

ADELE FOURNET

Department of Music
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EDUCATION

New York University, New York, NY

PhD, Ethnomusicology (2012-2018)

Dissertation: "Female Music Producers in North America and Europe: Sonic Innovation from the Professional Periphery"

Committee: Maureen Mahon (chair), Elizabeth Hoffman, Kent Underwood, Brigid Cohen, and Stephen Duncombe

New College of Florida, Sarasota, FL

BA, Music (2005-2009)

Thesis: "Chicks with Picks: An Ethnography of Female Rock Instrumentalists in Tampa, FL"

Advisor: Stephen Miles

RESEARCH AND TEACHING INTERESTS

My current research focuses on the gendering of music production in North America and Europe. My larger interests include the social and technological history of recorded music, contemporary and popular musics of Central and South America, and multimedia and activist methodologies in critical music studies. My varied musical background also primes me to teach courses in music theory, composition, audio engineering, production, and piano performance.

TEACHING EXPERIENCE

Adjunct Professor, New York University, Elements of Music/Music Theory I (2017)

Teaching Assistant, New York University, Expressive Culture: Music and Technology (2014)

Music Instructor, Willie Mae Rock Camp for Girls, New York, NY (2013-2014)

Assistant Professor, Universidad Peruana de Ciencias Aplicadas (UPC), Piano Technique and Applied Music Theory (2011)

Teaching Assistant, New College of Florida, Music Theory I & II (2008-2009)

FELLOWSHIPS

Global Research Initiative Dissertation Writing Fellowship (Paris), New York University (2017)

Global Research Initiative Fieldwork Fellowship (Berlin), New York University (2016)

McCracken Doctoral Fellowship, New York University (2012-2017)

Fulbright International Research Fellowship (Lima, Peru) (2010)

PUBLICATIONS AND PRESENTATIONS (ACADEMIC)

- “Bit Rosie: A Case Study in Online Activist Ethnomusicology,” Mid Atlantic Chapter of the Society for Ethnomusicology (MACSEM), Cornell University (March, 2017)
- “Women Rockers and the Strategies of a Minority Position.” *Music and the Arts in Action* . Vol. 3, No. 1 (2010)

PUBLICATIONS AND CITATIONS (POPULAR PRESS)

- “Porquoi la techno est-elle si sexiste?” *Trax Magazine*. (2017)
- “Web Series Bit Rosie Finds the Beat Behind the Scenes.” *Tom Tom Magazine*. (2016)
- “Por Fin Parió Paula.” *Tom Tom Magazine*. (2013)

FILMOGRAPHY

- Bit Rosie*. Director and producer. A web series and digital archive about female music producers. Screened at the NYC Independent Film Festival (March, 2017)
- Por Fin Parió Paula*. Producer. Documentary about an all-female Peruvian drumming ensemble. Aired on PBS New York and distributed by Snag Films (August, 2012)

PROFESSIONAL EXPERIENCE

- Videographer, editor, sound engineer, Cuttingbird Media, New York, NY (2013-Present)
- Clients include: International Contemporary Ensemble, New York New Music Ensemble, League of Composers, Wet Ink Ensemble, Vibe Theater, New York University and more
- Venues include: Lincoln Center, Brooklyn Academy of Music, Roulette, The Park Avenue Armory, Miller Theater, The Kitchen, Danspace, Barishnikov Arts Center and more
- Digital Media Associate, International Contemporary Ensemble, New York, NY (2014)
- Treasurer, First Performance: New York University’s Composers Club (2013)

COMPOSITIONS AND RECORDINGS

- Schoreo I* (Notated Score), for vibraphone, electric guitar, synthesizers, voices and performers. Performed at The Old Stone House, Brooklyn, NY (May, 2016)
- Anney Bonney* (Recording), produced for the band Celeste Krishna in Brooklyn, NY (2016)
- ColorWheel* (Notated Score), for electric guitar, piano and live electronics. Performed at The Clemente Soto Velez Cultural Center, New York, NY (April, 2015)
- The Book of Onion* (Recording), for bass clarinet, bass, kalimba, synthesizers, and guitar and recorded in New York, NY (2014)
- Leviathan* (Recording), written and produced for the band The Soon-Another in Brooklyn, NY (2014)
- On Death* (Notated Score), for string quartet. Performed by the Momenta string quartet at New York University (March, 2013)
- Autodidact* (Recording), written and produced for the band The Soon-Another in Lima, Peru (2012)
- Hija de la Traición*, for piano quartet. Performed by the Florida West Coast Symphony Piano Quartet (May, 2009)
- Sueños*, for string quartet. Performed by the Florida West Coast Symphony String Quartet (May, 2008)

LANGUAGES

Spanish (fluent); Advanced Portuguese (reading); Intermediate Quechua (reading and speaking); Beginning German (reading and speaking)

REFERENCES

Maureen Mahon
Kent Underwood
Elizabeth Hoffman
Ross Karre