

MARY ZOMPETTI

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EDUCATION

- 2013** **MFA in Visual Arts**, Art Institute of Boston at Lesley University; Boston, MA
2005 **BFA in Visual Arts**, Johnson State College; Johnson, VT
2000 **Professional Photography Program**, New England School of Photography; Boston, MA

SOLO EXHIBITIONS

- 2015** *Negative/Positive*, Mjólkurbúðin Gallery; Akureyri, Iceland
2014 *search/light*, Populus Tremula; Akureyri, Iceland
2013 *Seen & Revealed*, L/L Gallery, University of Vermont; Burlington, VT
2012 *House/Home Project*; site-specific installation; Burlington, VT
2011 *and then...*; 215 College Gallery; Burlington, VT
2010 *Constructed Spaces*; 215 College Gallery; Burlington, VT
2008 *Defining Nature*, Studio Place Arts; Barre, VT
2007 *Visits*, Vision & Voice Gallery/Vermont Folklife Center; Middlebury, VT

GROUP EXHIBITIONS

- 2016** *Eyes That Can See*, New City Galerie; Burlington, VT
A Journey Across Boundaries, Chandler Gallery; Randolph, VT
2015 *Memory Works*; site-specific installation, former Vermont Marble Works; Rutland, VT
An Order; site-specific installation, former St Joseph's Orphanage; Burlington, VT
2014 *A.I.R Biennial, Making & Taking: Pictures, Reconsidered*, A.I.R. Gallery; New York, NY
Textured, Vermont Metro Gallery; Burlington, VT
2013 *Boston Young Contemporaries*; 808 Commonwealth Gallery; Boston, MA
Introducing; artSTRAND; Provincetown, MA
Abstract Currents: PopRally; Museum of Modern Art; New York, NY
Of Land and Local; Burlington City Arts; Burlington, VT
MFA Graduate Exhibition; AIB Gallery; Cambridge, MA
2012 *Open House*; Winooski Pop Up Gallery District; Winooski, VT
2011 *Center Forward*; Center for Fine Art Photography; Fort Collins, CO
2009 *Distraction//Attraction*; L/L Gallery, University of Vermont; Burlington, VT
2008 *Exposure: Studio Show II*; Firehouse Gallery, Burlington, VT
2006 *Studio Show*; Firehouse Gallery, Burlington, VT
2005 *Seven Vermont Artists*; Maltex Building, Burlington, VT
Form Interpretation Series; Burlington International Airport; Burlington, VT
Time Spent in the Other World, BFA Thesis; JS Memorial Gallery, Johnson, VT
2003 *Center for Photographic Studies Member Show*; Barre Opera House, Barre, VT
2000 *Regional Juried Exhibition*; Newburyport Art Association, Newburyport, MA

TEACHING/PROFESSIONAL EXPERIENCE

2004 – present

Burlington City Arts; Burlington, VT
Photography Program Director/Teaching Artist

Advising students and community members on personal projects and goal-setting. Managing community membership base. Teaching in the community arts education program as a Teaching Artist.

Planning course curriculum and course schedule for Analog and Digital Photography, Graphic Design, Sonic Arts, Stop-motion Animation and other Digital Arts.

Hiring, training and supervising teaching staff.

Managing 6-workstation analog darkroom with printing and processing for 35mm, medium format and large format negatives to OSHA guidelines and supervising lab monitor staff.

Managing 8-station digital arts lab, including 8 Mac workstations; large format Epson P800, Epson 7800 and Epson 9800 printers; Epson V800 film scanner and Adobe CC licensing. Maintaining lighting equipment.

Managing programmatic budget, including equipment and supply purchases, teacher expenses, and IT contractor expenses.

2007 – present

Champlain College; Burlington, VT
Senior Adjunct Faculty, Division of Communication and Creative Media

ART 380: Art History - Light Based Art; this course is an upper-level survey of contemporary photography, experimental film and light-installation art. This was a one-semester special topics course I designed. (Taught 1 semester)

CRE 350: Creative Media Portfolio II; this course is an upper-level portfolio class for Creative Media BFA majors working in traditional media, digital arts, interaction design, sonic arts, performance, song-writing, and poetry/writing. (Taught 3 semesters)

CRE 100: Making Art; this course is a freshman-level introduction to art-making practices for Creative Media BFA students (Taught 1 semester)

ART 115: Photo 1; this course is a basic introduction to photography mechanics, technique and darkroom practices. (Taught 14 semesters)

2014

University of Vermont; Burlington, VT
Visiting Lecturer, Department of Art and Art History

ART112: Digital Art: this course is a basic introduction to digital arts, with an emphasis on experimentation. Collage, Digital Appropriation, Stop-Motion Animation, GIFs and more were covered. (Taught 2 semesters)

2005 – 2013

**Community College of Vermont; Burlington, VT
Adjunct Faculty, Art**

ART 1311: Digital Photography; this course is a basic introduction to digital photography mechanics, technique and digital processing/printing practices. (Taught 6 semesters)

ART 2301: Photo 1; this course is a basic introduction to analog photography mechanics, technique and darkroom practices. (Taught 18 semesters)

ART 2170: Portfolio Development; this course was the culminating portfolio class for the Art Associates Degree students at CCV for students working in drawing, painting, sculpture, graphic design and fashion. (Taught 1 semester)

DEV 0380: Intro to College Studies; this course prepared high school seniors for the college application process and for the first-year college experience with units in calendaring/organizing, note-taking and essay-writing. (Taught 1 semester)

BIBLIOGRAPHY

- 2016 Williams, Sadie. "Documenting Memorial Auditorium – On Instagram", interview, Seven Days Newspaper, VT
Jones, Rachel. "Making Art Work for a Living", article, Seven Days Newspaper, VT
- 2015 Brazill, Meg. "Memory Works: Sculptfest 2015"; review, Seven Days Newspaper, VT
Williams, Sadie. "Local Artists Bring New Life to Former Burlington Orphanage"; review, Seven Days Newspaper, VT
- 2014 Kelley, Kevin. "Textured: Vermont Metro Gallery"; review, Seven Days Newspaper, VT
- 2013 McQuaid, Cate. "Strong Would-Be Masters"; review; The Boston Globe, MA
Zompetti, Mary. "Waving Laundry"; photograph; The Sun Magazine
- 2012 Rahn, Amy. "Home is Where The Art Is"; review; Seven Days Newspaper, VT
Rahn, Amy. "Open House"; catalog essay; Kasini House, Montreal
- 2011 Rahn, Amy. "Seen in the 'Hood" review; Seven Days Newspaper; VT
Glasgow, Hamidah. "Center Forward" Center for Fine Art Photography, CO

LECTURES/TALKS/PANELS

- 2013 *Non-Traditional Approaches to Photography and the Landscape*; Panel Discussion, Of Land and Local, Burlington City Arts, Shelburne Farms, VT
- 2013 *Mutable Vision: MFA Thesis*; Art Institute of Boston, MA
- 2012 *Visiting Artist Series*; University of Vermont, VT
Pecha Kucha; Fleming Museum; University of Vermont, VT

AWARDS/GRANTS/RESIDENCIES

- 2015** Artist Development Grant, Vermont Arts Council/National Endowment of the Arts
Gil Society Artist Residency, Studio Akureyri, Iceland
- 2014** Artist Development Grant, Vermont Arts Council/National Endowment of the Arts
Gil Society Artist Residency, Studio Akureyri, Iceland
- 2012** Vermont Artists Grant, Vermont Studio Center Artist Residency
- 2003** Art Department Award: Photography, Johnson State College

WORK SAMPLES

<http://www.maryzompetti.com/>