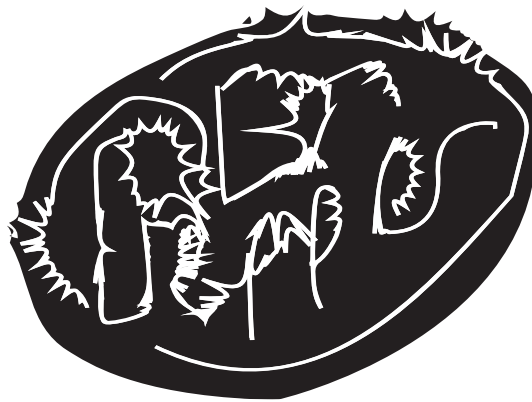


# D R I N K



for keyboard sampler  
by  
David Alan Broome

RAVE  
ROOM  
KDMUSIC  
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## Program Notes

*Drink* is a piece for keyboard sampler. The samples are all jingles from Coca-Cola, Pepsi & Dr. Pepper advertisements. Coca-Cola, the paterfamilias of the soda industry, is represented strongly throughout the piece. But a surprise entrance by its feminine counterpart battles to gain attention and power. We await the dark horse, Dr. Pepper to give us his input on the carbonated empire.

## Performance Notes

### Tempo:

The tempo of the piece is dictated by the speed of the samples themselves. The tempo of 190 is approximate and fluctuates slightly depending on what sample is being played. This feature is especially developed in mm. 149-162.

### Note Lengths:

The length of the sample is notated as best as I could, but the performer should take discretion with this. If a repeated section feels a little boring, play with the note length to exploit this feature. One example of where this may come in handy would be with the sample "Come Alive" in m. 152, where the length of the note could be "come a", "come al-", and "come ali-".

### Learning the Notes:

The best way to learn the notes is to first learn it slowly without the samples and then to gain some muscle memory as well as confidence with the meter changes, then add the samples once some comfort is achieved.

### Miscellany:

You can get the samples by writing me at [dave@broome.net](mailto:dave@broome.net). The current state of this piece requires the EXS24 sampler in Logic. *Drink* was transcribed from edited improvisations. It is music to dance to, so groove hard and have lots of fun.

Thanks for playing *Drink*!



# Drink

by David Alan Broome (2015)

$\text{♩} = 190$

1 3x 3x

10 3x

18

27

34 4x

do not play 2nd time

42

50

59 7x

65

Musical score for measures 65-67. The system consists of two staves. The upper staff is in bass clef with a 6/4 time signature. The lower staff is in bass clef with a 6/4 time signature. The key signature has one sharp (F#).

68

Musical score for measures 68-71. The system consists of two staves. The upper staff is in bass clef with a 6/4 time signature. The lower staff is in bass clef with a 6/4 time signature. The key signature has one sharp (F#).

72

Musical score for measures 72-74. The system consists of two staves. The upper staff is in bass clef with a 4/4 time signature. The lower staff is in bass clef with a 4/4 time signature. The key signature has one sharp (F#).

75

Musical score for measures 75-77. The system consists of two staves. The upper staff is in bass clef with a 4/4 time signature. The lower staff is in bass clef with a 4/4 time signature. The key signature has one sharp (F#).

78

Musical score for measures 78-80. The system consists of two staves. The upper staff is in bass clef with a 4/4 time signature. The lower staff is in bass clef with a 4/4 time signature. The key signature has one sharp (F#).

81

Musical score for measures 81-83. The system consists of two staves. The upper staff is in bass clef with a 4/4 time signature. The lower staff is in bass clef with a 4/4 time signature. The key signature has one sharp (F#).

84

Musical score for measures 84-86. The system consists of two staves. The upper staff is in bass clef with a 4/4 time signature. The lower staff is in bass clef with a 4/4 time signature. The key signature has one sharp (F#).

87

Musical notation for measures 87-89. The right hand features a continuous eighth-note pattern, while the left hand plays a simple bass line with quarter notes and rests.

90

Musical notation for measures 90-92. The right hand continues with eighth-note patterns, and the left hand maintains a steady bass line.

93

Musical notation for measures 93-96. Measure 93 is marked with a repeat sign and '3x'. Measure 94 is marked with a repeat sign and '4x'. The notation includes various time signatures: 5/4, 6/4, and 5/4.

97

Musical notation for measures 97-100. The right hand uses a mix of eighth and quarter notes, and the left hand continues with a bass line. Time signatures 5/4 and 6/4 are used.

101

Musical notation for measures 101-104. The right hand features a pattern of eighth notes and rests, while the left hand plays a bass line. Time signature 6/4 is used.

105

Musical notation for measures 105-108. The right hand has a pattern of eighth notes and rests, and the left hand plays a bass line. Time signatures 7/4 and 11/8 are used.

109

Musical notation for measures 109-112. Measure 109 is marked with a repeat sign and '7x'. The notation includes time signatures 13/8, 17/8, 6/8, 3/8, 5/4, and 4/4.

114

4x

Musical score for measures 114-120. The piece is in 4/4 time. Measures 114-117 feature a sequence of chords with fingerings 10, 11, and 6. A double bar line with a repeat sign and '4x' above it follows. Measures 118-120 continue with chords and fingerings 12 and 9.

121

Musical score for measures 121-126. The piece is in 4/4 time. Measures 121-123 feature chords with fingerings 12 and 9. Measure 124 has a chord with fingering 7. Measure 125 has a chord with fingering 12. Measure 126 has a chord with fingering 9.

127

3x

Musical score for measures 127-130. The piece is in 9/8 time. Measures 127-128 feature chords with fingerings 12 and 18. A double bar line with a repeat sign and '3x' above it follows. Measures 129-130 feature chords with fingerings 6 and 18.

131

5x

Musical score for measures 131-134. The piece is in 18/8 time. Measures 131-132 feature chords with fingerings 15 and 12. A double bar line with a repeat sign and '5x' above it follows. Measures 133-134 feature chords with fingerings 6 and 18.

135

3x

Musical score for measures 135-141. The piece is in 4/4 time. Measures 135-136 feature chords with fingerings 12 and 9. A double bar line with a repeat sign and '3x' above it follows. Measures 137-141 feature a sequence of chords with fingerings 12, 9, 12, 9, 12, 9, 12, 9.

142

3x

3x

Musical score for measures 142-148. The piece is in 2/4 time. Measures 142-145 feature chords with fingerings 12 and 9. A double bar line with a repeat sign and '3x' above it follows. Measures 146-148 feature chords with fingerings 12 and 9, with a flat sign above the final measure.

149

10x

Musical score for measures 149-155. The piece is in 2/4 time. Measure 149 has a dotted quarter note with a box around it and an equals sign. Measures 149-150 feature chords with fingerings 3 and 8. A double bar line with a repeat sign and '10x' above it follows. Measures 151-155 feature chords with fingerings 2 and 8.

155

3x

3x

6/16

161

2x

2x

original tempo

168

2x

174

6x

3x

180

2x

185

2x

189

2x

6/4