Open since October 2015, the Sugar Hill Children’s Museum of Art & Storytelling (SHCMAS) is the cultural capstone of BHC’s Sugar Hill development at the inter-section of the African-American community of Harlem and the Latino community of Washington Heights. SHCMAS provides children with opportunities to discover, engage with and appreciate important works of art as they strengthen their own cognitive and creative development. Museum programs developed for 3-8 year olds and their families feature exhibitions ranging from single-artist presentations to thematic surveys and newly commissioned artist projects; intensive hands-on art education programs; storytelling series; and other family programs.

The Museum is a program of Broadway Housing Communities (BHC), a nonprofit organization committed to addressing the challenges of poverty and homelessness for adults, children, families and communities in Upper Manhattan. BHC has developed seven buildings that provide housing and other services for people living in deep poverty; operates an award-winning early childhood center; and provides opportunities for tenants and the wider community to engage with the cultural arts. The recently completed Sugar Hill Project, located in the National Historic District of Sugar Hill, includes 124 units of permanent, affordable housing; an early childhood center; a children’s museum of art and storytelling; and other community facilities.

Position Description:
The Museum’s educational programs use art-making and storytelling to foster the creativity and cognitive development of children ages 3 to 8 years old. Influenced by the Reggio Emilia approach, pedagogy at the Museum is rooted in community, self-guided discovery, creative expression and the love of learning that naturally occurs through play and exploration. By encouraging and enhancing a child’s innate curiosity and competence we strive to nurture skills that lead to personal and academic success.

Responsibilities:
SHCMAS is seeking dynamic, engaging Teaching Artists experienced in early childhood and elementary art education for artist residencies, school tours and studio workshops to implement original arts curricula in collaboration with school partners and museum program staff. When in the role of Studio Lab Manager, Teaching Artists will document the learning that is taking place during child interaction with materials and light Atelier.

Position Requirements:
- Bachelor’s degree or a combination of related education and direct classroom experience.
- No less than 2 years’ experience working with school children in multidisciplinary media (early childhood & NYC public school experience preferred)
- Understanding of Reggio Emilia principles and ability to design relevant curricula.
- Ability to design units aligned with Blueprint Standards for the Arts and Common Core Learning Standards.
- Ability to articulate the cognitive development processes which emerge during the art-making practice and represent those processes through visual display.
- Understanding of Positive Behavior classroom management.
- Experience with VTS and object-based inquiry.
- Ability to craft stories with children through the investigation of objects.
- Commitment to strengthening teaching practice through feedback, professional development and collaboration.
- Multilingual a plus.

How to Apply:
Please email your resume and cover letter to resumes@bhc.org. Please indicate your last name and “Museum Teaching Artist” in the subject line. If available, please include URL, lesson plan sample and images of student classroom work. No phone calls please – we will respond to those candidates whose qualifications are best aligned with the components of this job description.

BHC and the Museum are committed to providing equal employment opportunity without regard to race, ethnicity, religion, gender identity, national origin, age, citizenship status, marital status, sexual orientation, veteran status, height, weight, or disability.