

EXPERIENCE

Journalist & Critic, Freelance

International | 2013 – Present

The Monthly, *The Saturday Paper*, *The Age*, *Vice*, *Smith Journal*, *The Lifted Brow*, *Australian Book Review*, *Wheeler Centre Notes*, *Junkee*, *Cordite*, *Fireflies*

Feature assignments have included the use of internet technology in prisons (*The Monthly* and *Smith Journal*), Wikipedia's outreach to remote communities in Australia (*The Monthly*), and changes to data retention laws in Australia (*Junkee*). Wrote cultural commentary on the impact of networked technology for *Vice*, *The Lifted Brow* and *Wheeler Centre Notes*. Book and movie reviews for publications including *The Saturday Paper* and *Fireflies*.

Lecturer, Tutor and Unit Coordinator

Charles Darwin University 2016
University of Melbourne 2015
Victoria University 2015
Monash University 2013 –14

Writing and Editing for Digital Media (Melbourne U, Masters). Online Media (Victoria U). Communication, Technology, Culture (CDU). Creative Writing (Monash U). Responsibilities: student coordination, syllabus design, writing/presenting lectures and tutorials, maintaining digital education tools, setting and marking assignments.

Editor

Gazing at the Stars, Eva Slonim
Melbourne | 2012 – 2014

Edited *Gazing at the Stars*, memoir of child Holocaust survivor, Eva Slonim. Published by Black Inc. in 2014.

Editor

Verge Anthology of Creative Writing
Melbourne | 2014

Commissioning co-editor of *Verge Anthology of Creative Writing*. Published by Monash University Press, 2014.

Staff Writer

Dumbo Feather Magazine
Melbourne | 2013 – 2016

Wrote quarterly historical profile pieces on subjects including Martin Luther King, Simone Weil, Rachel Carson and Eddie Mabo. Longform interviews with Jaron Lanier, Maria Popova, among others.

Journalist

The Thousands Magazine
Melbourne | 2012 – 2014

Reported on weekly cultural events. Reviewed books, exhibitions, magazines. Produced videos for *The Thousands* website. Published web content.

Editorial Assistant

The Monthly Magazine
Melbourne | 2008 – 2012

Fact-checked and proofread feature articles. Corresponded with writers concerning fact-queries. Wrote for email newsletter. Image captioning. Formatted articles and maintained house style.

EDUCATION

Monash University
Literary and Cultural Studies
Graduate Program
Australia | 2013 – 2017

PhD. Interdisciplinary thesis focused on the history of the use of computational technologies in the generation of poetic texts, from ancient China to bots on Twitter. Research areas included: computational creativity, history of science and technology, electronic and digital literature, networked cultures, artificial intelligence, post-humanism. Received Australian Postgraduate Award to conduct this research.

Monash University
Melbourne | 2008 – 2011

Bachelor of Arts (Hons first class), majoring in Literary Studies and Philosophy. Received Faculty of Arts Merit Scholarship, Cecile Parrish Memorial Prize for Honours Research, Dean's Honours for Outstanding Academic Achievement.

School for Poetic Computation
New York | April 2014

Developed skills including creative coding, hardware design, and knowledge of computational theory at informal school in Manhattan established by Zack Lieberman and Taeyoon Choi.

BOOKS

On the Future of Work
Scribe | 2019

A book of creative non-fiction examining the impact of automation on the future of the workforce.

The Honeymoon Stage
Giramondo | 2017

First collection of poetry.

PROJECTS

Bot or Not

A website made in collaboration with Benjamin Laird that functions as a Turing test for poetry. Reported on by the Washington Post, Vice, Huffington Post, ABC Radio, PBS Radio, among others.

The Future is Now

A podcast that examines the future of an array of different topics including language, the internet and gender.

SPEAKING / GUEST LECTURE

MacQuarie Legal Global Conference. "*Money, AI and Personhood*". Canberra | Oct. 2016

University of Melbourne School of Architecture. "*Robots and Physical Space. Bots and Virtual Space*", Melbourne | Sept. 2016.

The School of Life. "*A Turing test for Poetry*"
Melbourne | June 2016.

TEDx. "*Can a Computer Write Poetry?*". Featured on TED website, with over 700,000 views. Sydney | May 2015.

FESTIVALS / CONFERENCES

Electronic Literature Organization Conference.
University of Porto | 2017

AAL Literature and Technology Conference.
University of Western Sydney | 2016

Melbourne Knowledge Week. Melbourne | 2016

Emerging Writers Festival. Melbourne | 2015-16

Jewish Writers Festival. Melbourne | 2016

Brisbane Writers Festival. Melbourne | 2015

Aesthetics After Finitude. University of NSW | 2015

Digital Writers Festival. Melbourne | 2014-15

Melbourne Writers Festival. Melbourne | 2014

SKILLS

Languages: English, Hebrew.

Digital: Basic HTML/CSS, Python, CMS management, social media, UX design.

Research: Archival, cleaning and checking data, qualitative and basic quantitative data analysis.

Broadcasting: Live radio, presenting, production, podcasting, editing.

Editing: Structural and copy editing, proofreading, commissioning and managing content, fact-checking.

AWARDS

The Lifted Brow Prize for Experimental Non-Fiction. Australia | 2015

St. Gallen Symposium “Leader of Tomorrow”. Switzerland | 2016

COMMUNITY ENGAGEMENT

Heironymous. Established a monthly event for interdisciplinary creative practice, ranging from musical performance, hacking workshops, philosophical lectures, and demos of new technologies. Melbourne | 2014-16

The Subdwellers, PBS Radio. Hosted series of shows on PBS radio exploring intersections between spoken word and music. Melbourne | 2013

Discourses. Established, curated and hosted a lecture series. Speakers included philosophers, composers, poets, technologists, among others.

REFERENCES

On request