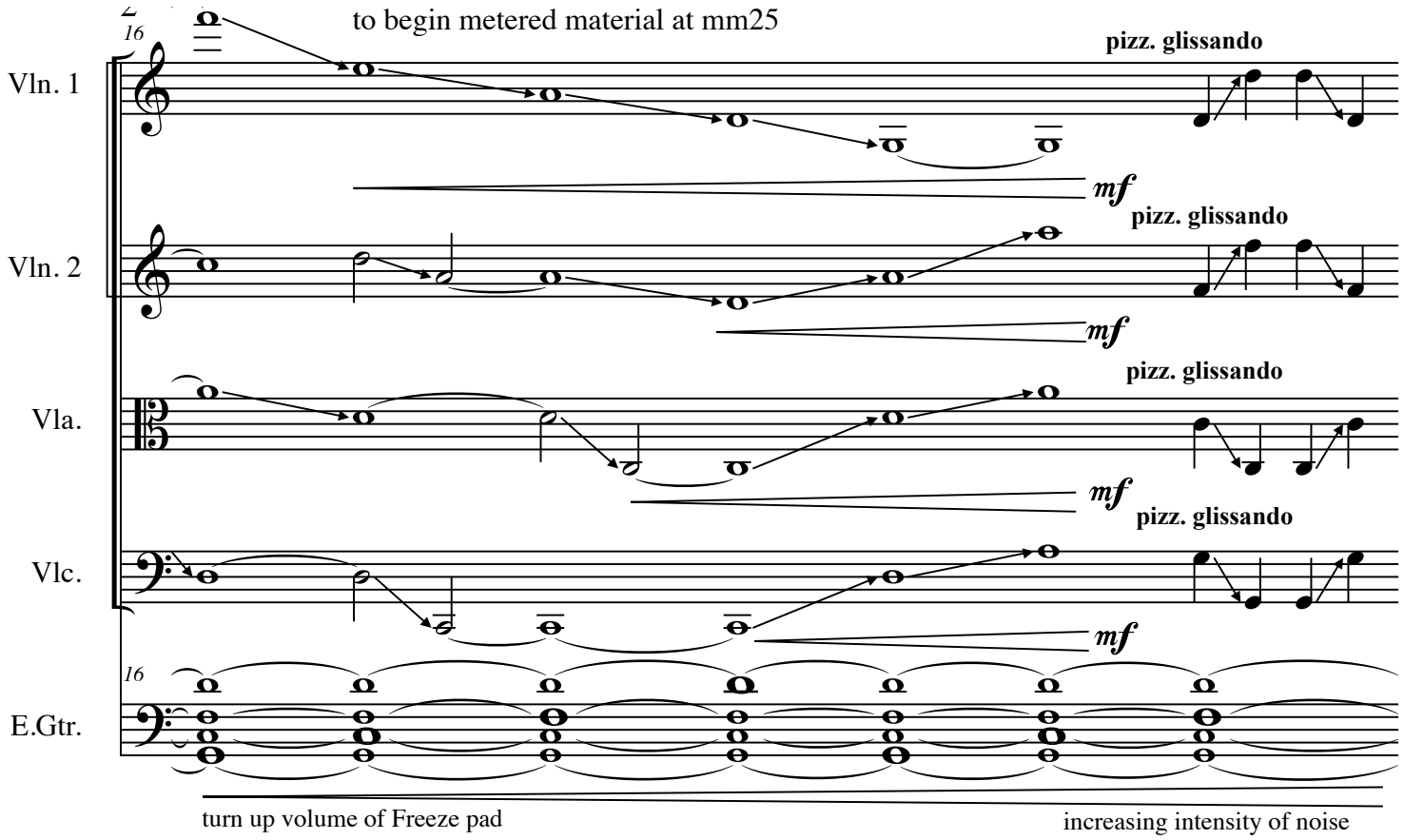
Adele Fournet

mm1-24 respond to the noises in the guitar improvisationally
by inserting the following techniques into the general melodic lines:
pizz to gliss to a lower or higher octave, local micro changes in volume, hard bow pressure

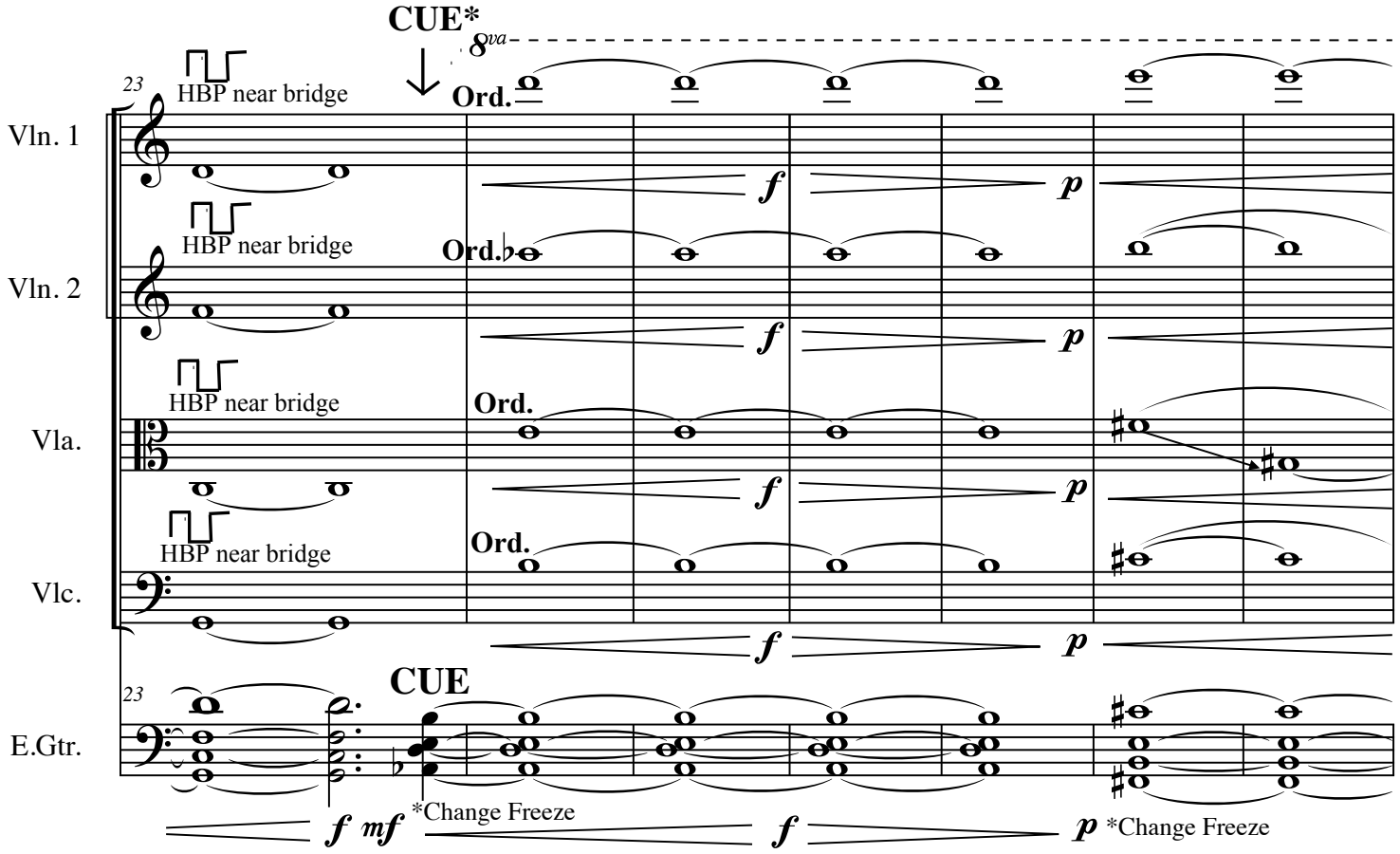


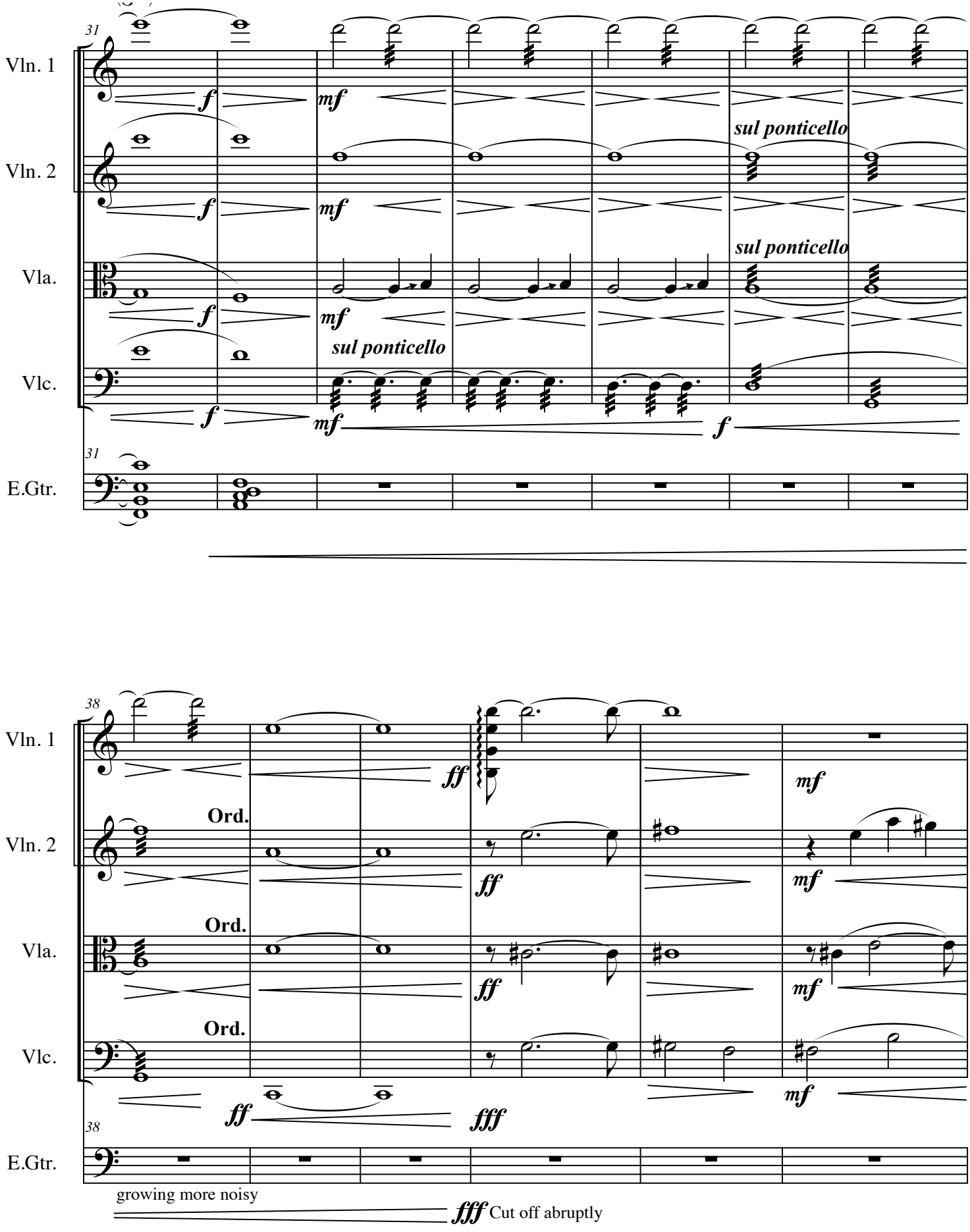
*Freeze on these pitches. Also with mild OCD, treble pick-up on Les Paul.
Play with delay to create noises and intermittent heartbeat sounds. Also playing
with different emphasis of the notes in the sustained chord.

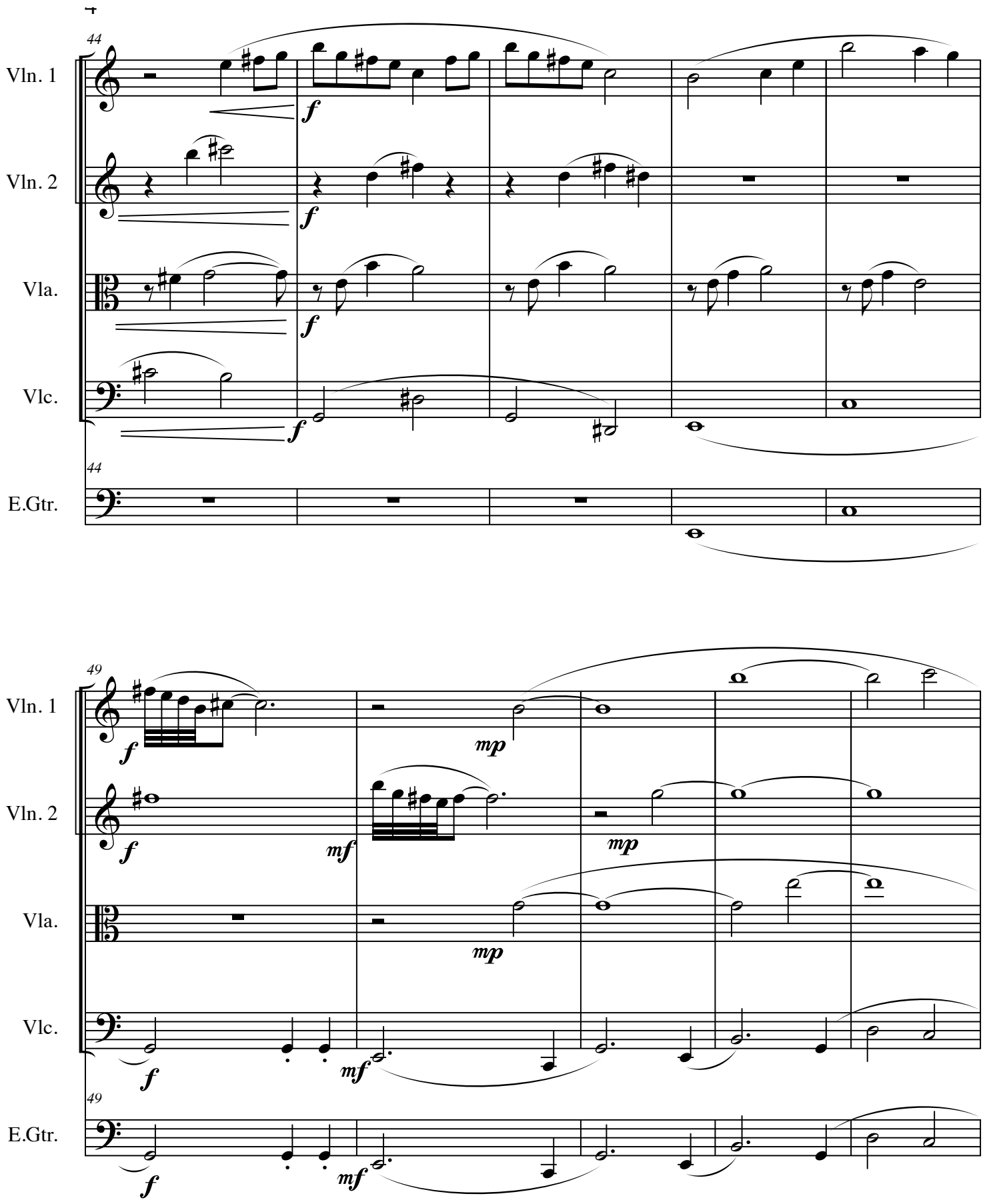


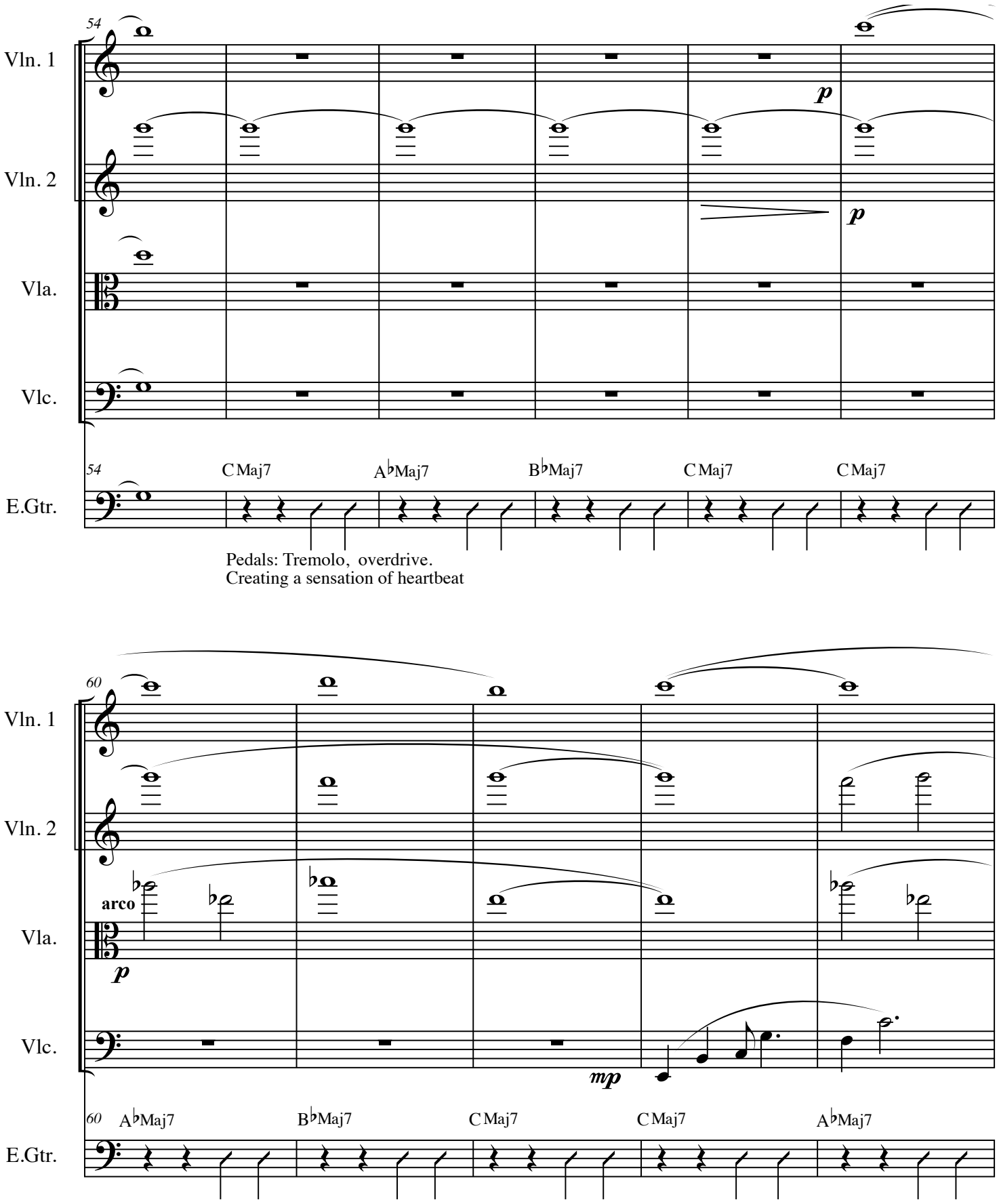


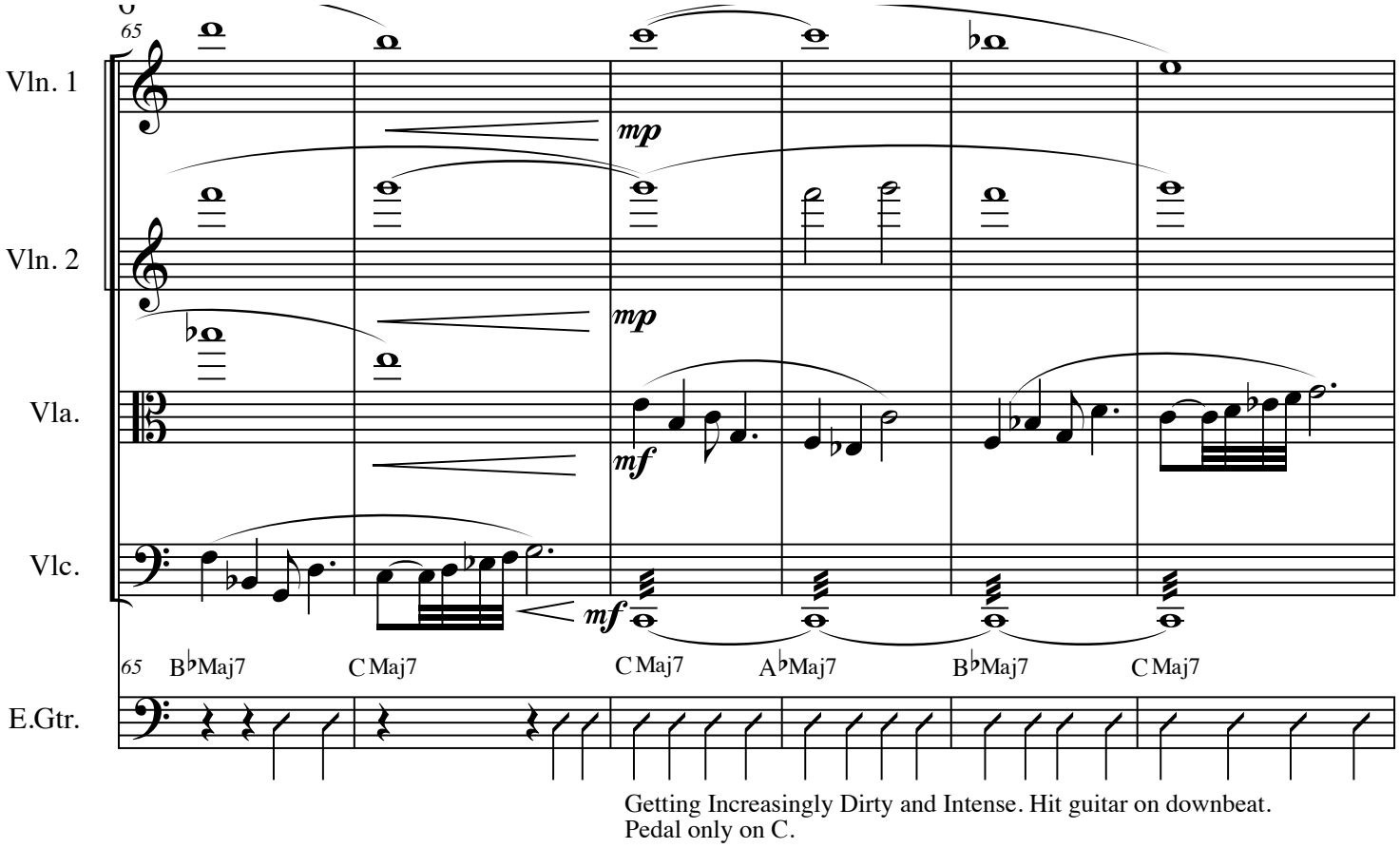
*If you finish your line early, before the cue, start over.
If you do not finish your line go straight to metered material



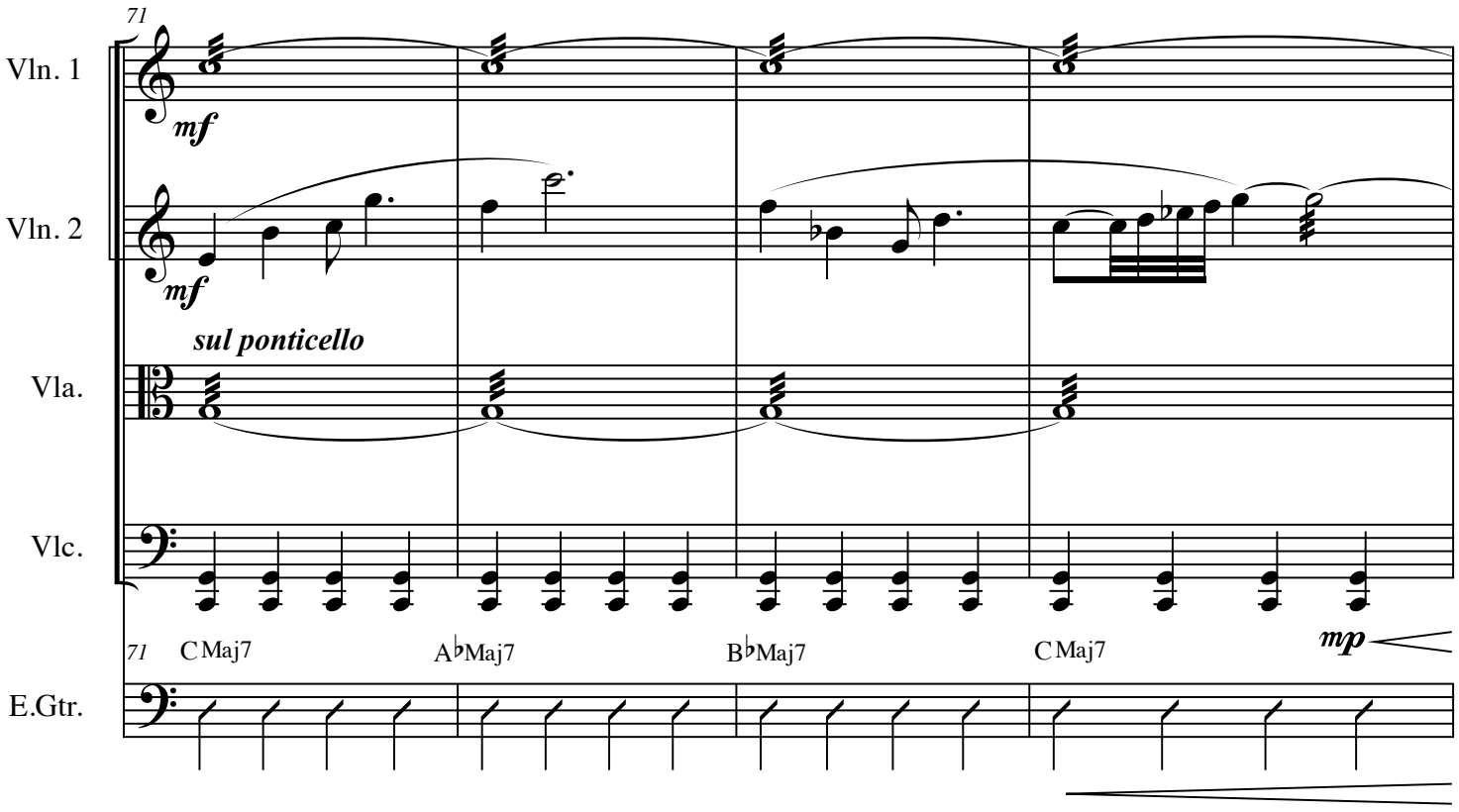

31
Vln. 1
Vln. 2
Vla.
Vlc.
E.Gtr.
f
mf
sul ponticello
38
Ord.
ff
fff
growing more noisy
Cut off abruptly

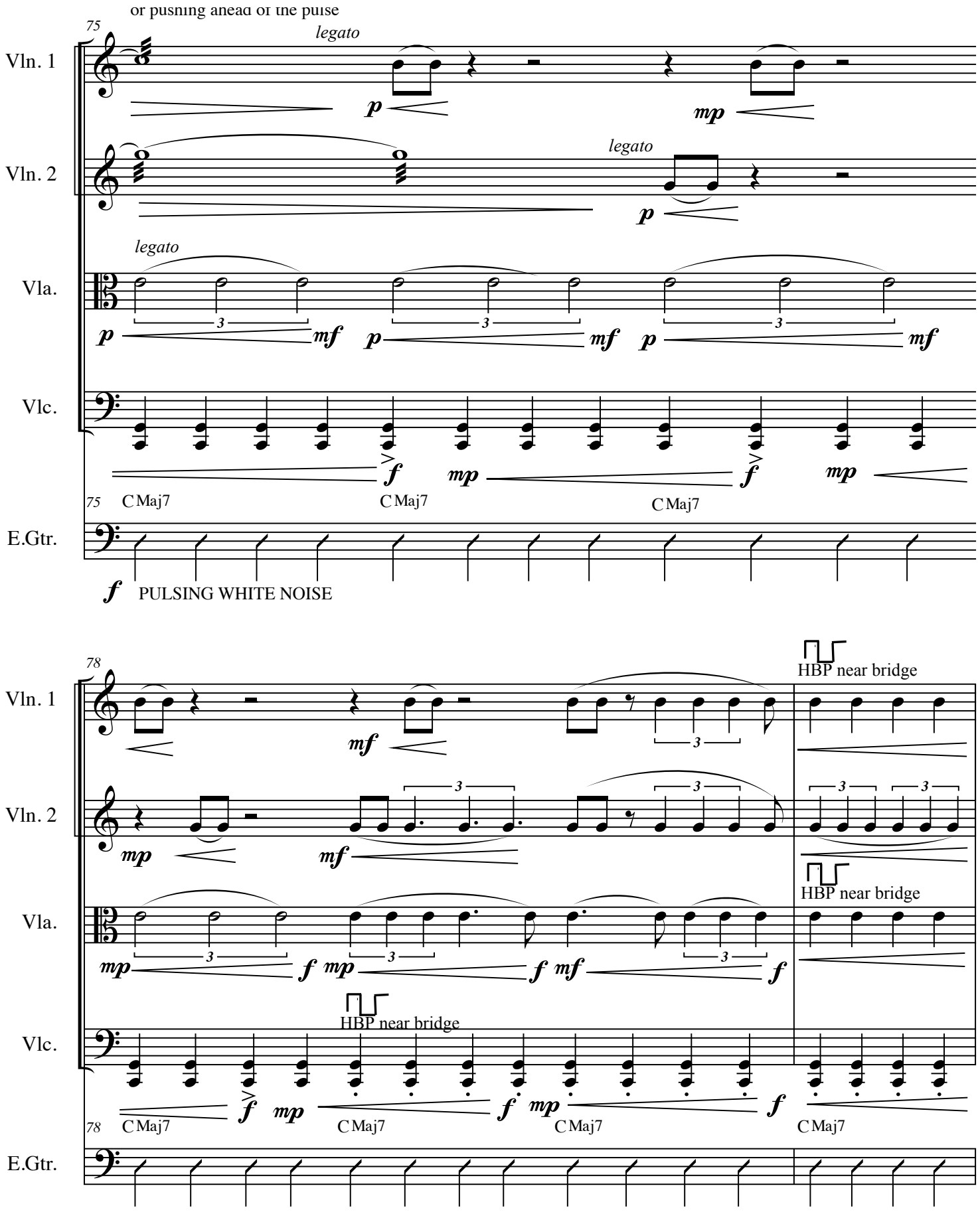

44
Vln. 1
Vln. 2
Vla.
Vlc.
E.Gtr.
f
49
mp
mf

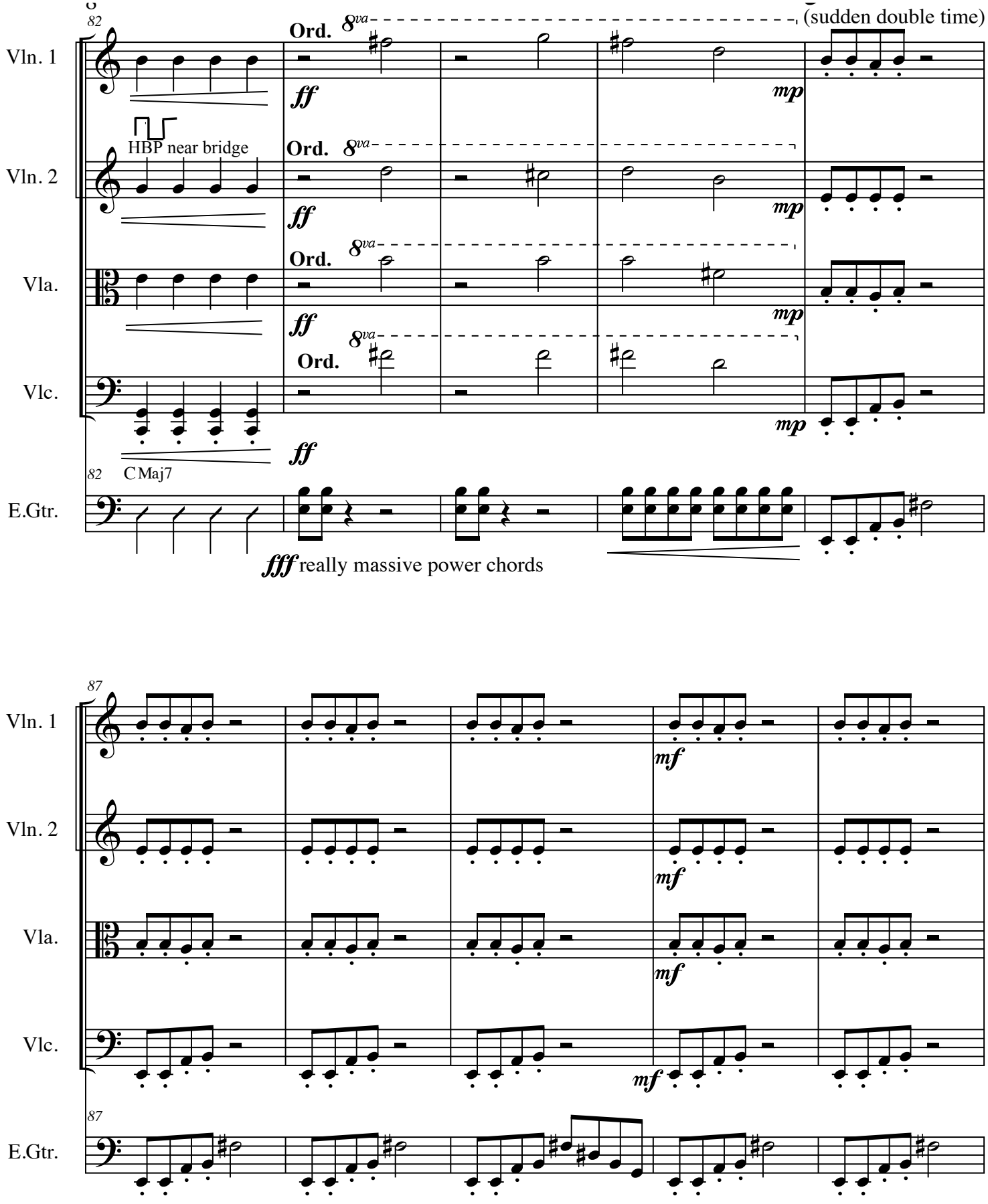

54
Vln. 1
Vln. 2
Vla.
Vlc.
E.Gtr.
p
p
54
C Maj7
A♭Maj7
B♭Maj7
C Maj7
C Maj7
Pedals: Tremolo, overdrive.
Creating a sensation of heartbeat
60
arco
p
mp
60
A♭Maj7
B♭Maj7
C Maj7
C Maj7
A♭Maj7

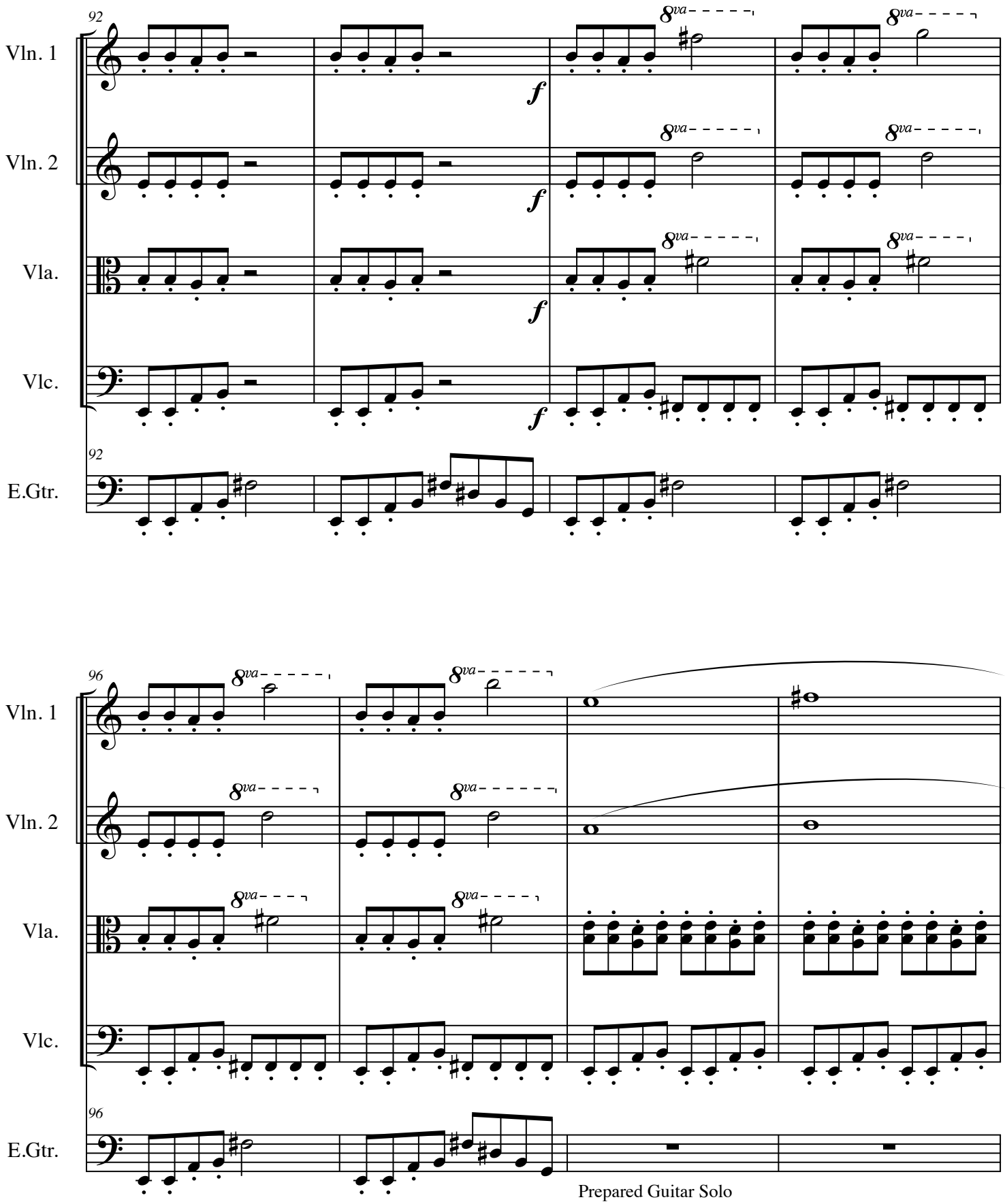


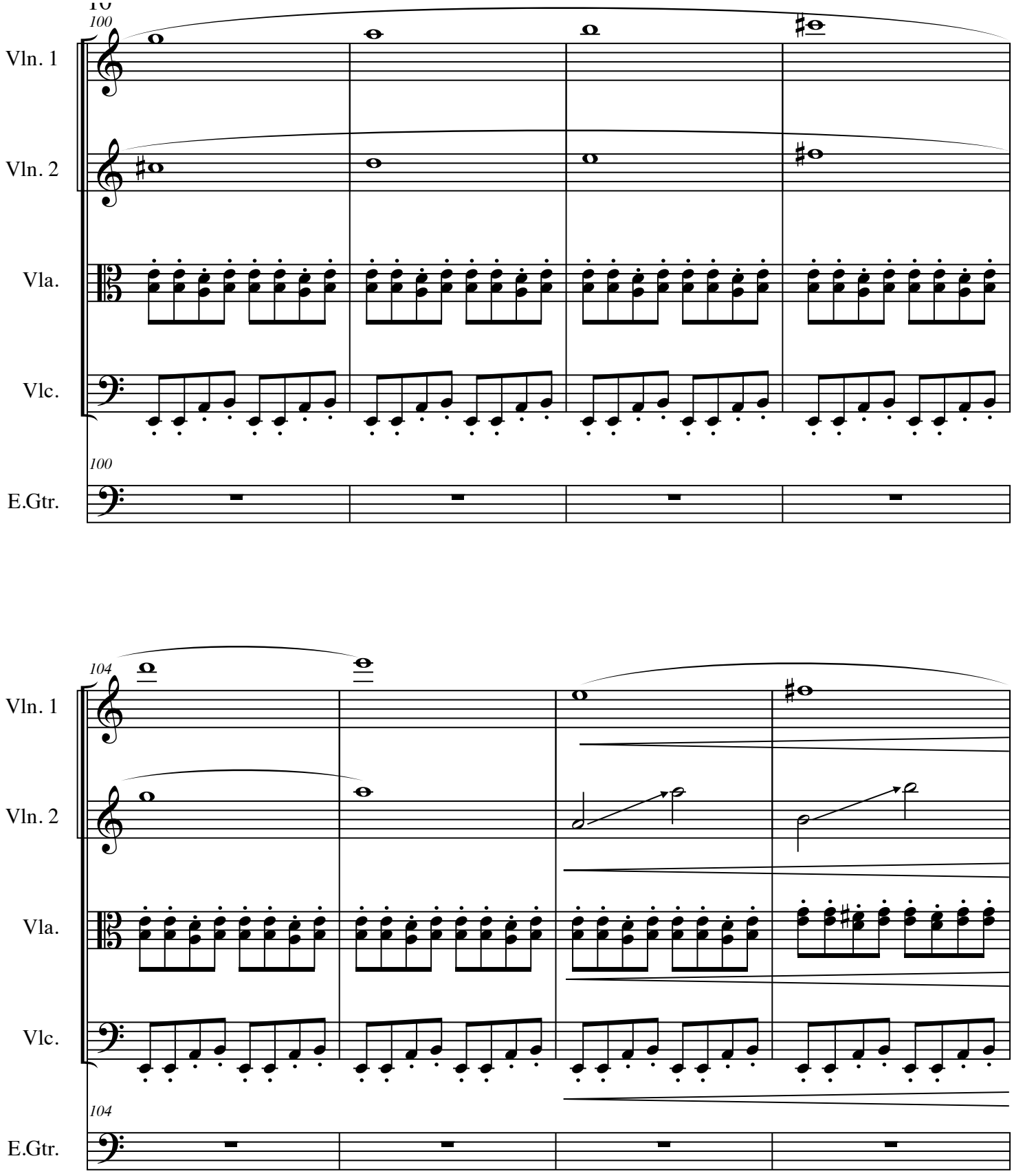
Getting Increasingly Dirty and Intense. Hit guitar on downbeat.
Pedal only on C.

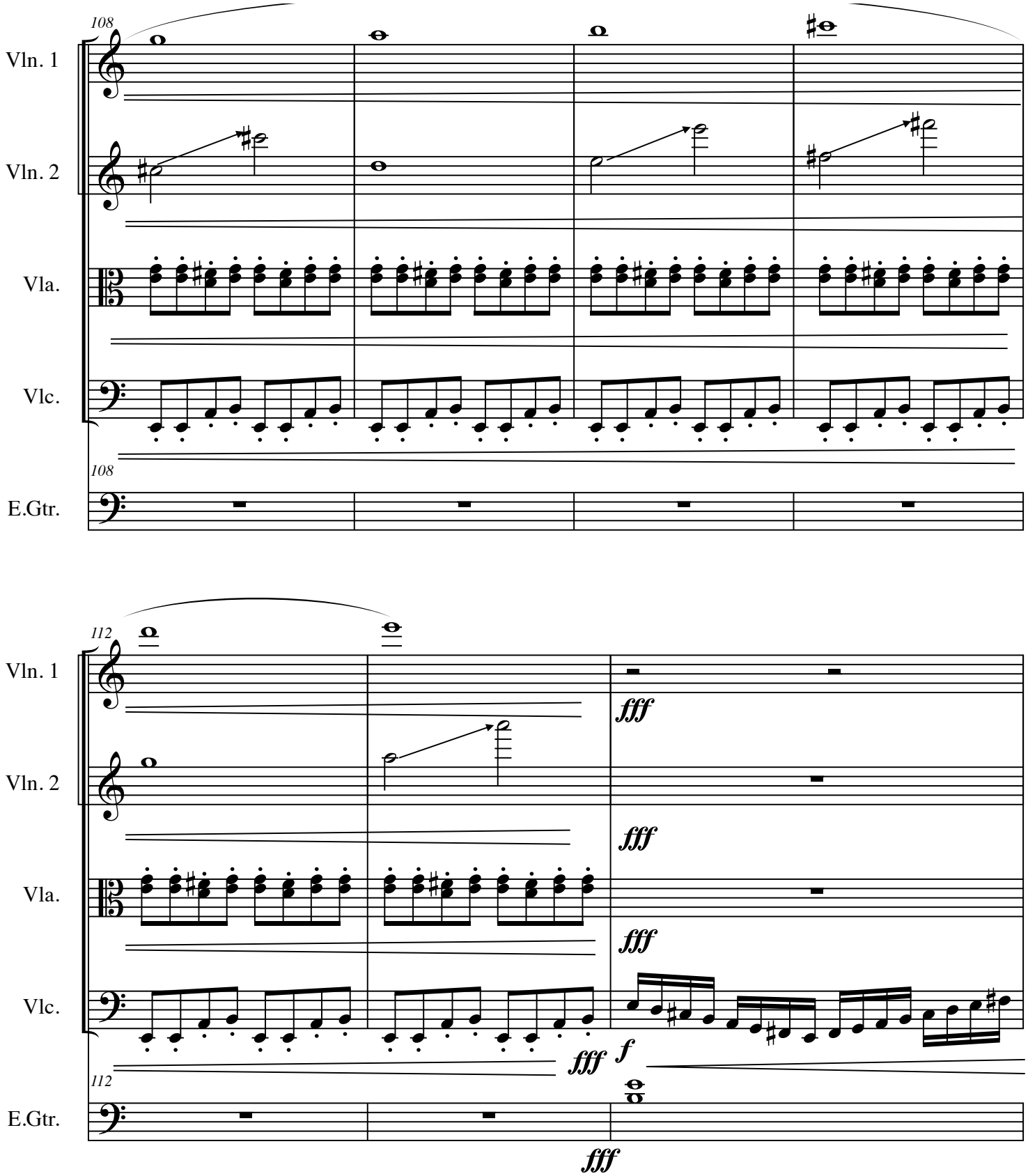


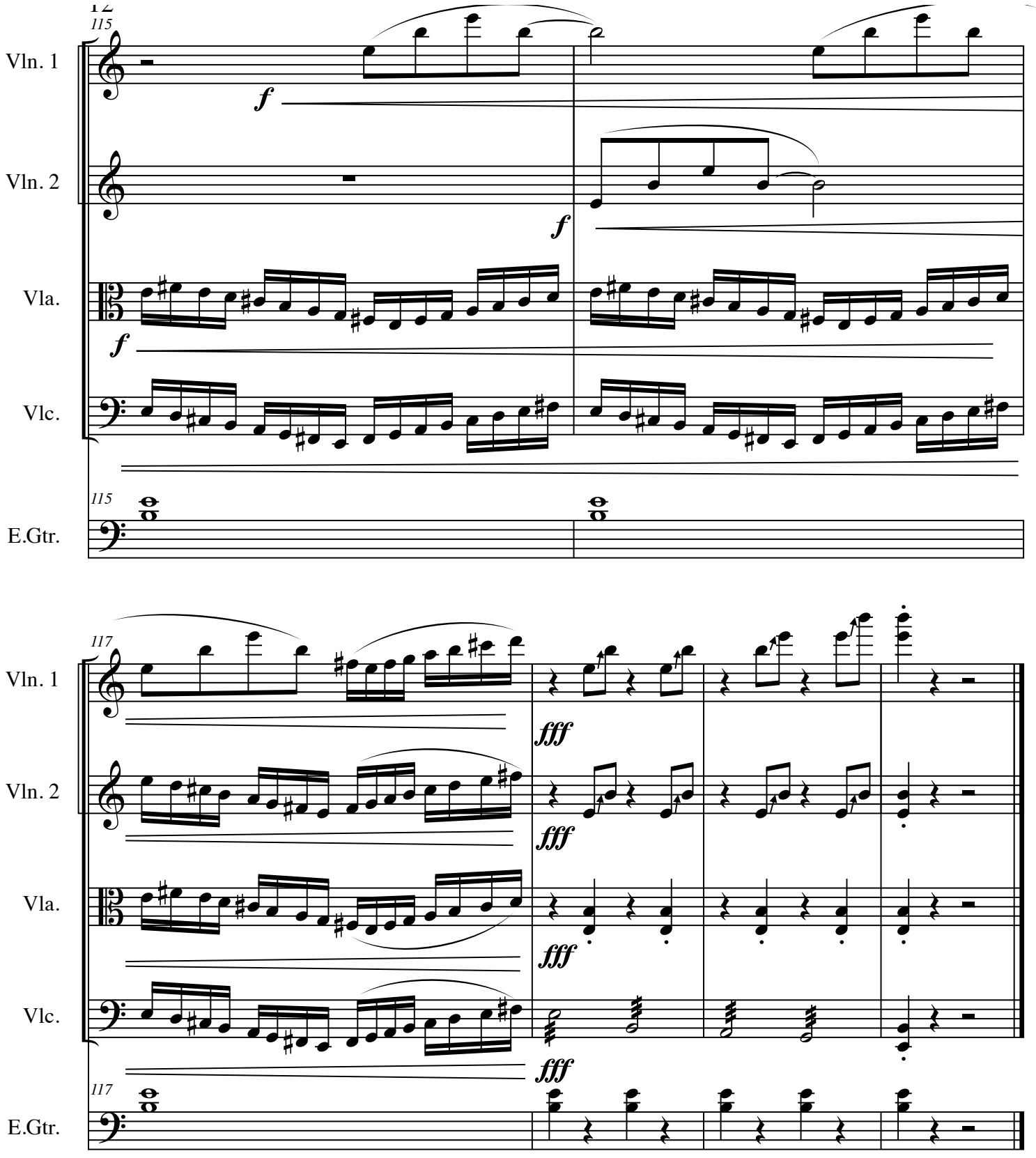

or pushing ahead of the pulse
75
Vln. 1
Vln. 2
Vla.
Vlc.
E.Gtr.
legato
p
mp
mf
f
3
C Maj7
PULSING WHITE NOISE
78
HBP near bridge


82
(sudden double time)
Vln. 1
Ord.
8va
ff
mp
HBP near bridge
Vln. 2
Vla.
Vlc.
82
C Maj7
E.Gtr.
fff really massive power chords
87
mf


92
Vln. 1
Vln. 2
Vla.
Vlc.
E.Gtr.
f
8va
96
Prepared Guitar Solo


100
Vln. 1
Vln. 2
Vla.
Vlc.
100
E.Gtr.
104
Vln. 1
Vln. 2
Vla.
Vlc.
104
E.Gtr.

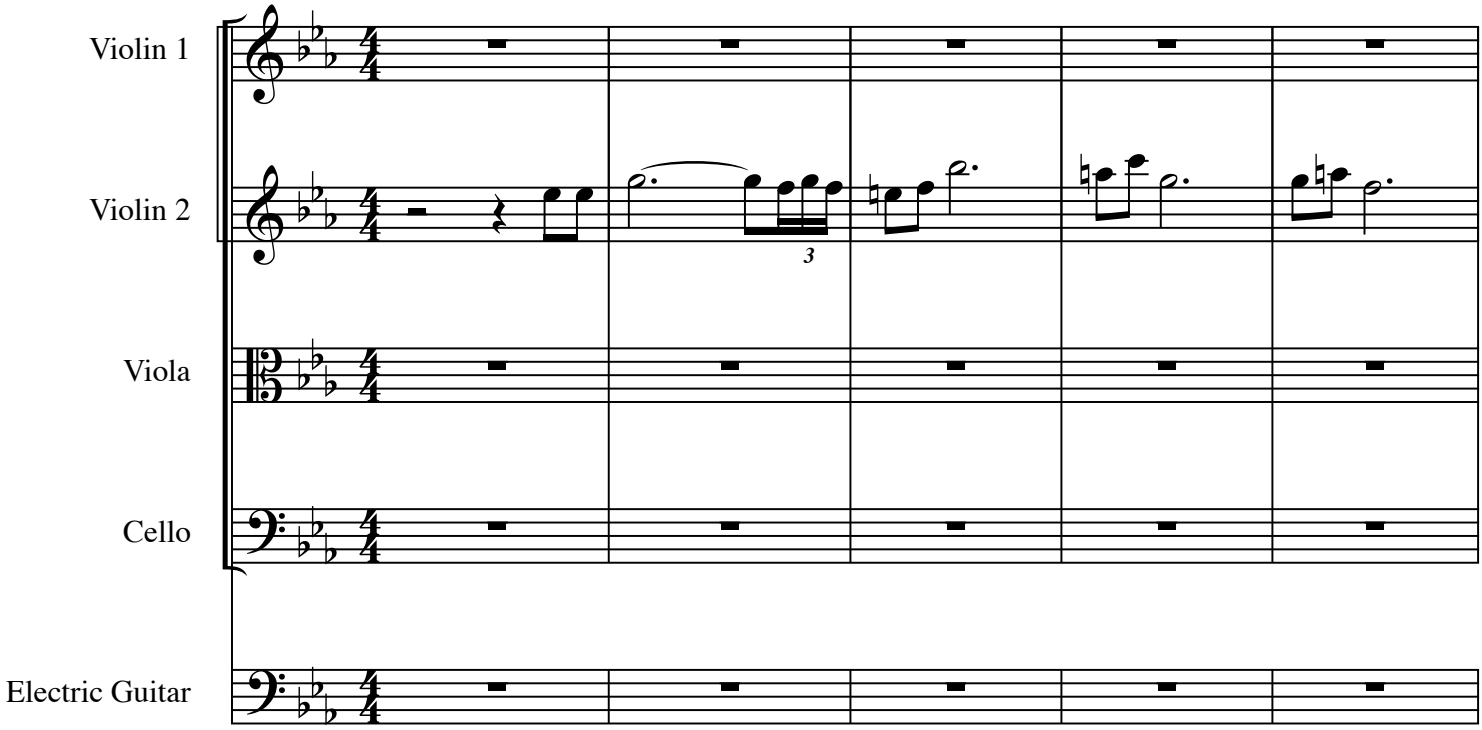

108
Vln. 1
Vln. 2
Vla.
Vlc.
108
E.Gtr.
112
Vln. 1
fff
Vln. 2
fff
Vla.
fff
Vlc.
fff
f
112
E.Gtr.
fff

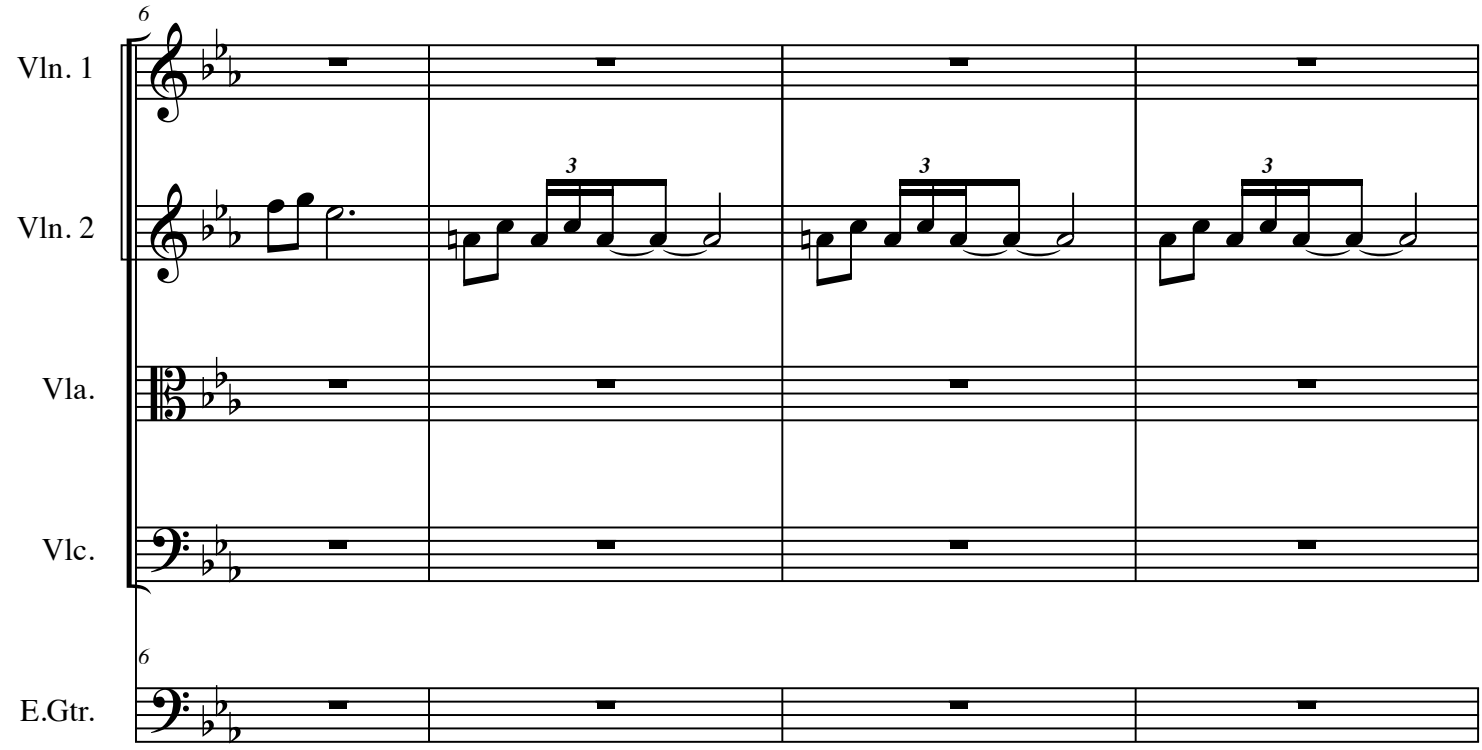

12
115
Vln. 1
Vln. 2
Vla.
Vlc.
E.Gtr.
f
117
fff

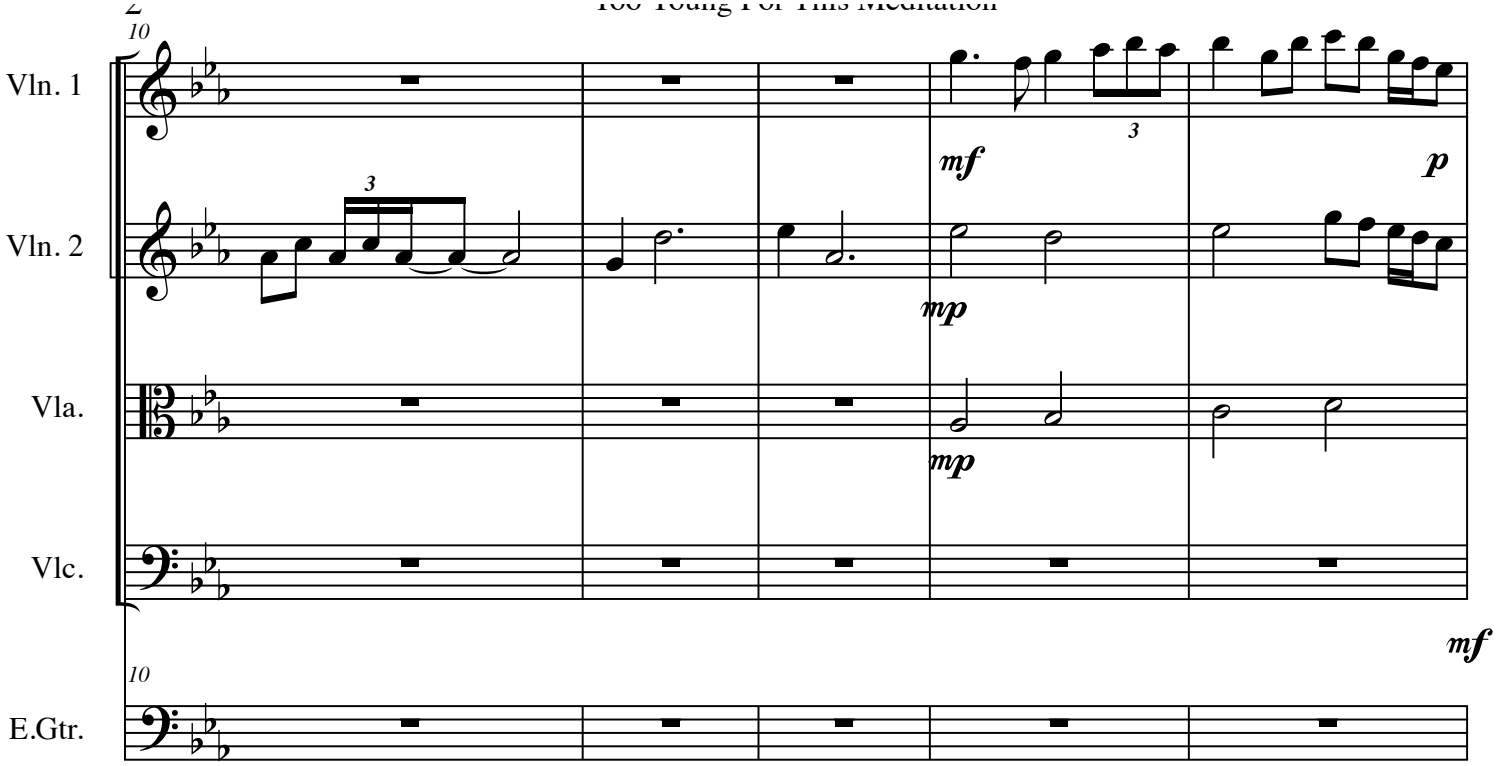
Too Young For This Meditation

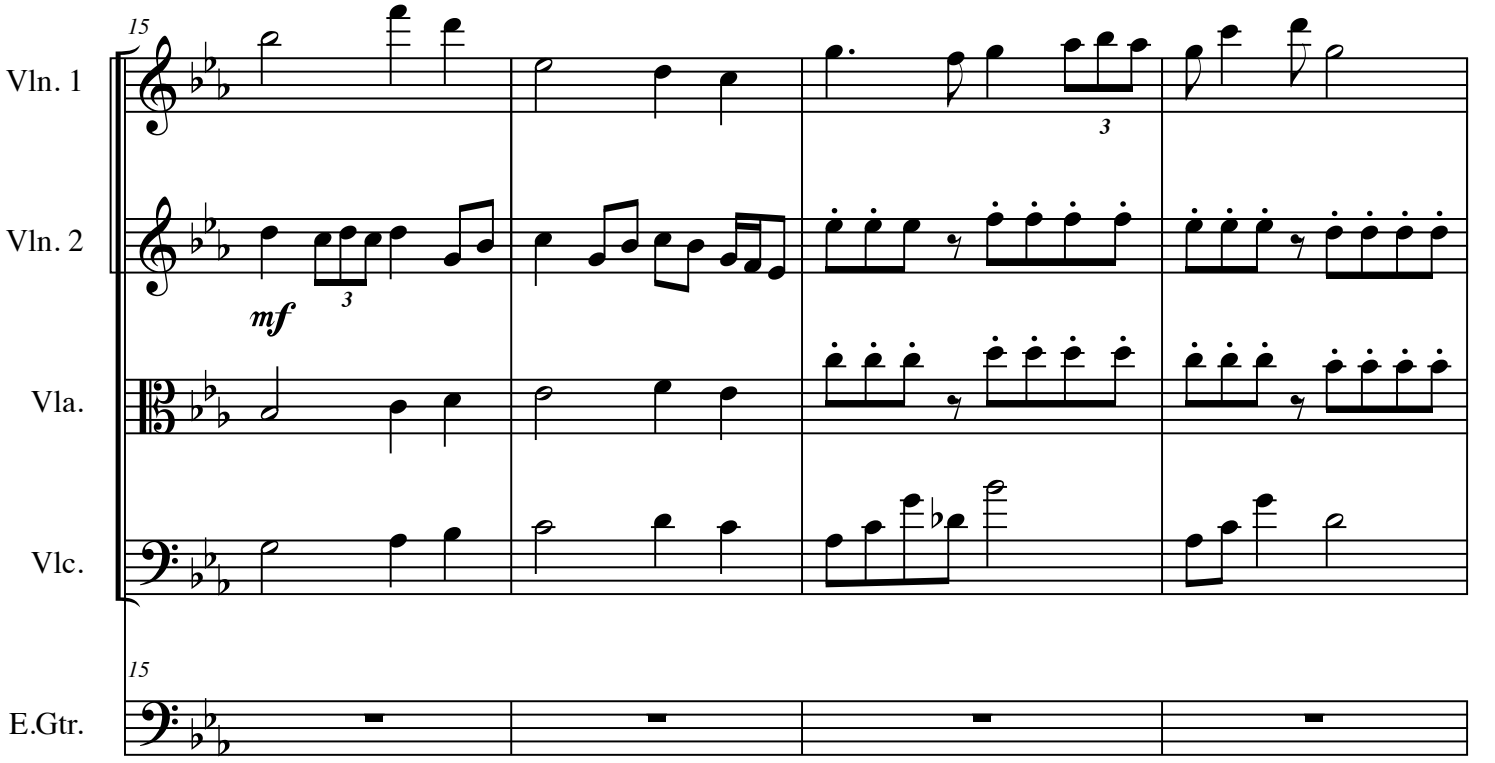
Score

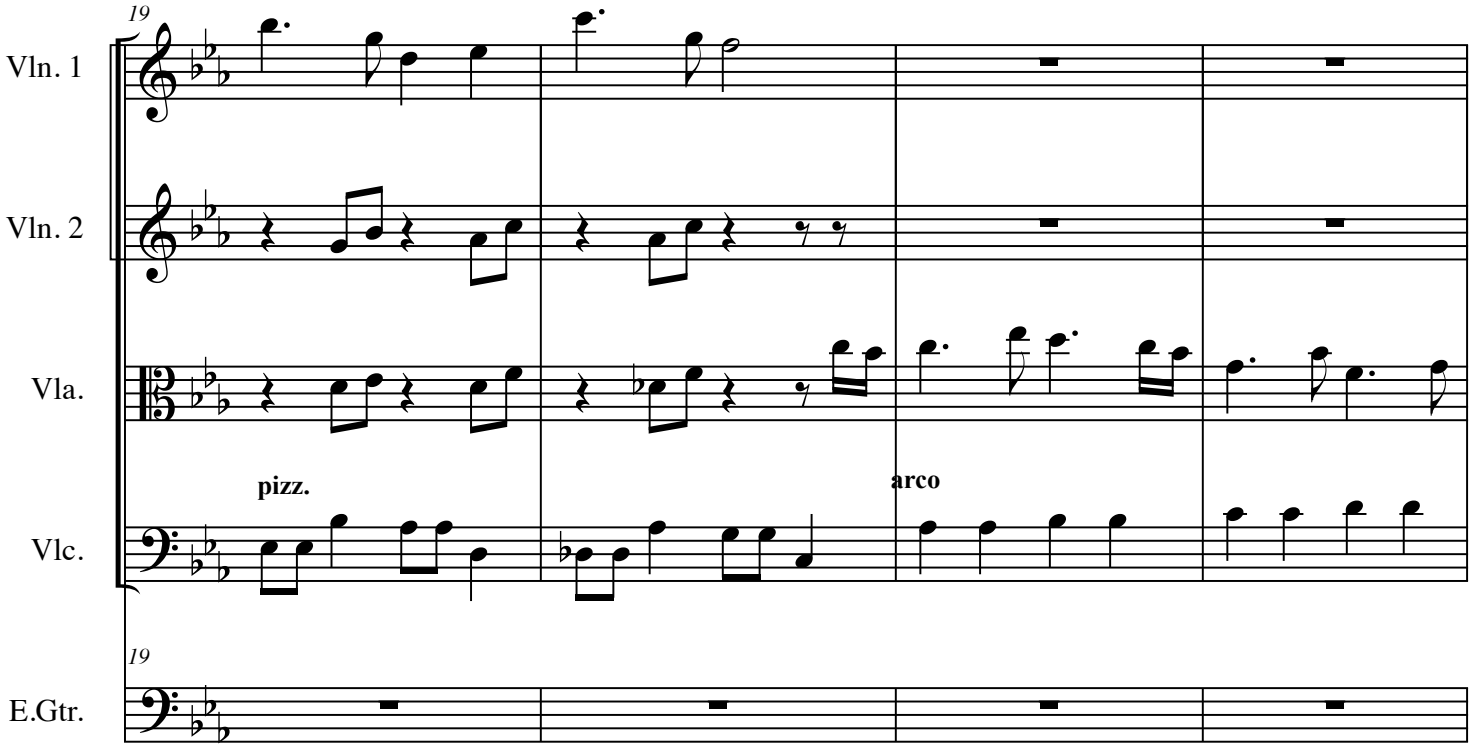
AKF

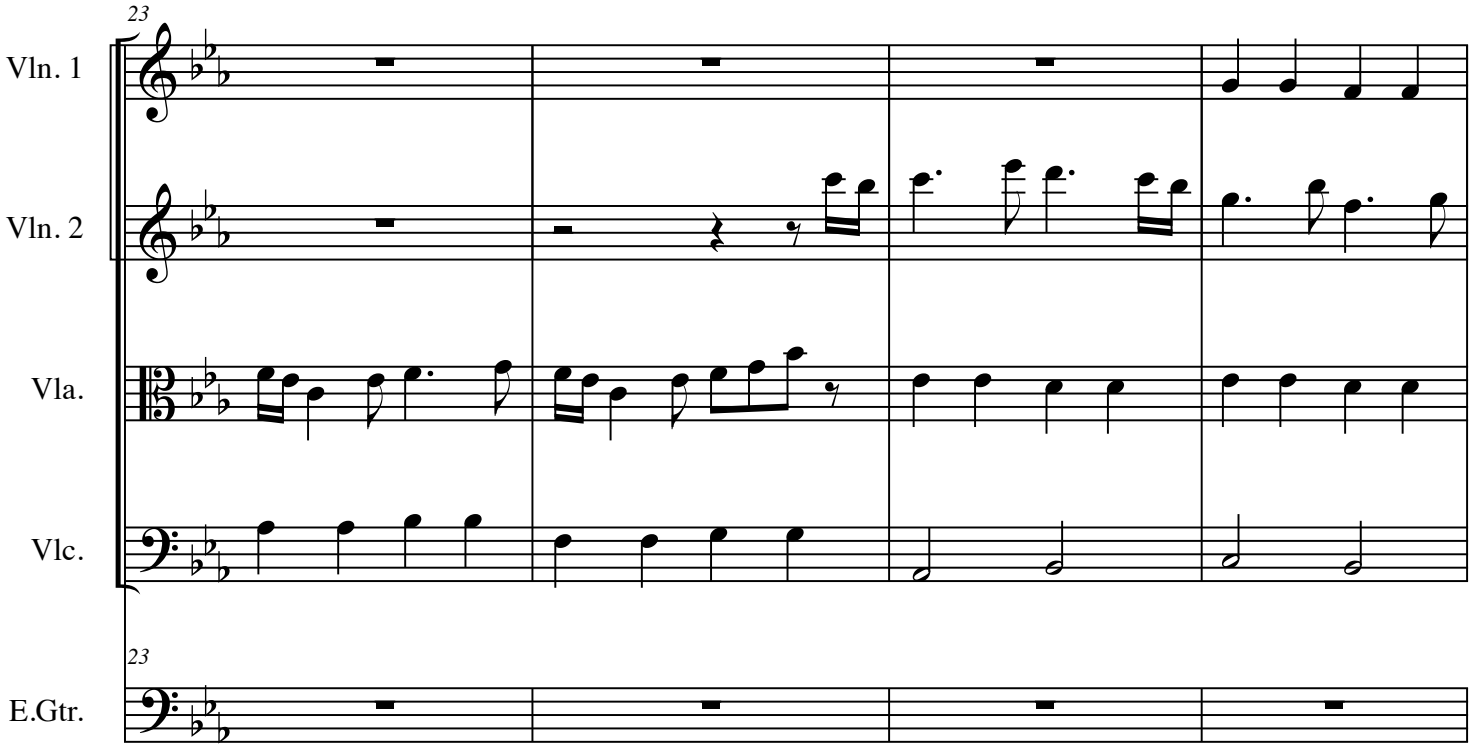


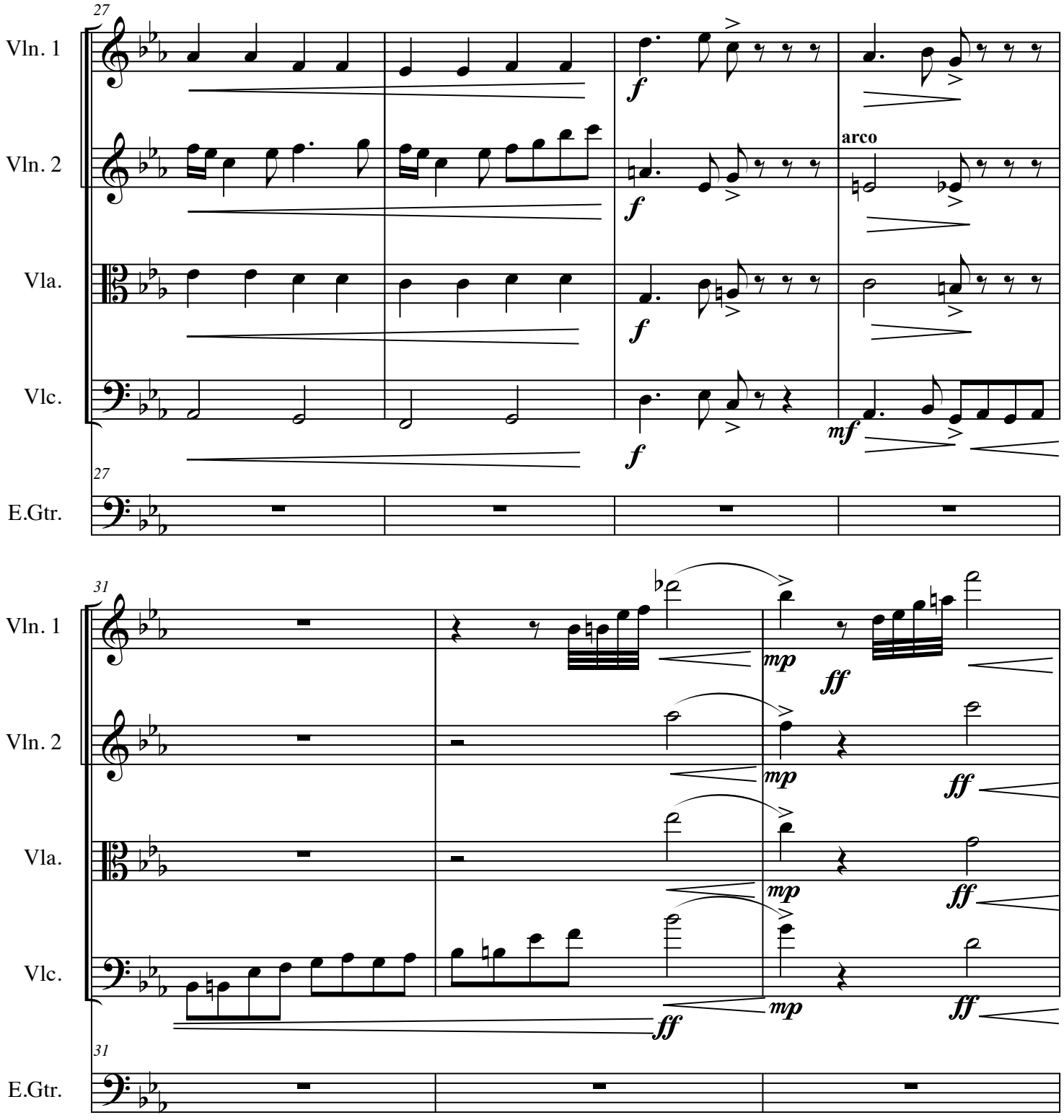



10
Vln. 1
Vln. 2
Vla.
Vlc.
E.Gtr.
mf
p
mp
mp
mf
3
3

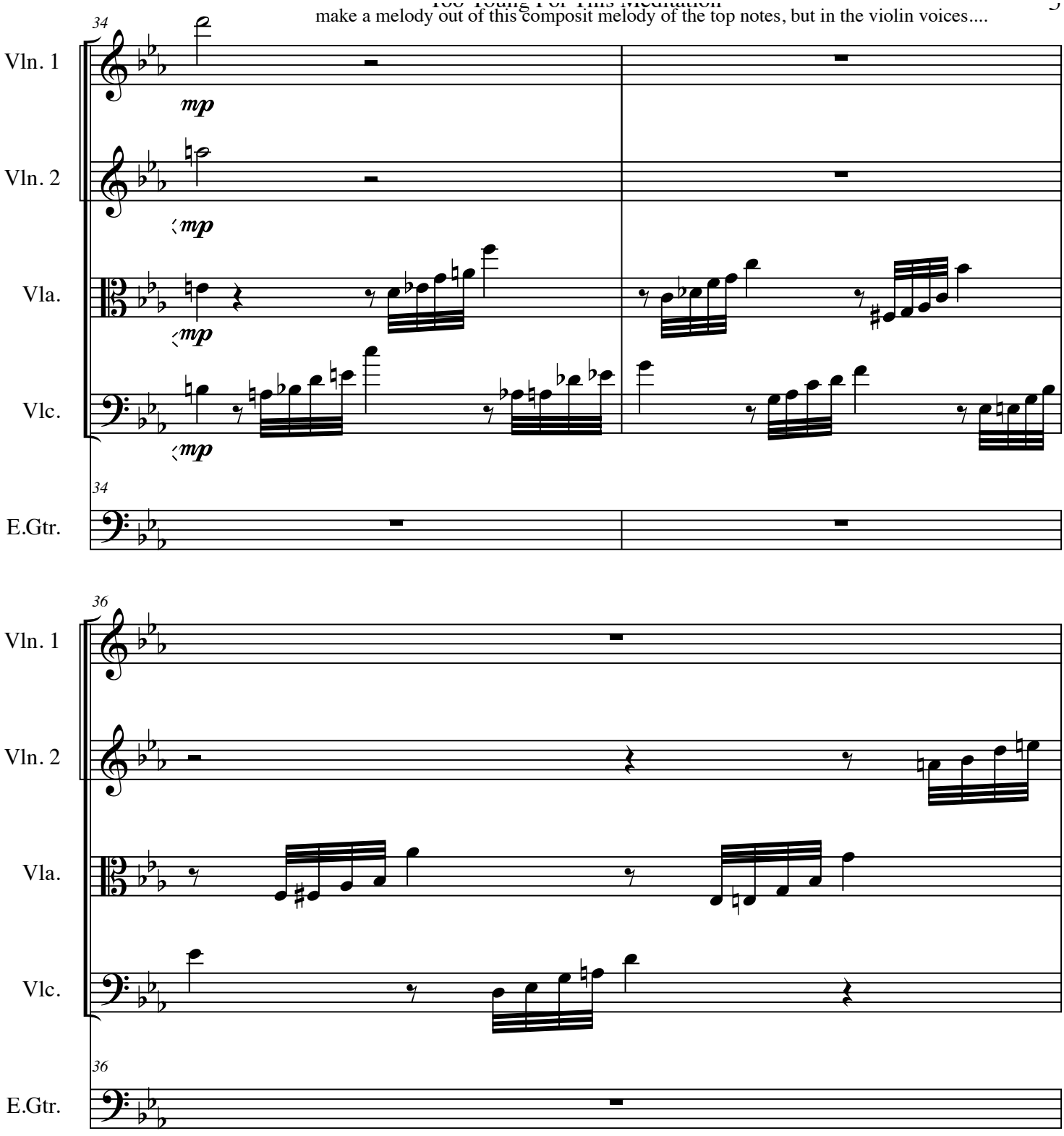

15
Vln. 1
Vln. 2
Vla.
Vlc.
E.Gtr.
mf
3
3

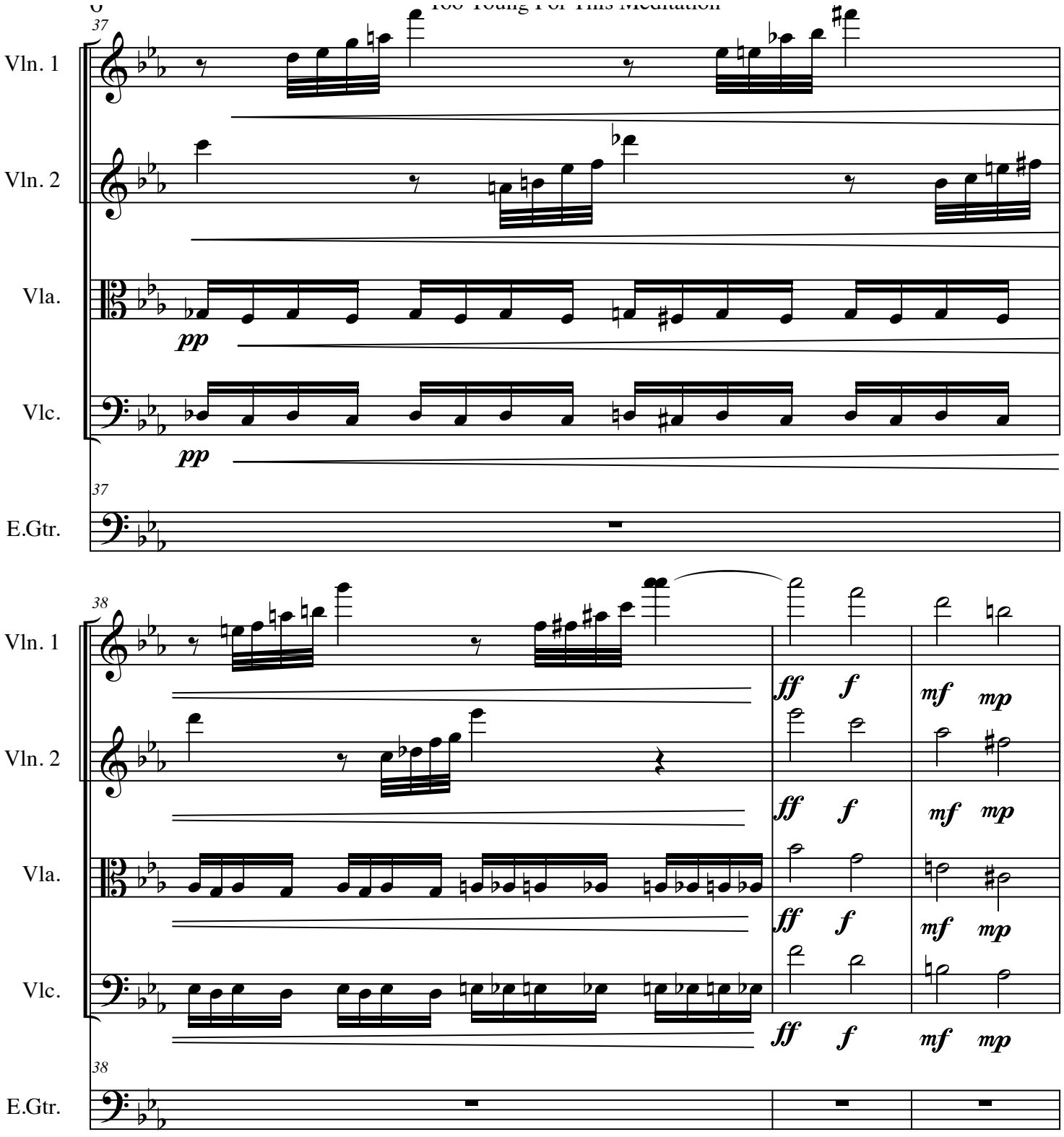

19
Vln. 1
Vln. 2
Vla.
pizz.
arco
Vlc.
19
E.Gtr.

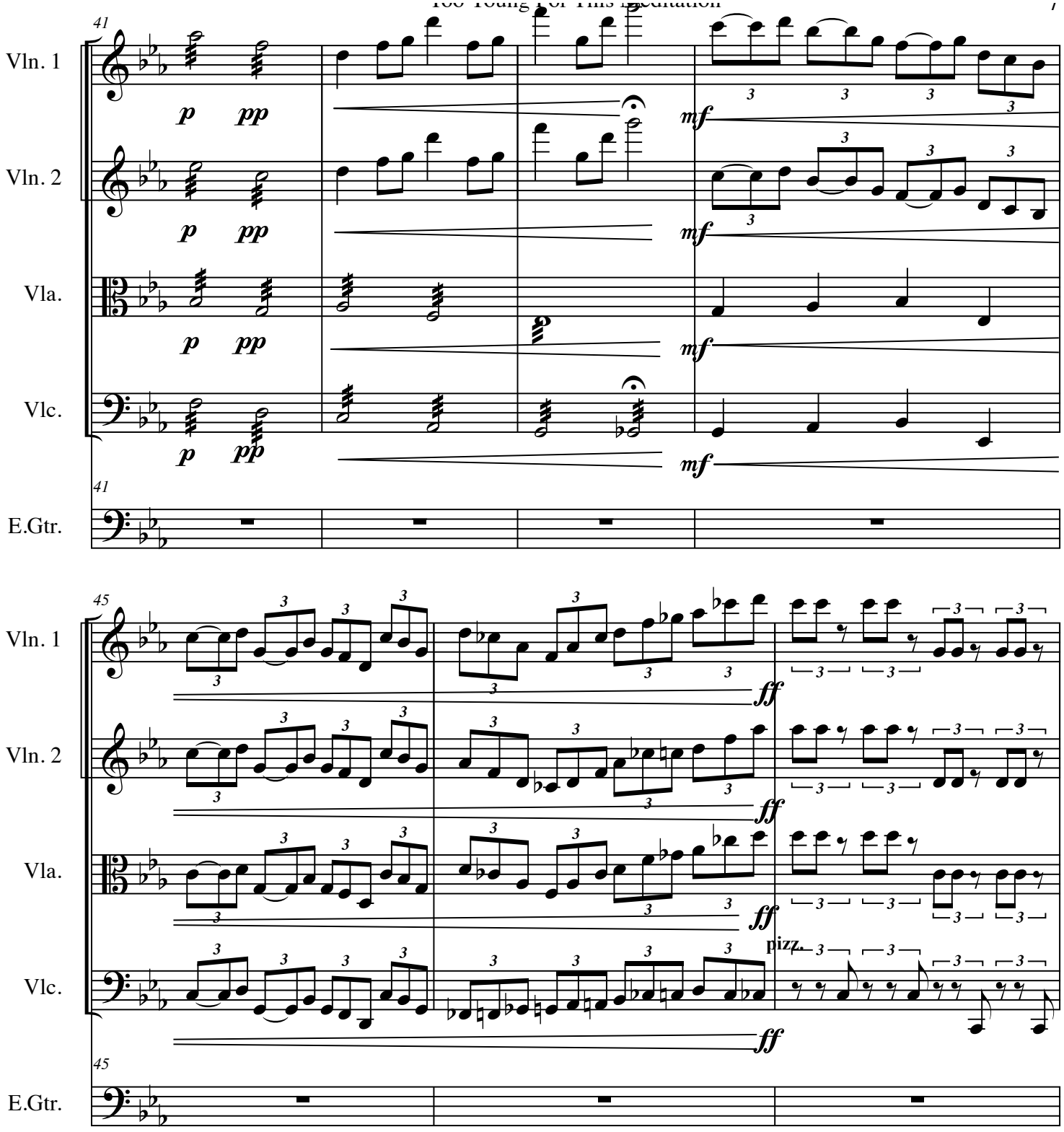

23
Vln. 1
Vln. 2
Vla.
Vlc.
23
E.Gtr.

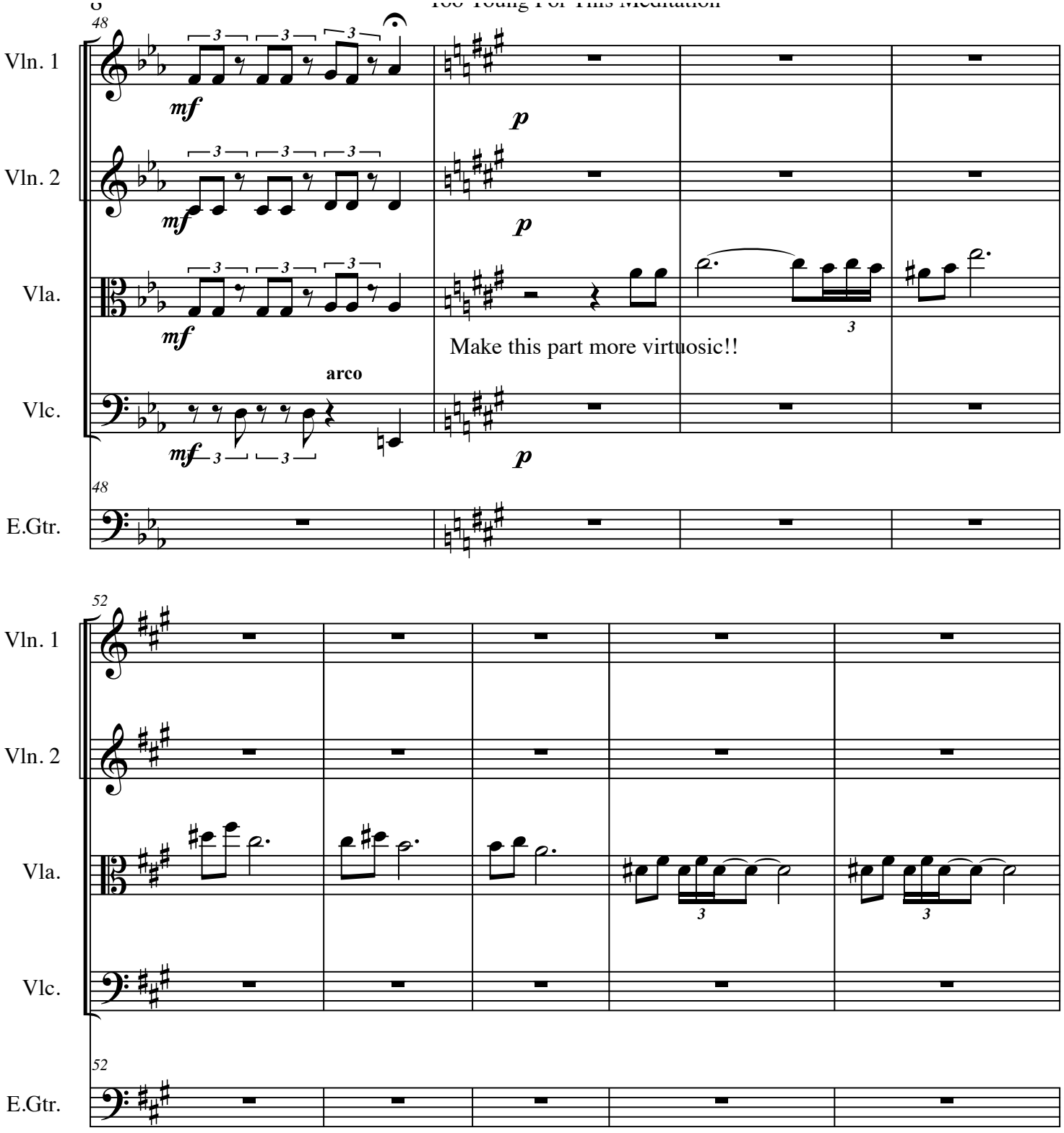

27
Vln. 1
Vln. 2
Vla.
Vlc.
E.Gtr.
arco
f
mf
31
mp
ff

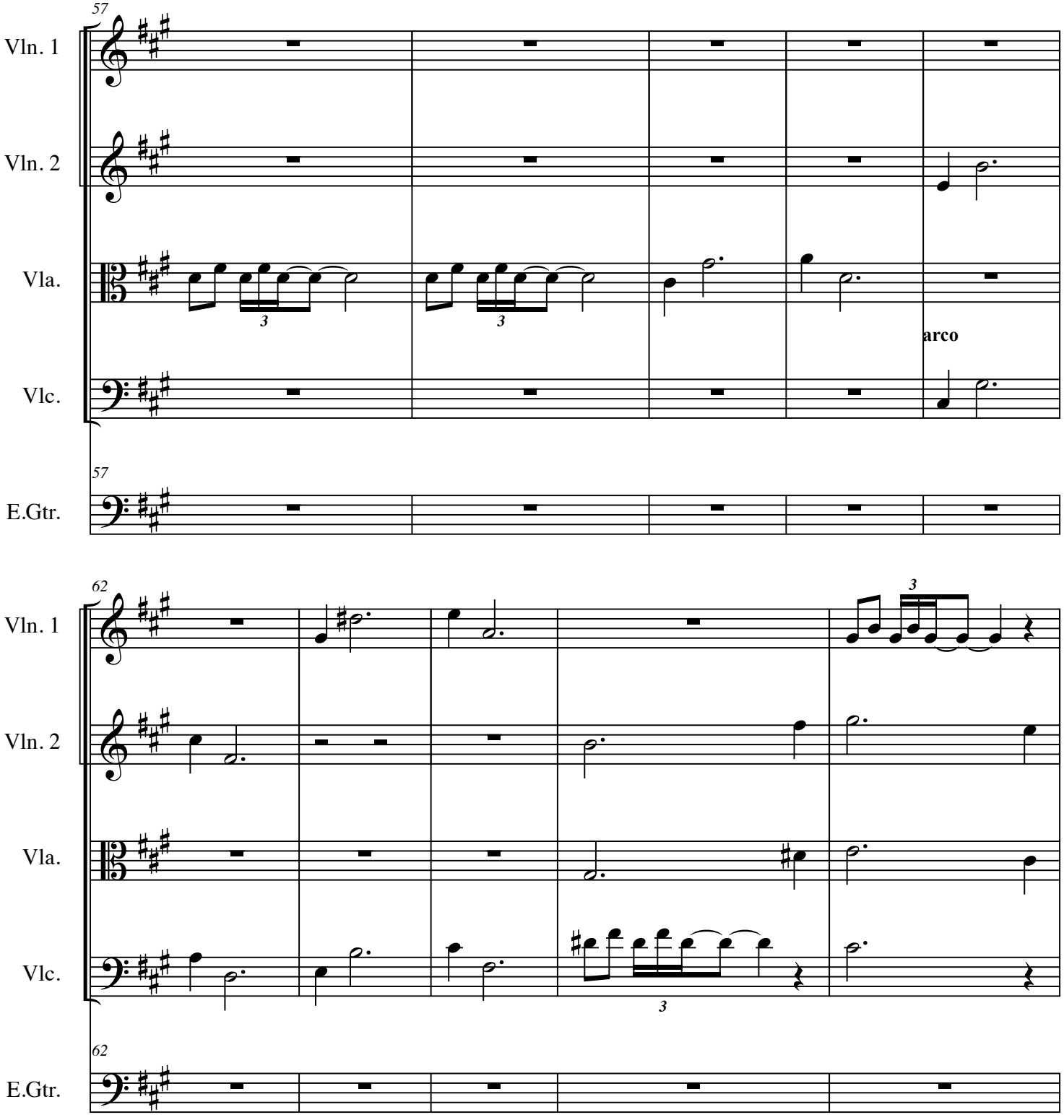
make a melody out of this composit melody of the top notes, but in the violin voices....

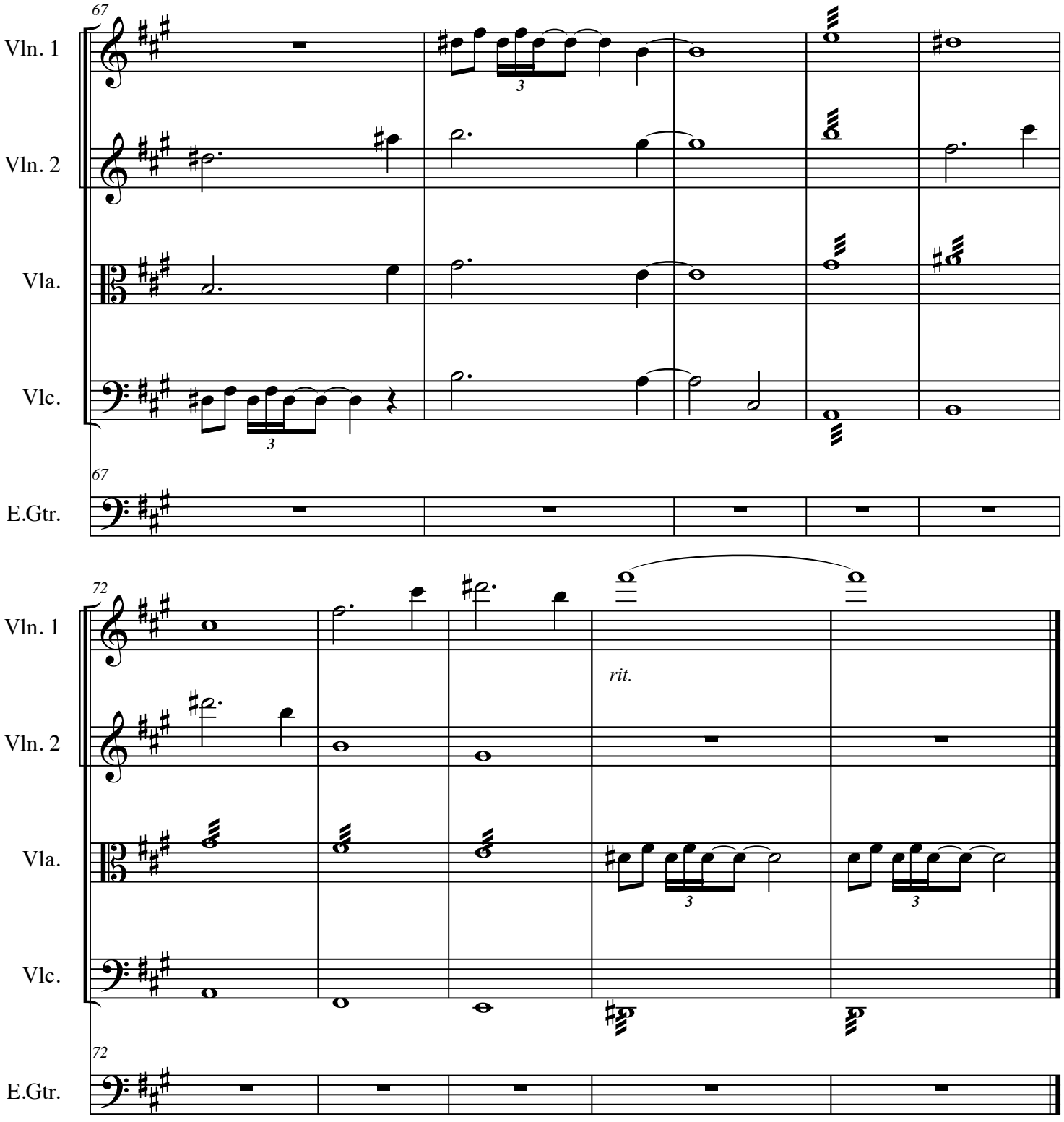



37
Vln. 1
Vln. 2
Vla.
pp
Vlc.
pp
37
E.Gtr.
38
Vln. 1
ff f mf mp
Vln. 2
ff f mf mp
Vla.
ff f mf mp
Vlc.
ff f mf mp
38
E.Gtr.


41
Vln. 1
Vln. 2
Vla.
Vlc.
E.Gtr.
p
pp
mf
45
ff
pizz.


48
Vln. 1
Vln. 2
Vla.
Vlc.
E.Gtr.
mf
p
arco
Make this part more virtuosic!!
52


57
Vln. 1
Vln. 2
Vla.
Vlc.
E.Gtr.
arco
62
Vln. 1
Vln. 2
Vla.
Vlc.
E.Gtr.


67
Vln. 1
Vln. 2
Vla.
Vlc.
3
67
E.Gtr.
72
Vln. 1
rit.
Vln. 2
Vla.
3
3
Vlc.
72
E.Gtr.