

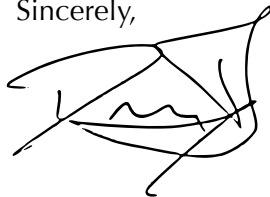
Ominousty

for keyboard sampler

(2014)

Ominousty (2014) - is a work for live performer on a keyboard sampler (contact dave@broome.net to access the samples.) The samples used in this piece are from the recording of Billy Joel's unabashedly sad hit, Honesty. While that sample is the basis for all the sound that happens in this piece, it is manipulated and is hardly recognizable until the piece is nearly over. The song is recontextualized to become a wild, carnival ride of silliness. I am exploring the idea of rendering the familiar unfamiliar, and then through repetition, give the work its own redefined sense of familiarity.

Sincerely,

A handwritten signature in black ink, appearing to read 'David Alan Broome', written over a faint, sketchy outline of a musical instrument or waveform.

David Alan Broome

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A stylized logo for 'RAVE ROOM MUSIC'. The word 'RAVE' is in a simple sans-serif font at the top. Below it, 'ROOM' is written in a similar font. The word 'MUSIC' is written in a larger, bold, sans-serif font, with the 'M' being particularly prominent. The letters are interconnected and have a hand-drawn, sketchy quality.

Ominousty for Keyboard Sampler

David Broome (2014)

1 ♩ = 160

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-4.

Musical staff 2: Bass clef, 4/4 time signature. Measures 5-7.

Musical staff 3: Bass clef, 7/4 time signature. Measures 8-10.

Musical staff 4: Bass clef, 4/4 time signature. Measures 11-13.

Musical staff 5: Bass clef, 4/4 time signature. Measures 14-16.

Musical staff 6: Bass clef, 4/4 time signature. Measures 17-19.

Musical staff 7: Bass clef, 4/4 time signature. Measures 20-22.

Musical staff 8: Bass clef, 4/4 time signature. Measures 23-25.

Musical staff 9: Bass clef, 4/4 time signature. Measures 26-28.

Musical staff 10: Bass clef, 4/4 time signature. Measures 29-31.

Musical staff 11: Bass clef, 6/4 time signature. Measures 32-34.

38

Staff 38: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes, with some notes beamed together. A fermata is placed over a quarter rest in the 10th measure.

44

Staff 44: Bass clef, key signature of one flat. The staff contains eighth notes. Time signatures 3/8, 3/4, 4/4, and 3/4 are indicated above the staff.

51

Staff 51: Bass clef, key signature of one flat. The staff contains eighth notes. Time signatures 4/4, 3/4, 4/4, 7/8, and 4/4 are indicated above the staff.

58

Staff 58: Bass clef, key signature of one flat. The staff contains eighth notes with beaming. Time signature 4/4 is indicated above the staff.

61

Staff 61: Bass clef, key signature of one flat. The staff contains eighth notes with beaming.

64

Staff 64: Bass clef, key signature of one flat. The staff contains eighth notes with beaming. Time signatures 7/8 and 4/4 are indicated above the staff.

68

Staff 68: Bass clef, key signature of one flat. The staff contains eighth notes with beaming. Time signatures 7/8 and 6/4 are indicated above the staff.

71

Staff 71: Bass clef, key signature of one flat. The staff contains eighth notes with beaming. Time signatures 6/4, 7/8, 5/8, 3/8, and 4/4 are indicated above the staff.

76

Staff 76: Bass clef, key signature of one flat. The staff contains eighth notes with beaming. Time signatures 7/8, 4/4, 7/4, and 4/4 are indicated above the staff.

80

Staff 80: Bass clef, key signature of one flat. The staff contains eighth notes with beaming. Time signatures 7/8 and 4/4 are indicated above the staff.

83

Staff 83: Bass clef, key signature of one flat. The staff contains eighth notes with beaming.

85

Staff 85: Bass clef, key signature of one flat. The staff contains eighth notes with beaming. Time signatures 5/4 and 3/4 are indicated above the staff.

87

3/4

2/4

90

2/4

6/4

92

6/4

4/4

93

9/8

9/8

94

9/8

4/4

97

4/4

12/8

99

12/8

4/4

101

4/4

4/4

104

4/4

4/4

107

4/4

4/4

110

4/4

5/8

114

5/8

5/8

119

124

129

136

141

147

152

159

165

170

176

183

This page contains ten systems of musical notation for a bass line. Each system begins with a measure number. The notation includes various time signatures (5/8, 3/4, 7/8, 4/4, 3/4, 5/8, 3/4, 4/4, 5/4, 7/8, 5/4, 5/4, 3/4, 2/8, 3/4, 2/8, 3/4, 2/8, 12/8, 9/8) and complex rhythmic patterns with slurs and ties. The key signature is mostly one flat (B-flat).

186

190

193

197

202

208

211

215

221

226

231

236

240

246

250

255

260

264

268

272

276

280

286

292

296

300

305

309

313

317

320 "friend" "security" "have" "find" "find" "have" "find" "have" "find"

329 "i know" "find" "i know" "i know" "i know" "i know" "i know" "i know" "I know" *

343

361

"Words in quotations indicate the final word that determines the duration of the note
i.e. - hold the key down until you hear the word in quotes

* from this point on, every sample should be held out in its entirety and seamlessly connected to the following sample

** this last note should be played before the previous sample's completion