1 Linda McFarling’s small vase, 6 in. (15 cm) in height, wheel-thrown and altered stoneware, flashing slips, soda fired to cone 10 in a gas kiln. “Linda McFarling,” at In Tandem Gallery (www.intandemgallery.com) in Bakersville, North Carolina, through December 1.


William Brouillard’s Steam Punk Ikon, ceramic.

1 Jessica Smith’s Weave, 11 in. (28 cm) in diameter, stoneware, 2018. 2 Casey Whittier’s Half of Living is Mourning, 24 in. (61 cm) in length, earthenware, fishing line. 3 Rebecca Harvey’s Yellow Brick Blue Stripe, 6 in. (20 cm) in width, altered raw brick, underglaze. 2020. 4 George Rodriguez’ Mexican American Gothic, 7 ft. (2.1 m) in height, stoneware, glaze, wood, screws, 2018. Courtesy of Foster White Gallery. 5 Kira Kalondy’s Spirit, 15 in. (38 cm) in length, earthenware. 2018. 6 Ovidio Giberga’s Vulnerable by Design, 27 in. (69 cm) in height, wheel-thrown and altered porcelain, hand-painted black slip, mishima, sgraffito, soda fired, 2018. “Southern Miss Ceramics National” at The University of Southern Mississippi Museum of Art (www.usm.edu/performing-visual-arts/museum-art.php) Hattiesburg, Mississippi, live online through December at https://artdesign.usm.edu/events/2020-southern-miss-ceramics-national.
7 Paul Briggs’ *Anemone (tentacle-double cuttle)*, 12 in. (30 cm) in height, ceramic, 2014.
8 Syd Carpenter’s *Mother Pin Afire*, 24 in. (61 cm) in height, clay, graphite, 2018.
9 Adero Willard’s *Entangle 3*, 24 in. (61 cm) in height, ceramic.


10 Whitney Timbrook’s *Cactus*, stoneware, underglaze, glaze, flocking.
11 Heidi Castro’s *Coffee In The Mornings, Cocktails In The Evening*, 3¾ in. (10 cm) in height, cone-6 porcelain.

*“Connections,”* online virtual exhibit at the Clay Art Center ([www.clayartcenter.org](http://www.clayartcenter.org)) in Port Chester, New York, through December 31.

12 Alex Ferrante’s *Beacon*, 17 in. (43 cm) in diameter, stoneware.