

MARK KLETT*(Selected entries, two pages 10-15)*

Regents' Professor, Distinguished Sustainability Scholar
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EDUCATION:

- M.F.A. 1977 Photography. State University of New York at Buffalo, Program at the Visual Studies Workshop, Rochester, NY
B.S. 1974 Geology. St. Lawrence University, Canton, NY

AWARDS/FELLOWSHIPS (Selected):

- 2015 Pollock-Krasner Foundation Artist Award (with Byron Wolfe)
2008 Artist Award, 26th Annual Governor's Arts Awards
2004 Fellowship, John Simon Guggenheim Memorial Foundation
2004 Doctor of Arts, Honoris Causa, St. Lawrence University
1999 Buhl Foundation, Photography Fellowship
1993 Japan/US Creative Artist Fellowship, Japan/US Friendship Commission
1993 "Photographer of the Year Award," Friends of Photography
1992 Kraszna-Krausz, London. Award for the Best Books in Photography 1990
Creative Arts Awards, Citation in Photography, Brandeis University
1986 Awards in the Visual Arts, Fellowship
1984, '82, '79 National Endowment for the Arts, Fellowships

BOOKS AUTHORED AND COAUTHORED:

- 2012 *Reconstructing the View, the Grand Canyon Photographs of Mark Klett and Byron Wolfe*, University of California Press
2011 *The Half Life of History*, Radius Press
2007 *Saguaros*, Radius Books, Distributed Art Publishers (DAP)
2005 *Yosemite in Time, Ice Ages, Tree Clocks, Ghost Rivers*, Trinity University Press
2005 *After the Ruins, 1906 and 2006, Rephotographing the San Francisco Earthquake and Fire*, University of California Press
2004 *Third Views, Second Sights: A Rephotographic Survey of the American West*. Museum of New Mexico Press
2002 *The Black Rock Desert*, with Bill Fox, University of Arizona Press
1994 *Desert Legends: Restorying the Sonoran Borderlands*, Henry Holt
1994 *Capitol View: A New Panorama of Washington DC*, Smithsonian Institution and Book Studios
1992 *Revealing Territory*, University of New Mexico Press
1991 *Photographing Oklahoma. 1889-1991*, Oklahoma City Art Museum
1990 *One City/Two Visions*, Bedford Arts Publishers, San Francisco, CA
1989 *Headlands: the Marin Coast at the Golden Gate*, University of New Mexico Press
1986 *Traces of Eden: Travels in the Desert Southwest*, David R. Godine
1984 *Second View: The Rephotographic Survey Project*, University of New Mexico

BOOKS ABOUT:

- 2001 *View Finder: Mark Klett, Photography, and the Reinvention of Landscape*, William L. Fox, University of New Mexico Press

PERMANENT COLLECTIONS (selected):

Amon Carter Museum, Fort Worth, TX
Antwerp Museum of Photography, Antwerp, Belgium
Art Institute of Chicago, Chicago, IL
Australian National Gallery of Art, Canberra, ACT, Australia
Canadian Center for Architecture, Montreal, Canada
Center for Creative Photography, Tucson, AZ
Centro Portugues de Fotografia, Coimbra, Portugal
Cleveland Museum of Art, Cleveland, OH
J. Paul Getty Museum, Los Angeles, CA
High Museum of Art, Atlanta, GA
Houston Museum of Fine Arts, Houston, TX
Huntington Library and Art Collection, San Marino, CA
International Center for Photography, New York, NY
International Museum of Photography at George Eastman House, Rochester, NY
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Contemporary Photography, Chicago
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
National Gallery of Art, Washington, DC
National Museum of American Art, Smithsonian Institution, Washington, DC
Philadelphia Museum of Art, Philadelphia, PA
Phoenix Art Museum, Phoenix, AZ
San Francisco Museum of Modern Art, San Francisco, CA
Stedelijk Museum, Amsterdam, Holland
Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Victoria and Albert Museum, London, England
Whitney Museum of American Art, New York, NY

EXHIBITION VENUES, ONE PERSON (selected):

Fine Arts Museums of San Francisco, San Francisco, CA
Amon Carter Museum, Ft Worth, TX
Art Institute of Chicago, Chicago, IL
Cleveland Museum of Art, Cleveland, OH
The Huntington, San Marino, CA
National Museum of American Art, Smithsonian Institution, Washington, DC
Center for Creative Photography, Tucson, AZ
Los Angeles County Museum of Art, Los Angeles, CA
Nelson Atkins Museum of Art, Kansas City, MO

EXHIBITION VENUES, GROUP (selected):

Whitney Museum of Art, NY
San Francisco Museum of Modern Art, San Francisco, CA
Tokyo Metropolitan Museum of Art, Tokyo, Japan
Museum of Fine Arts, Houston, TX
Victoria and Albert Museum, London