

## MARY ZOMPETTI

maryzompetti@gmail.com • 802-355-6279

www.maryzompetti.com

### EDUCATION

- 2013**            **MFA in Visual Arts**, Art Institute of Boston at Lesley University; Boston, MA  
**2005**            **BFA in Visual Arts**, Johnson State College; Johnson, VT  
**2000**            **Professional Photography Program**, New England School of Photography; Boston, MA

### SOLO EXHIBITIONS

- 2016**            *Geothermal Investigations*, Champlain College; Burlington, VT  
**2015**            *Negative/Positive*, Mjólkurbúðin Gallery; Akureyri, Iceland  
**2014**            *search/light*, Populus Tremula; Akureyri, Iceland  
**2013**            *Seen & Revealed*, L/L Gallery, University of Vermont; Burlington, VT  
**2012**            *House/Home Project*; site-specific installation; Burlington, VT  
**2011**            *and then...*; 215 College Gallery; Burlington, VT  
**2010**            *Constructed Spaces*; 215 College Gallery; Burlington, VT  
**2008**            *Defining Nature*, Studio Place Arts; Barre, VT  
**2007**            *Visits*, Vermont Folklife Center; Middlebury, VT

### SELECTED GROUP EXHIBITIONS

- 2017**            *23<sup>rd</sup> Juried Exhibition*; Griffin Museum of Photography; Winchester, MA  
*Group 6: WIP*, Commons Gallery; Cambridge, MA  
*Sweet Tooth*; Shelburne Museum; Shelburne, VT  
*Fleeting Nature*; GreenTARA Space; North Hero, VT  
*Of Land and Local*; BCA Center; Burlington, VT  
*On Photography*; Julian Scott Memorial Gallery; Johnson, VT
- 2016**            *Eyes That Can See*, New City Gallery; Burlington, VT  
*A Journey Across Boundaries*, Chandler Gallery; Randolph, VT
- 2015**            *Memory Works*; site-specific installation, former Vermont Marble Works; Rutland, VT  
*An Order*; site-specific installation, former St Joseph's Orphanage; Burlington, VT
- 2014**            *A.I.R Biennial, Making & Taking: Pictures, Reconsidered*, A.I.R. Gallery; New York, NY  
*Textured*, Vermont Metro Gallery; Burlington, VT
- 2013**            *Boston Young Contemporaries*; 808 Commonwealth Gallery; Boston, MA  
*Introducing*; artSTRAND; Provincetown, MA  
*Abstract Currents: PopRally*; Museum of Modern Art; New York, NY  
*Of Land and Local*; Burlington City Arts; Burlington, VT  
*MFA Graduate Exhibition*; AIB Gallery; Cambridge, MA
- 2012**            *Open House*; Winooski Pop Up Gallery District; Winooski, VT

- 2011 *Center Forward*; Center for Fine Art Photography; Fort Collins, CO
- 2009 *Distraction//Attraction*; L/L Gallery, University of Vermont; Burlington, VT
- 2008 *Exposure: Studio Show II*; Firehouse Gallery, Burlington, VT
- 2006 *Studio Show*; Firehouse Gallery, Burlington, VT
- 2005 *Seven Vermont Artists*; Maltex Building, Burlington, VT  
*Form Interpretation Series*; Burlington International Airport; Burlington, VT  
*Time Spent in the Other World*, BFA Thesis; JS Memorial Gallery, Johnson, VT
- 2003 *Center for Photographic Studies Member Show*; Barre Opera House, Barre, VT
- 2000 *Regional Juried Exhibition*; Newburyport Art Association, Newburyport, MA

## BIBLIOGRAPHY

- 2016 Williams, Sadie. "Documenting Memorial Auditorium – On Instagram", interview, Seven Days Newspaper, VT  
 Jones, Rachel. "Making Art Work for a Living", article, Seven Days Newspaper, VT
- 2015 Brazill, Meg. "Memory Works: Sculptfest 2015"; review, Seven Days Newspaper, VT  
 Williams, Sadie. "Local Artists Bring New Life to Former Burlington Orphanage"; review, Seven Days Newspaper, VT
- 2014 Kelley, Kevin. "Textured: Vermont Metro Gallery"; review, Seven Days Newspaper, VT
- 2013 McQuaid, Cate. "Strong Would-Be Masters"; review; The Boston Globe, MA  
 Zompetti, Mary. "Waving Laundry"; photograph; The Sun Magazine
- 2012 Rahn, Amy. "Home is Where The Art Is"; review; Seven Days Newspaper, VT  
 Rahn, Amy. "Open House"; catalog essay; Kasini House, Montreal
- 2011 Rahn, Amy. "Seen in the 'Hood" review; Seven Days Newspaper; VT  
 Glasgow, Hamidah. "Center Forward" Center for Fine Art Photography, CO

## LECTURES/TALKS/PANELS

- 2016 Photography Guest Lecturer, Johnson State College, VT
- 2013 *Non-Traditional Approaches to Photography and the Landscape*; Panel Discussion, Of Land and Local, Burlington City Arts, Shelburne Farms, VT
- 2013 *Mutable Vision: MFA Thesis*; Art Institute of Boston, MA
- 2012 *Visiting Artist Series*; University of Vermont, VT  
*Pecha Kucha*; Fleming Museum; University of Vermont, VT

## AWARDS/GRANTS/RESIDENCIES

- 2017**            **Arts Endowment Grant, Vermont Community Foundation**  
Funding new work for photographic series *45 Degrees North*
- 2015**            **Artist Development Grant, Vermont Arts Council/National Endowment of the Arts**  
Partially funded Gil Society Artist Residency, Studio Akureyri, Iceland
- 2014**            **Artist Development Grant, Vermont Arts Council/National Endowment of the Arts**  
Partially funded Gil Society Artist Residency, Studio Akureyri, Iceland
- 2012**            **Vermont Artists Grant**  
Vermont Studio Center Artist Residency: Vermont Week
- 2003**            **Art Department Award**  
Photography, Johnson State College

## TEACHING/PROFESSIONAL EXPERIENCE

- 2004 – present**    **Burlington City Arts; Burlington, VT**  
**Photography Program Director/Teaching Artist**

Managing 6-workstation analog darkroom with printing and processing for 35mm, medium format and large format negatives to OSHA guidelines and supervising lab monitor staff.

Managing 8-station digital photography lab, including 8 Mac workstations; large format Epson P800, Epson 7800 and Epson 9800 printers; Epson V700/V800 film scanners and Adobe CC licensing. Maintaining lighting equipment.

Planning course curriculum and course schedule for Analog and Digital Photography, Graphic Design, Sonic Arts, Stop-motion Animation and other Digital Arts.

Hiring, training and supervising teaching staff.

Advising students and community members on personal projects. Managing community membership base. Teaching in the community arts education program as a Teaching Artist

Managing programmatic budget, including equipment and supply purchases, teacher expenses, and IT contractor expenses.

- 2007 – 2017**        **Champlain College; Burlington, VT**  
**Senior Adjunct Faculty, Division of Communication and Creative Media**

**ART 300: Art History - Light Based Art;** this course is an upper-level survey of contemporary photography, experimental film and light-installation art. This was a one-semester special topics course I designed. (Taught 1 semester)

**CRE 350: Creative Media Portfolio II;** this course is an upper-level portfolio class for Creative Media BFA majors working in traditional media, digital arts, interaction design, sonic arts, performance, song-writing, and poetry/writing. (Taught 4 semesters)

**ART 115: Photo 1;** this course is a basic introduction to photography mechanics, technique and darkroom practices. (Taught 14 semesters)

2014

**University of Vermont; Burlington, VT**  
**Visiting Lecturer, Department of Art and Art History**

**ART112: Digital Art:** this course is a basic introduction to digital arts, with an emphasis on experimentation. Collage, Digital Appropriation, Stop-Motion Animation, GIFs and more were covered. (Taught 2 semesters)

2005 – 2013

**Community College of Vermont; Burlington, VT**  
**Adjunct Faculty, Art**

**ART 1311: Digital Photography;** this course is a basic introduction to digital photography mechanics, technique and digital processing/printing practices. (Taught 6 semesters)

**ART 2301: Photo 1;** this course is a basic introduction to analog photography mechanics, technique and darkroom practices. (Taught 18 semesters)

**ART 2170: Portfolio Development;** this course was the culminating portfolio class for the Art Associates Degree students at CCV for students working in drawing, painting, sculpture, graphic design and fashion. (Taught 1 semester)

**DEV 0380: Intro to College Studies;** this course prepared high school seniors for the college application process and for the first-year college experience with units in calendaring/organizing, note-taking and essay-writing. (Taught 1 semester)