

## Curriculum Vitae

ADELE FOURNET - NYU GSAS Department of Music

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### EDUCATION

Current: New York University, Ph. D. Candidate in Ethnomusicology

Advisor: Maureen Mahon

Proposed Dissertation Title: *Female Music Producers: Sonic Innovation from the Professional Sidelines*

2014: New York University, M.A. in Ethnomusicology

2009: New College of Florida, B.A. in Music

### FELLOWSHIPS

2016: NYU Global Research Initiative recipient for fieldwork in Berlin

2012-2017: NYU McCracken Fellowship recipient

2010: Fulbright International Research Grant recipient in Ethnomusicology (Lima, Peru)  
Project - *Parió Paula: Politics of a Peruvian All Women Drumming Ensemble*

### PUBLICATIONS

2013: "Por Fin Parió Paula." *Tom Tom Magazine*.

2010: "Women Rockers and the Strategies of a Minority Position." *Music and the Arts in Action*. Vol. 3, No. 1.

### FILM

2015-Present: Director and producer of *Bit Rosie*, a web series and digital archive about female music producers. Screened at the 2017 NYC Independent Film Festival.

2014-Present: Videographer and editor for NYC-area New Music concert documentation. Documentation at Lincoln Center, Miller Theater, The Kitchen, BAM, BAC, The Armory

2012: Producer of documentary *Por Fin Parió Paula*. Aired on PBS New York in August, 2012 and distributed by Snag Films.

### COMPOSITIONS AND MUSIC PRODUCTION

2016: *Schoreo I*, for vibraphone, electric guitar, synthesizers, voices and performers (The Old Stone House, Brooklyn - May 2016)

2016: *Anney Bonney*, recorded song produced for the band Celeste

2015: *ColorWheel*, for electric guitar, piano and live electronics (The Clemente Soto Velez Cultural Center, NYC - April 2015)

2014: *The Book of Onion*, score and recorded music for video game  
2014: *Leviathan* (EP), album written and produced for the band The Soon-Another  
2013: *On Death*, for string quartet (Momenta string quartet, NYU - March, 2013)  
2013: *Autodidact* (LP), album written and produced for the band The Soon-Another  
2009: *Hija de la Traición*, for piano quartet (Florida West Coast Symphony Piano Quartet, May 2009)  
2008: *Sueños*, for string quartet (Florida West Coast Symphony String Quartet, May 2008)

#### TEACHING

2014: Teaching Assistant, New York University, Expressive Culture: Music and Technology  
2011: Professor, Universidad Peruana de Ciencias Aplicadas (UPC), Piano Technique and Applied Music Theory  
2008: Teaching Assistant, New College of Florida, Music Theory I & II

#### INTERNSHIPS

2014: Digital Media Intern, International Contemporary Ensemble (NYC)  
2013: Treasurer, First Performance: New York University's Composers Club

#### FOREIGN LANGUAGES

Spanish (Fluent)  
German (Beginner)  
Quechua (Advanced Beginner)