

63 Rapid Creek Road
Rapid Creek 0810
Darwin, Australia
+61 412 893 101
oscarschwartzis@gmail.com

Oscar Schwartz

Writer | Editor | Reporter | Researcher

Experience

Writing

COMMISSIONED AUTHOR for Scribe (June 2017 – present).

Responsibilities I have been commissioned by Scribe to write a non-fiction book about automation and the future of work. Forthcoming, 2019.

FREELANCE CONTRIBUTOR to *The Atlantic*, *The Monthly*, *The Saturday Paper*, *Sydney Review of Books*, *The Age*, *Vice*, *Smith Journal*, *The Australian Book Review*, among others (January 2012 – present).

Portfolio www.oscarschwartz.me/writing

Achievements I won *The Lifted Brow's* prize for non-fiction in 2015; invited to writers festivals across Australia, including the Melbourne Writers Festival, Brisbane Writers Festival, Emerging Writers Festival, Digital Writers Festival and Jewish Writers Festival.

STAFF WRITER at Dumbo Feather Magazine (January 2014 – August 2016).

Responsibilities I pitched and contributed features for internationally distributed magazine.

Editorial

EDITORIAL ASSISTANT, *The Monthly* (July 2008 – July 2011)

Responsibilities I copy edited and fact checked feature articles; wrote copy for websites, social media, email newsletters; formatted articles and maintained house style.

EDITOR, *Gazing at the Stars*, memoir of Holocaust survivor, Eva Slonim. Published by Black Inc. in 2014.

Content Production

PRODUCER for Spun live storytelling platform and podcast (June 2016 – present).

Responsibilities I solicit and produce first-person stories into live story-telling events and podcasts; participate in production and editorial meetings; assist in organization of live story-telling event; social media strategy.

CONTENT PRODUCER at Right Angle Studio (September 2012 – July 2014).

Responsibilities I provided written and video content input in a cross-disciplinary product design team; provided content strategy for consumer products across food, travel, cultural events and fashion.

Research

DOCTORAL RESEARCHER at Monash University (May 2013 – June 2017).

Research Interdisciplinary thesis focused on the use of computational technology in literary text generation. Research areas included computational creativity, literary history, history of technology, AI, electronic and digital literature and networked cultures.

Achievements I received the Australian Postgraduate award to conduct this research; a portion of my thesis has been accepted for publication in *Digital Culture and Society Journal*; I have been invited to numerous international conferences including the Electronic Literature Organization conference (Porto, 2017). My research has been widely reported on in international publications, including *The Washington Post*, *The Huffington Post* and *Der Spiegel*.

Lecturing and higher education

LECTURER, Communication, Technology, Culture. Charles Darwin University (2016).

LECTURER, Writing and Editing for Online Media. University of Melbourne (2015).

LECTURER and UNIT COORDINATOR, Online Media. Victoria University (2015).

TUTOR, Creative Writing. Monash University (2014).

Responsibilities I wrote and presented weekly lectures and tutorials; managed and coordinated hundreds of students; designed syllabus; maintained digital education tools; set and marked assignments

Public Speaking

GUEST SPEAKER at international events including TEDx Sydney, MacQuarie Legal Global Conference, St. Gallen Symposium, The School of Life, Melbourne Knowledge Week and University of Melbourne School of Architecture, among others.

Achievements My talk on Artificial Intelligence given at TEDx in Sydney in 2015 has had over 700,000 views; I was selected as part of St. Gallen Symposiums 200 “leaders of tomorrow”.

Referees

On request.

Qualifications

PhD (English), BA(Hons) (English/Philosophy) at Monash University; awarded faculty of Arts merit scholarship and Cecile Parrish Memorial Prize for honors research. Completed a semester at School for Poetic Computation in New York (2014).