

# OSCAR S. SCHWARTZ

## Curriculum vitae

63 Rapid Creek Road  
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### EDUCATION

Ph.D., Literary Studies, Monash University, Melbourne, 2017.

Dissertation: "A History of Computational Poetics: Agency, Automation and the Post-Human."

B.A. (Hons first class), English & Philosophy, Monash University, Melbourne, 2011.

### PUBLICATIONS

#### Books

Oscar Schwartz. *On Being Replaced: Human Purpose in a Machine World*. London: Scribe, under contract, due 2019.

Oscar Schwartz. *The Honeymoon Stage*. Sydney: Giramondo, 2017.

#### Edited volumes

Gabriel Garcia Ochoa, Rebecca Jones and Oscar Schwartz. *Verge: Everything and Nothing*. Melbourne: Monash University Publishing, 2014.

#### Refereed articles

Oscar Schwartz. "Competing Visions of AI: Turing, Licklider and Generative Literature." *Digital Culture and Society*, forthcoming 2018.

Oscar Schwartz. "The Joys and Misery of Cybersex." *Sydney Review of Books*, October 11, 2017.

Sandra D'Urso and Oscar Schwartz. "Diffused Attention." *Sydney Review of Books*, August 4, 2017.

Oscar Schwartz. "UnAustralian English." *Cordite Poetry Review*, June 1, 2013.

#### Selected additional publications

Oscar Schwartz. "Get Your Wiki On: Bringing Wikipedia to Remote Regions of Australia." *The Monthly*, August 2016.

Oscar Schwartz. "#PrisonLife: How the Internet is Infiltrating Prisons." *The Monthly*, March 2016.

Oscar Schwartz. "Live the Lie: How Narrative is Used in Crowdfunding." *The Wheeler Centre Notes*, June 16, 2015.

Oscar Schwartz. "Humans Pretending to be Computers Pretending to be Human." *The Lifted Brow*, June 2015.

Oscar Schwartz. "Swipe Right: Stories from Tinder." *The Lifted Brow*, March 18, 2014.

Oscar Schwartz. "What Happens to Your Online Presence When You Die?" *Junkee*, 25 June, 2014.

Oscar Schwartz. "A Turing Test for Poetry." *Australian Poetry Journal*. vol 4. no.2., 2014.

Oscar Schwartz. "Like Dicks in the Night: Why Men Use Omegle." *Vice*, November 13, 2013.

Oscar Schwartz. "Jaron Lanier is a Humanist." *Dumbo Feather*, October 1, 2013.

## **AWARDS AND HONORS**

- 2016 Leader of Tomorrow nominee, St. Gallen Symposium, Switzerland.
- 2015 The Lifted Brow Prize for Experimental Non-Fiction.
- 2013 Australian Postgraduate Award, Monash University.
- 2011 Faculty of Arts Merit Scholarship, Monash University.
- 2011 Cecile Parrish Memorial Prize for Honours Research, Monash University.
- 2008/9 Dean's Honors for Outstanding Academic Achievement, Monash University.

## **CONFERENCE PARTICIPATION**

- 2017 "The Aeolian Poetics: Computation as Metaphor for Poetic Invention in English Romanticism," Electronic Literature Organization Conference, University Fernando Pessoa, Porto, Portugal, 18-22 July.
- 2016 "Can Twitterbots be Authors?" Literature and Technology, Australasian Association for Literature, University of Western Sydney, July 11-12.
- 2015 "A Turing Test for Poetry," Aesthetics After Finitude, University of New South Wales, February 5-6.

## **SELECTED INVITED TALKS AND PANELS**

- 2017 "The Evolution of Digital Literatures," panel at Digital Writers Festival, Melbourne, October 26.
- 2016 "Money, artificial intelligence and personhood," keynote at Macquarie Legal Global Conference, Canberra, October 13-14.
- 2016 "Robots and Physical Space. Bots and Virtual Space," guest lecture University of Melbourne School of Architecture, August 18.
- 2016 "Is Technology Degrading Language?" panel at Emerging Writers Festival, Melbourne, June 21.
- 2016 "Technology and Ethics," panel at Melbourne Knowledge Week, Melbourne, May 6.
- 2015 "Can a Computer Write Poetry?" TEDx Sydney, 21 May.
- 2015 "The Future of the Internet" panel with Sarah Jeong, Joanne McNeil and Sam Cooney, Digital Writers Festival, February 18.

## **EXHIBITIONS**

- 2014 Curatorial Advisor, "Poetry Will Be Made by All," LUMA Westbau Löwenbräukunst complex, Zürich, January 30-March 30.

## **TEACHING EXPERIENCE**

**Charles Darwin University**, Darwin, Australia.  
Lecturer, Communication, Technology, Culture, 2017.

**University of Melbourne**, Melbourne, Australia.  
Lecturer, Writing and Editing for Digital Media, 2015.

**Victoria University**, Melbourne, Australia.  
Lecturer and Unit Coordinator, Writing for Online Media, 2015.

**Monash University**, Melbourne, Australia.  
Tutor, Creative Writing, 2014.

## **AFFILIATIONS**

Member, Society for the History of Technology, Baltimore, 2017.  
Alumnus, School for Poetic Computation, New York, 2014.  
Associate, Monash University Centre for the Book, 2014.

## **PROFESSIONAL EXPERIENCE**

Staff Writer, *Dumbo Feather* magazine, 2014-2016.  
Editor, for *Gazing at the Stars*, memoir of child Holocaust survivor, 2012-2014.  
Editorial Assistant, *The Monthly* magazine, 2008-2011.

## **SELECTED MEDIA COVERAGE**

2017 “Poetry in motion,” Future Tense on Radio National Australia, February 5.  
2016 “Computer Generated Poetry,” The Books and Arts Show on Radio National Australia, January 26.  
2015 “Imagine,” The Digital Human show on BBC Radio UK, November 16.  
2015 “Bot or not: can computer write convincingly human poetry?” CBC Radio Canada, July 28.  
2014 “Can you tell the different between a human writer and a robot?” Caitlin Dewey in *The Washington Post*, March 4.

## **COMMUNITY ENGAGEMENT**

2015 Producer, The Future is Now, podcast.  
2014 Co-creator, Bot or Not, online Turing test for poetry.  
2012 Presenter/producer, The Sub-Dwellers, radio show for PBS 106.7, Melbourne.  
2012 Founder, Dialogues, interdisciplinary lecture series, Melbourne.

## **LANGUAGES**

Hebrew: proficient.

## **REFERENCES**

On request.