

# ADELE FOURNET

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Department of Music  
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## EDUCATION

**New York University**, New York, NY

**PhD, Ethnomusicology** (2012-2018)

Dissertation: "Female Music Producers in North America and Europe: Sonic Innovation from the Professional Periphery"

Committee: Maureen Mahon (chair), Elizabeth Hoffman, Kent Underwood, Brigid Cohen, and Stephen Duncombe

**New College of Florida**, Sarasota, FL

**BA, Music** (2005-2009)

Thesis: "Chicks with Picks: An Ethnography of Female Rock Instrumentalists in Tampa, FL"

Advisor: Stephen Miles

## RESEARCH AND TEACHING INTERESTS

My current research focuses on the gendering of music production in North America and Europe. My larger interests include the social and technological history of recorded music, contemporary and historical popular musics of Central and South America, and multimedia and activist methodologies in Critical Music Studies. My extensive musical background also primes me to teach courses in music theory, composition, audio engineering, production, and piano performance.

## TEACHING EXPERIENCE

**Adjunct Professor**, NYU, Elements of Music/Music Theory I, New York, NY (2017)

**Teaching Assistant**, NYU, Expressive Culture: Music and Technology, New York, NY (2014)

**Music Instructor**, Willie Mae Rock Camp for Girls, New York, NY (2013-2014)

**Adjunct Professor**, Universidad Peruana de Ciencias Aplicadas (UPC), Piano Technique and Applied Music Theory, Lima, Peru, (2011)

**Teaching Assistant**, New College of Florida, Music Theory I & II, Sarasota, FL (2008-2009)

## FELLOWSHIPS

Global Research Initiative Dissertation Writing Fellowship (Paris), New York University (2017)

Global Research Initiative Fieldwork Fellowship (Berlin), New York University (2016)

McCracken Doctoral Fellowship, New York University (2012-2017)

Fulbright International Research Fellowship (Lima, Peru) (2010)

## **PUBLICATIONS AND PRESENTATIONS (ACADEMIC)**

- “Bit Rosie: A Case Study in Online Activist Ethnomusicology,” Mid Atlantic Chapter of the Society for Ethnomusicology (MACSEM), Cornell University (March, 2017)
- “Women Rockers and the Strategies of a Minority Position.” *Music and the Arts in Action* . Vol. 3, No. 1 (2010)

## **PUBLICATIONS AND INTERVIEWS (POPULAR PRESS)**

- “Porquoi la techno est-elle si sexiste?” *Trax Magazine*. (2017)
- “Web Series Bit Rosie Finds the Beat Behind the Scenes.” *Tom Tom Magazine*. (2016)
- “Por Fin Parió Paula.” *Tom Tom Magazine*. (2013)

## **FILMOGRAPHY**

- Bit Rosie*. Director and producer. A web series and digital archive about female music producers. Screened at the NYC Independent Film Festival (March, 2017)
- Por Fin Parió Paula*. Producer. Documentary about an all-female Peruvian drumming ensemble. Aired on PBS New York and distributed by Snag Films (August, 2012)

## **PROFESSIONAL EXPERIENCE**

- Videographer, editor, sound engineer, Cuttingbird Media, New York, NY (2013-Present)
- Clients include: International Contemporary Ensemble, New York New Music Ensemble, League of Composers, Wet Ink Ensemble, Vibe Theater, New York University and more
- Venues include: Lincoln Center, Brooklyn Academy of Music, Roulette, The Park Avenue Armory, Miller Theater, The Kitchen, Danspace, Barishnikov Arts Center and more
- Digital Media Associate, International Contemporary Ensemble, New York, NY (2014)
- Treasurer, First Performance: New York University’s Composers Club, New York, NY (2013)

## **COMPOSITIONS**

- Schoreo 1*, for vibraphone, electric guitar, synthesizers, voices and performers. Performed by the composer at The Old Stone House, Brooklyn, NY (May, 2016)
- ColorWheel*, for electric guitar, piano and live electronics. Performed by the composer at The Clemente Soto Velez Cultural Center, New York, NY (April, 2015)
- On Death*, for string quartet. Performed by the Momenta string quartet at New York University (March, 2013)
- Hija de la Traición*, for piano quartet. Performed by the Florida West Coast Symphony Piano Quartet at Sainer Pavilion (May, 2009)
- Sueños*, for string quartet. Performed by the Florida West Coast Symphony String Quartet at Sainer Pavilion (May, 2008)

## **RECORDINGS**

- The Wild Girls*, written and produced for the band The Soon-Another in Berlin, Germany (2017)
- Anney Bonney*, produced for the band Celeste Krishna in Brooklyn, NY (2016)
- The Book of Onion*, for bass clarinet, bass, kalimba, synthesizers, and guitar and recorded in New York, NY (2014)

*Leviathan (EP)*, written and produced for the band The Soon-Another in Brooklyn, NY (2014)  
*Un/Stuck*, written and produced to accompany original choreography by E.Lind Dance, New York, NY (2014)  
*Autodidact (LP)*, written and produced for the band The Soon-Another in Lima, Peru (2013)  
*Two Heads (EP)*, written and produced for the band Autodactyls in Fayetteville, AR (2012)

## **PERFORMANCE EXPERIENCE**

**Drummer**, Electro Insides (2014-2017)

Hardcore band, venues such as The Acheron and Latino Punk Fest, Brooklyn, NY

**Keyboardist/Vocalist**, The Soon-Another (2011-2017)

Alternative Pop band, venues such as La Noche and C'Mon Everybody, Lima & Brooklyn

**Percussionist/Keyboardist**, Celeste Krishna (2015-2016)

Experimental Hip Hop band, venues such as Rockwood Music Hall, New York, NY

**Keyboardist/Vocalist**, CityGirl (2013-2015)

Alternative Pop band, venues such as Mercury Lounge and Glasslands, New York, NY

**Keyboardist**, La Mecánica Popular (2013)

Psychedelic Salsa band, venues such as Webster Hall and Nublu, New York, NY

**Percussionist**, Batala (2012)

Brazilian drumming ensemble, Barclays Center opening for **The Rolling Stones**, Brooklyn, NY

**Percussionist**, Parió Paula (2010-2012)

Peruvian drumming ensemble, street performances throughout Lima, Peru

**Pianist**, Soul System (2011-2012)

Motown band, venues such as Teatro Rimac de Asia and el ICPNA, Lima, Peru

## **LANGUAGES**

Spanish (fluent); Advanced Portuguese (reading and translation); Beginning Quechua (reading and speaking); Beginning German (reading and speaking)

## **REFERENCES**

Maureen Mahon  
Kent Underwood  
Elizabeth Hoffman  
Ross Karre