

'Schoreo: 1' Part A
instructions for performers

Step 1:

You will receive a score part that was originally written for a different player. Spend some time alone with the part, imagining a personalized system of interpretation that is in dialogue with the traditional notated meaning but differs in some way. There is no right or wrong way to interpret the score except to follow these guidelines: Instead of thinking of it as a musical score (ie, instructions for creating sound/silence in a timeline), think of it as a choreographic score (ie, instructions for creating embodied movement and form in space and time). This score indicates movement, not sound.

Step 2:

When you've had some time to develop your interpretation of the score, practice doing the movements to create your personal choreography. The choreography should be around 8 minutes long.

Step 3:

At this point we will come together to simultaneously interpret our parts in a collective dance.

Step 4:

Upon completing the first run-through of the score, we will do it again with one person sitting out to watch. After watching, the observer makes choreographic suggestions that the group will follow in the next run-through. The performers rotate sitting out and making choreographic suggestions until everyone has a turn.

Step 5:

Once everyone has made their individual suggestions, the group can decide as a collective to modify the dance or decide the choreography is complete.

Step 5:

Perform the choreography for a video recording.

Schoreo - 1

♩=76

(wait 15mm to come in) Shh Ha t t t clack clack

Vibraphone

Electric Guitar

Voice C

Voice V

Keyboard

11 Shh Ha t t t clack clack Shh Ha t t t clack clack

(wait 2X Joe to come in) Shh Ha t t t clack clack

Vib.

E. Gtr.

Voice

Voice

Kbd.

21 Shh Ha t t t clack clack Shh Ha t t t clack clack

Vib.

E. Gtr.

Voice

Voice

Kbd.

31 Shh Ha t t t clack clack Shh Ha t t t clack clack

Vib.

E. Gtr.

Voice

Voice

Kbd.

41 Shh Ha t t t clack clack Shh Ha t t t clack clack ³

Vib. 

E. Gtr. 

Voice 

Voice 

Kbd. 

51 Shh Ha t t t clack clack Shh Ha t t t clack clack

Vib. 

E. Gtr. 

Voice 

Voice 

Kbd. 

61 Shh Ha t t t clack clack Shh Ha t t t clack clack

Vib.

E. Gtr.

clack Shh Ha t t t clack clack Shh Ha t t t clack

Voice

clack Shh Ha t t t clack clack Shh Ha t t t clack

Voice

clack clack Shh Ha t t t clack clack Shh Ha t t t

Kbd.

71 Shh Ha t t t clack clack Shh Ha t t t clack clack

Vib.

E. Gtr.

clack Shh Ha t t t clack clack Shh Ha t t t clack

Voice

clack Shh Ha t t t clack clack Shh Ha t t t clack

Voice

clack clack Shh Ha t t t clack clack Shh Ha t t t

Kbd.

81 Shh Ha t t t clack clack walk to your instrument

Vib.

E. Gtr.

clack Shh Ha t t t clack clack Shh Ha t t t clack

Voice

Voice

clack clack

Kbd.

91

Vib.

E. Gtr.

clack Shh Ha t t t clack clack Shh Ha t t t clack

Voice

Voice

Kbd.

101

Vib.

E. Gtr.

clack Shh Ha t t t clack clack Shh Ha

Voice

clack Shh Ha t t t clack clack Shh Ha

Voice

Kbd.

109

Vib.

E. Gtr.

t t t clack clack Shh Ha t t t clack

Voice

t t t clack clack Shh Ha t t t clack

Voice

Kbd.

116

Vib.

E. Gtr.

mp

clack Shh Ha t t t clack clack Shh Ha

Voice

clack Shh Ha t t t clack clack Shh Ha

Voice

Kbd.

124

Vib.

E. Gtr.

t t t clack clack Shh Ha t t t clack

Voice

t t t clack clack Shh Ha t t t clack

Voice

Kbd.

131

Vib.

E. Gtr.

Voice

Voice

Kbd.

clack Shh Ha t t t clack clack Shh Ha

clack Shh Ha t t t clack clack Shh Ha

139

Vib.

E. Gtr.

Voice

Voice

Kbd.

t t t clack clack Shh Ha t t t clack

t t t clack clack Shh Ha t t t clack

146

Vib. *mf*

E. Gtr. *mf*

clack Shh Ha t t t clack clack Shh Ha

Voice

Voice

Kbd. *mf*

154

Vib.

E. Gtr.

t t t clack clack Shh Ha t t t clack

Voice

Voice

Kbd.

161

Vib.

E. Gtr.

Voice

Voice

Kbd.

clack Shh Ha t t t clack clack Shh Ha

clack Shh Ha t t t clack clack Shh Ha

169

Vib.

E. Gtr.

Voice

Voice

Kbd.

t t t clack clack Shh Ha t t t clack

t t t clack clack Shh Ha t t t clack

176

Vib. *f*

E. Gtr. *f* clack Shh Ha t t t clack clack Shh Ha

Voice clack Shh Ha t t t clack clack Shh Ha

Voice clack Shh Ha t t t clack clack Shh Ha

Kbd. *f*

184

Vib.

E. Gtr. t t t clack clack Shh Ha t t t clack

Voice t t t clack clack Shh Ha t t t clack

Voice t t t clack clack Shh Ha t t t clack

Kbd.

191

Vib. *ff*

E. Gtr. *ff* clack **Improvised Noise Solo**

Voice *7 7* **clack** sit and listen to sounds with eyes closed

Voice *7 7* **clack** sit and listen to sounds with eyes closed

Kbd. *ff*

205

Vib.

E. Gtr.

Voice

Voice

Kbd.

210 arco improvisation until guitar melody enters

non-melodic, non-harmonic textural improvisation until you play melody

Vib.

E. Gtr.

Voice

Voice

Kbd.

mp

Detailed description: This system covers measures 210 to 213. The vibraphone part begins with a few notes in measure 210. The electric guitar part starts a melodic line in measure 211. The voice parts are silent throughout. The keyboard part provides a rhythmic accompaniment with a repeating pattern of eighth notes. The dynamic marking is *mp*.

214

Enter when moved

Vib.

E. Gtr.

Voice

Voice

Kbd.

mp

Detailed description: This system covers measures 214 to 215. The vibraphone part is silent. The electric guitar part starts a melodic line in measure 214. The voice parts are silent throughout. The keyboard part provides a rhythmic accompaniment with a repeating pattern of eighth notes. The dynamic marking is *mp*.

216

Vib.

E. Gtr.

Voice

Voice

Kbd.

Detailed description: This system of musical notation covers measures 216 and 217. The Vibraphone (Vib.) part consists of two whole rests, one in each measure. The Electric Guitar (E. Gtr.) part features a melodic line starting with a dotted quarter note, followed by a half note, and ending with a quarter note and a whole note. The two Voice staves are empty, each containing a whole rest. The Keyboard (Kbd.) part has a continuous eighth-note accompaniment in the bass clef, with a key signature change from one flat to one sharp between the two measures.

218

Vib.

E. Gtr.

Voice

Voice

Kbd.

mp

Detailed description: This system of musical notation covers measures 218 and 219. The Vibraphone (Vib.) part begins with a whole note chord in the first measure, followed by a melodic line of quarter notes in the second measure. The Electric Guitar (E. Gtr.) part starts with a dotted quarter note, followed by a half note, and continues with a melodic line of quarter and eighth notes. The two Voice staves are empty, each containing a whole rest. The Keyboard (Kbd.) part maintains the eighth-note accompaniment from the previous system. A dynamic marking of *mp* (mezzo-piano) is placed above the E. Gtr. staff in the first measure. A key signature change from one sharp to one flat occurs at the start of measure 219.

220

Vib.
E. Gtr.
Voice
Voice
Kbd.

Detailed description: This system covers measures 220 and 221. The Vibraphone part (top staff) features a melodic line with a half note in measure 220 and a dotted half note in measure 221. The Electric Guitar part (second staff) has a melodic line with eighth notes in measure 220 and a dotted half note in measure 221. The two Voice staves (third and fourth) are empty with a whole rest in each measure. The Keyboard part (bottom staff) plays a steady eighth-note accompaniment in both measures.

222

Vib.
E. Gtr.
Voice
Voice
Kbd.

Detailed description: This system covers measures 222 and 223. The Vibraphone part (top staff) continues with a melodic line of eighth notes. The Electric Guitar part (second staff) has a melodic line with eighth notes in measure 222 and a dotted half note in measure 223. The two Voice staves (third and fourth) are empty with a whole rest in each measure. The Keyboard part (bottom staff) continues with a steady eighth-note accompaniment in both measures.

224

Vib.

E. Gtr.

Voice

Voice

Kbd.

226

Vib.

E. Gtr.

Voice

Voice

Kbd.

229

Vib.

E. Gtr.

Voice

Voice

Kbd.

This musical score covers measures 229 and 230. It features five staves: Vibraphone (Vib.), Electric Guitar (E. Gtr.), two Voice parts, and Keyboard (Kbd.). The Vibraphone, Electric Guitar, and both Voice parts are represented by whole rests in both measures. The Keyboard part is written in a grand staff (treble and bass clefs) and features a continuous eighth-note arpeggiated pattern in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4.

231

Vib.

E. Gtr.

Voice

Voice

Kbd.

This musical score covers measures 231 through 234. It features five staves: Vibraphone (Vib.), Electric Guitar (E. Gtr.), two Voice parts, and Keyboard (Kbd.). The Vibraphone, Electric Guitar, and both Voice parts are represented by whole rests in all four measures. The Keyboard part is written in a grand staff (treble and bass clefs) and features a continuous eighth-note arpeggiated pattern in the bass clef. A first ending bracket is present in the treble clef of the first measure of this section, containing a measure rest. The key signature has one flat (B-flat), and the time signature is 4/4.

235

Vib. *mf*

E. Gtr. *mf* rhythmic support of keyboard w/ delay

shh shh shh (turn) shh shh shh shh

Voice *mf*

ha ha ha ha ha (turn) ha ha

Kbd. (8)...

237

Vib.

E. Gtr.

shh shh (turn) shh shh shh shh

Voice

ha ha ha ha (turn) ha ha ha

Kbd.

239

Vib.

E. Gtr.

shh (turn) shh shh (turn) shh shh shh

Voice

ha ha ha (turn) ha ha ha ha

Voice

Kbd.

241

Vib.

E. Gtr.

shh shh shh shh shh shh shh shh shh shh shh shh

Voice

ha (turn) ha ha ha ha ha ha ha ha ha ha

Voice

Kbd.

252

Vib. *ff*

E. Gtr. *ff* sit and listen with eyes closed

Voice *ff* ahh ahh ohh ohh ehh ehh ehh

Voice ahh ahh ohh ohh ehh ehh ehh

Kbd. *ff* sit and listen with eyes closed

259

Vib. *ppp* sit and listen with eyes closed

E. Gtr.

Voice sit and listen with eyes closed

Voice sit and listen with eyes closed

Kbd.