

David Broome, pianist/organist/composer

dave@broome.net

Employment History

- Music Director/Organist – Congregational Church of Huntington, Long Island (2008-current)
- Music Director/Pianist - Story Pirates (2012-current)
- Collaborative Pianist - Princeton University (2015-current); Hunter College (2015-current); NYU-Tisch (2015); Limon Dance Company (2013-current); 92Y Harkness Dance Center (2007-2014)
- Organist/Pianist - St. John and St. Mary's Church in Chappaqua, NY (2006-2008)
- Music Theory/Musicianship teacher - Manhattan School of Music Outreach (2014); Perry Mansfield Performing Arts Camp (2007)
- Musical Director - Stephen Sondheim's "Into the Woods" at Putnam Valley High School (2007)
- Librarian - Manhattan School of Music (2004-2006)
- Music Director/Organist - St Luke's Lutheran Church in Baltimore, MD (2003-2004)
- Music Director - Maryland Arts Festival production of "The Last Five Years" (2003)
- Assistant Music Director – Maryland Arts Festival production of "The Wizard of Oz" (2002)

Awards and Scholarships

- MATA Festival (2015 & 2010)
- Electronic Music Midwest Festival (2015)
- Congregational Church of Huntington Award of Grateful Appreciation (2013)
- Yvar Mikhashoff Trust for New Music Special Award (2010)
- Banff Artist Residency Full Tuition Scholarship (2008)
- International Festival of Contemporary Performance (IFCP) Full Scholarship (2007 & 2008)
- Artists International Special Presentation Award (2007)
- Manhattan School of Music Talent Based Scholarship (2005)
- Baltimore Music Club Award – 1st Prize (2003)
- Liebermann Scholarship – 1st Prize (2003)
- Henry Sandborn Scholarship (2001)
- Towson University Talent Award (2000)
- Full University Scholarship – Towson University (1999)

Visiting Teaching Artist

- Wesleyan University (2016)
- Tulane University (2015)
- Southern Wesleyan University (2010)
- Art Institute of Chicago (2008)
- Hartwick College (2008)

Selected Discography

- Paul Simon - *Stranger to Stranger* (2016)
- Corky Has a Band - *The Brimstone Project* (2015)
- Parlour Tapes+ - *Mini Midi Mixtape* (2015)
- Reiko Feuting - *Names Erased* (2015)
- Juraj Kojs - *Action Music* (2015) - DVD
- David Alan Broome - *Misinterpretations and Exxaggerrattions* (2014)
- Bryan Jacobs - *Dis Un Il Im Ir* (2014)
- Elizabeth Brown - *Mirage* (2013)
- Ensemble Pamplemousse - *RAANNA JEDAKU* (2012)
- Due East - *drawn only once* (2011)
- J.G. Thirlwell - *Manorexia: The Mesopalegic Waters* (2010)

Education

- Manhattan School of Music – M.M. Piano Performance (2004-2006)
- Towson University – B.M. Piano Performance (1999-2003)
- Peabody Preparatory – (1993-1999)

Notable Performances

Performing Organization	Program Theme, Venue (Year of Performance)
Miscellaneous	<ul style="list-style-type: none"> • <i>Danny Elfman's Film Music from Tim Burton</i>, Lincoln Center, NYC (2015) • <i>MATA Festival</i>, The Kitchen, NYC (2015) • <i>Electronic Music Midwest</i>, KCKCC, Kansas City (2015)
Self Produced Solo Recitals	<ul style="list-style-type: none"> • <i>Music at St. Paul's: New Music for Organ</i>, St. Paul's Chapel, NYC (2015) • <i>Misinterpretations and Exaggerrations</i>, Cornelia St. Cafe, NYC (2015) • <i>Piano+Electronics</i>, ZirZamin - NYC (2012) • <i>Down the Rabbit Hole</i>, Greenwich House Music School, NYC (2011) • <i>Sunday Recital Series</i>, Cathedral of St. John the Divine, NYC (2009) • <i>John Cage's Sonatas and New Interludes</i>, Les Poisson Rouge, NYC (2009) • <i>Artists International Special Presentation</i>, Merkin Hall, NYC (2008) • <i>St. Peter's Church Classical Concert Series</i>, NYC (2008)
Ensemble Pamplemousse various solo and ensemble performances, as well as compositions premiered	<ul style="list-style-type: none"> • Residency at Wesley University (2016) • <i>Borealis Festival</i>, Bergen, Norway (2016) • <i>Recital for Terry Adkins</i> by George Lewis, St. Paul's Chapel, NYC (2014) • <i>Bar Harbor Music Festival</i>, Bar Harbor, ME (2014) • <i>Blocks with Ensemble Adapter</i>, ExRotaPrint, Berlin, DE (2013) • <i>Alvin Lucier + Klaus Lang</i>, Issue Project Room, NYC (2013) • <i>Time Stands Still: Notation in Musical Practice</i>, Wesleyan University (2013) • <i>Through the Magnifying Glass</i>, Roulette, NYC (2013) • <i>Slow Change, Rapid Repetition</i>, NYC, Miami, Charleston, SC (2012) • <i>The Music of Luc Ferrari (with David Grubbs)</i>, Issue Project Room, NYC (2010) • <i>MATA Festival</i>, Les Poisson Rouge, NYC (2010) • <i>Blocks Northeast Tour</i>, NYC-Montreal, (2009)
JG Thirlwell - Manorexia	<ul style="list-style-type: none"> • Thebarton Theater, Adelaide - AU (2013) • River to River Festival, NYC (2013) • Les Poisson Rouge, NYC (2012) • All Tomorrow's Parties, Asbury Park, NJ (2011) • Whitney Museum, NYC (2009) • The Stone, NYC (2008)
Qubit - various solo and ensemble performances, as well as compositions premiered	<ul style="list-style-type: none"> • <i>Organ+Electronics</i>, St. Peter's Church, NYC (2014) • <i>Depth of Field</i>, Dixon Place, NYC (2014) • <i>Noise Non-Ference</i>, NYC (2013) • <i>Organ+Electronics</i>, St. Peter's Church, NYC (2012)
The Harry Partch Institute Ensemble/ Newband chromolodeon & keyboards	<ul style="list-style-type: none"> • <i>The Wayward</i>, Carnegie Hall, NYC (2014) • University of Washington, Seattle, WA (2012) • <i>Images and Intrusions</i>, Jordan Hall, Boston, MA (2012) • Montclair State University, NJ (2008-2010) • <i>Delusions of the Fury</i>, Japan Society, NYC (2007)
Corky Has a Band - hyper-vaudevillian piano duo with pianist, Amir Khosrowpour	<ul style="list-style-type: none"> • <i>The Playground</i>, Dixon Place, NYC (2014) • <i>The Telephone Show & The Balloon Show</i>, The Boulder Fringe Festival - Boulder, CO, 2013 • <i>The Playground</i>, Iowa State University, Ames, IA (2013) • <i>The Balloon Show</i>, Manhattan School of Music, NYC (2013) • <i>WNYC's Battle of the Boroughs</i>, The Greenspace, NYC (2013) • <i>The Palindrome Show</i>, 92nd St. Y, NYC (2013)