

Rowena Harris

B. 1985, Norfolk, UK

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miseryconnoisseur.co.uk
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Education

2008 - 2010 MFA Fine Art, Goldsmiths College, London, UK.
2005 - 2008 BA (hons) Fine Art, University College Falmouth, UK.

Awards / residencies

2014 - 2015 Sainsbury's Scholarship, (1 year) British School at Rome, IT
2013. Atelier Salzamt Residency, Linz, AT
2010. New Contemporaries
2009. The Red Mansion foundation (shortlisted)

Solo exhibitions

2018. Thinking-Feeling, Feeling-Thinking, Las Palmas Project, Lisbon, PT.
2017. Soft Boundaries (forthcoming), The Gallery Apart, Rome, IT.
2015. The Third Hand Prosthesis, Object A, Manchester, UK.
Being both on and within, as I said, The Gallery Apart, Rome, IT.
2013. P.A.R.T.S, Coleman Project Space, London, UK.
2011. Believing in Things, Van Horbourg Gallery, Basel, CH.
Sculptures. Schwartz Gallery Project Space, London, UK.

Projects

2012 - ongoing. Misery Connoisseur Magazine (MC) - founder & editor (curatorial project/artist group)
2014. Tenderbooks - founder, curator, manager (venue for artist publications, research & events).

Publications

2018. On Field Review, (Article) Thinking Football, published by Limbo, Limbo, London, UK
2015. Being both on and within, as I said - artist book published by The Gallery Apart, Rome, IT
2014. Digitalsmigital: The fluidity of formats between publications and the screen,
- Interviewer and essay contribution, published by Tenderbooks, London, UK
2014. Sci-Fi Paganism - creative text contribution, published by Enclave Projects, London, UK
2013. Misery Connoisseur Issue 2, London, UK (editor)
2012. Misery Connoisseur Issue 1, London, UK (editor)

Public Talks/performances

2016. Always carry your keys in your pocket, ASC Gallery, London, UK
2015. And so we gape (solo public performance), curated by Nero, Rome, IT.
2014/5. Artist talk Oct, Jan, March. The British School at Rome, IT.
2013. Artist talk, Emily Carr University BA student group (on location in London, UK).

Selected group exhibitions

2018. (forthcoming) British Summer Time (BST), Copperfield, London, UK
(forthcoming) On Reflections, Agnes Varis Centre, New York, UK
(forthcoming) Dreamworks, curated by IKO, Limbo, Margate, UK
2017. Super Human Corporation, Space In Between - Online Project, London, UK
Tropical Hangover, Tenderpixel, London, UK
Public View, The Bluecoat, Liverpool, UK
2016. A Symptom of Objects, Supercollider, Blackpool, UK
Film Screening, as part of Persistent States, Saarländische Galerie, Berlin, DE
Say What? ASC Gallery, London, UK
Left Hand to Back of Head, Object Held Against Right Thigh, The Blue Coat, Liverpool, UK
2015. The Place of the Scene, Bloc Projects, Sheffield, UK
Artissima, with The Gallery Apart, Turin, IT
March Mostra, The British School at Rome, IT
Conversation Piece, Part 1, Fondazione Memmo, Rome, IT

- Artist Screenings, KARST, Plymouth, UK
2014. Image Object, Artuner.com (online)
C(h)roma, (MC) Indiranagar, Bangalore, IN
Digitalsmigital (MC). Tenderbooks, London, UK
Chronoviser: Archive, South Kiosk, London, UK
Synchronise. Accelerate. Disperse. II. (MC) MJ Gallery, Geneva, CH
2013. The Starseed Transmission, Enclave Projects, London, UK
Post Post, St James' Church, Goldsmith's, London, UK
Believing (in) Objects, 134 Middleton Road, London, UK
Hack the Barbican, The Barbican, London, UK
Systems Failure, The Contemporary, London, UK
The Open Cube, The White Cube, London, UK
Up the Trees, Vanhorbourg Gallery, Zurich, CH
MC 2 Live, Enclave Projects, London, UK
MC 1 Live, Vanhorbourg Gallery, Zurich, CH
2012. MC 1- Launch X Marks the Bokship, London, UK
Cold Compress, Drei Gallery, Cologne, DE
Frustration. 4 Minit / Flat Time House, London, UK
Today the Collection is, Bethnal Green Library, London, UK
Punctuating (duo show with Vera Kox), La Scatola Gallery, London, UK
No More Icons, Rod Barton Gallery, London, UK
Syndicate 1, Food Face projects, London, UK
2011. Powerless Structures, Schwartz Gallery, London, UK
F of S, La Scatola, London, UK
Title Art Prize, Blankspace, Manchester, UK
P 9, Null and Void, London, UK
I Pity Inanimate Objects, Goldstein Galleries, London, UK
In Search of Alchemic Times, (site specific exhibition curated by Cecilia Wee), London, UK
KNOW HOW. Campbell Works, London, UK
Mind Over Matter, (site specific exhibition curated by Elena Damiani), London, UK
SAGS. The Woodmill, London, UK
Site of Flesh and Stone, Çağdaş Galeri, Istanbul, TR
On The Brink, SW1 Gallery, London, UK
2010. New Contemporaries, The ICA & The A Foundation, London & Liverpool, UK
To Look is to Labour, Laden Fuer Nichts, Leipzig, Germany.
MFA Degree Show, Goldsmith's College, London, UK
Say What, What Way, Shop@34, London, UK
Pause and Eject Part 2, Shoreditch Town Hall, London, UK
2009. Pause and Eject, The Rag Factory, London, UK
Off Modern, Corsica Studios, London, UK

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Selected press

2015. Review, ATP: atpdiary.com/rowena-harris-the-gallery-apart-rome/
Review. Cura Magazine online: curamagazine.com/?p=21300
Review. AQNB: aqnb.com/2015/09/24/rowena-harris-being-both-on-and-within-2015-exhibition-photos/
Review. The Art Newspaper, September Issue
Review. Art Noise online: artnoise.it/within-rowena-harris-galleryapart/
Review. Nuclear Art Zine online: nucleoartzine.com/rowena-harris/
2014. Interview. In conversation with Kirsty Ogg. artuner.com/insight/rowena-harris-conversation-kirsty-ogg/

Teaching

- 2017 - Current. Critical Studies Tutor, BA Fine Art, Goldsmiths College
2015 - Current. Visiting Tutor, BA Fine Art, Art University Bournemouth
2013 - Current. Visiting Tutor, BA Photography, University of Hertfordshire