



## EDUCATION

- 1992 Yale University, Graduate School of Architecture, M. Arch  
1988 Stanford University, B.A. with Majors in Studio Art and in International Relations

## SOLO EXHIBITIONS and INSTALLATIONS

- 2018 Cynthia Reeves, MASS MoCA Campus, North Adams, MA, Solo Show-drawings and installation  
2015 Vermont College of Fine Arts, Montpelier, VT, *Over and Under*  
2015 Brattleboro Museum, Brattleboro VT, *Motion-Line-Form*, a commissioned installation  
2013 Artspace, New Haven CT, *Drawn Out* - installation and drawings in *Flat/Not Flat*, curated by Jeff Bergman of Pace Prints  
2013 Lexington Art League, Lexington KY, *Inside Out*, a commissioned installation in *On Site*  
2012 516 Arts, Albuquerque NM, *Soledad*- commissioned installation with poet Miriam Sagan in *Time Pieces: Wendover Landing*.  
2011 Catherine Dianich Gallery, Brattleboro VT , Solo Show- prints, drawings and sculpture  
2011 BCA Center, Burlington City Arts, Burlington VT, Solo Show- installations and prints  
2010 Cynthia Reeves Projects, Newport Mills, Newport NH, installations *InTension* and *Taper with Counterweight* in the exhibit *Fabrications*.  
2010 Bennington Museum, Bennington VT, *Transfer/Transform*, commissioned installation in *State of Craft*  
2009 Waterfront Park, Burlington City Arts, Burlington VT, *On the Level/Under Water*, commissioned installation  
2008 Chaffee Arts Center, Rutland VT, Solo Show- prints, drawings, sculpture  
2008 Brattleboro Museum, Brattleboro VT, *InTension* , commissioned Installation  
2007 Fleming Museum, University of Vermont, Burlington VT, *A Time to Rend and a Time to Sew*, commissioned installation in *Material Pursuits*, curated by Evelyn Hankins (Catalogue)  
2007 Two Rivers Printmaking Studio, White River Junction VT, prints, 2 person show  
2002 Castleton State College Gallery, Castleton VT, Solo Show- drawings  
2002 AVA Gallery, Lebanon NH, Solo Show-prints, drawings, sculpture  
2002 Chandler Gallery, Randolph VT, Solo Show-drawings  
2001 Vermont Agency of Transportation, Installation on Route 4, Castleton VT, *Luminous Fields: Longitude in Time*  
2001 Norwich University Division of Art and Architecture Gallery, Northfield VT, Solo Show-drawings  
1998 Main St. Museum of Art, Hartford VT, Solo Show-sculpture and drawings

## GROUP EXHIBITIONS ~ select ~

- 2017 Cynthia Reeves at Art Miami Fair, Miami FL  
2017 Bennington Museum, Bennington, VT, drawing, *Time for the Holidays*  
2017 Main Street Museum, White River Junction VT, 25<sup>th</sup> Anniversary show  
2017 The Front, Montpelier, VT, invited guest artist  
2016 Cynthia Reeves, Walpole NH, drawings in *MetalPoint and Graphite*  
2015 Kent Museum, Kent Corners VT, prints and drawings in *Verve*  
2014 Chandler Center For The Arts, Randolph VT, prints in *Finding a Common Thread*  
2014 Vermont Metro Gallery, BCA Center, Burlington VT, prints in *Sole'*  
2014 YCVT, Vermont College of Fine Arts, Montpelier VT, drawings in *Systematic Paradox*.  
2014 Artspace, New Haven CT, drawing in *Something Blue*  
2013 Solar Decathlon, Irvine CA, print on display in Delta T90 houses  
2012 Visual Arts Gallery, New Jersey City University, Jersey City, NJ. *Arcadia Now*, curated by Tom McGlynn (catalogue)  
2011 Castleton State College Gallery, Castleton VT, *Arcadia Now*  
2011 Kasini House, Montreal QC Canada. *Hello From Vermont*, (catalogue)  
2010 Nave Gallery, Somerville MA *Elements: Line, Color, Form*, 3 person show.  
2010 Silvermine Arts Guild Gallery, New Caanan CT. *Art of the Northeast*  
2010 Vermont Historical Society, Montpelier VT, *To Life: Celebrating Vermont's Jewish Women*  
2009 Carroll and Sons Gallery, Boston MA, *10 years of the Boston Drawing Project*  
2008 The Attleboro Arts Museum, Attleboro MA, *MGNE national exhibition*,  
2008 The Art Complex Museum, Duxbury MA, *Etch and Sketch*  
2006 Two Rivers Printmaking Studio, White River Junction, VT, *Momenta II*



#### GROUP EXHIBITIONS ~ continued ~

- 2004 Flynn Dog Gallery, Burlington VT. *AXA: architects by art, art by architects.*
- 2003 Cooper-Hewitt National Design Museum, New York, New York. *National Design Triennial*
- 2002 AVA Gallery, Lebanon NH, *Prints by Members of the Two Rivers Print Studio*
- 2002 Sculpture Fest, Woodstock VT
- 2001 CU Galleries, University of Colorado, Boulder CO. *Designs on the Front Range: Architecture Here and Now.*
- 1997 Norwich University Division of Art and Architecture Gallery, Northfield VT
- 1995 Yale University, Schools of Art and Architecture Gallery, New Haven CT. *Ten Years Out,*

#### GRANTS and AWARDS

- 2013 Berkshire Taconic Foundation, A.R.T. Fund Grant
- 2013 Sustainable Arts Foundation, Promise Award
- 2013 Vermont Community Foundation, Arts Endowment Fund Grant
- 2012 Vermont Arts Council, Creation Grant,
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- 2009 Vermont Arts Council, Creation Grant
- 2007 Vermont Community Foundation, Arts Endowment Fund Grant
- 2007 Vermont Arts Council, Development Grant
- 2006 Vermont Arts Council, Creation Grant
- 2005 Momenta II print competition, Juried Choice Award
- 2001 Vermont Community Foundation Grant
- 2001 Vermont Arts Council, Standard Grant
- 2001 Vermont Arts Council, Incentive Grant
- 1998 Vermont Studio Center, Residency Grant
- 1996 International Small Home Design Competition, winning design entry
- 1992 Yale University, School of Architecture, Samuel Jay Fogelson Award for excellence in design
- 1987 Stanford University, Golden Grant, for painting
- 1987 Stanford University, Hannenberg Award, for outstanding graduate in printmaking

#### ARTIST'S RESIDENCIES

- 2016 Ragdale, Residency, Lake Forest, IL
- 2015 Yaddo, Residency Fellowship, Saratoga Springs NY
- 2009, 1997, 1996 Vermont Studio Center, Vermont artist's week, Johnson VT
- 2003 The Carving Studio and Sculpture Center, artist in residence, invitational, West Rutland VT
- 1998 Vermont Studio Center, 2 week residency in printmaking, Johnson VT

#### REGISTRIES and FLAT FILE COLLECTIONS

- The Drawing Center Viewing Program, New York NY, Juried Image Registry
- ArtSpace, New Haven CT, curated flat file collection
- Vermont Arts Council, Juried artist
- Sasaki Associates, Boston, Artists Pool, by invitation

#### PANELS, COMMITTEES, CULTURAL EVENTS

- Under the Influence 2012- present. Founder and Coordinator of a biannual gathering at which artists, writers, designers and musicians present a project in the context of work that has influenced them.
- Arts Advisory Committee, The Carving Studio and Sculpture Center, West Rutland, Vermont, 2003-present
- Vermont Arts Council Creation Grant Selection Committee, 2014, 1999
- Vermont Women in the Arts, Panelist. Sponsored by The Vermont Commission on Women and The Vermont Historical Society, 2013
- Vermont State Committee of the National Museum of Women in the Arts, Committee Member 2003-2006



## CURATING

*Constructions for Tools Shelburne Museum*, Shaker Barn, *Shelburne* VT. 2005  
Dworsky with Jean Burks. An Exhibition of work created by Norwich Architecture students.

## TEACHING ~ select ~`

**Norwich University, School of Architecture and Art**, Northfield VT

2016-2018, 2011-2014, 2002-2004, 1994, 1995, Adjunct Professor

2005-2006, 1999-2000, Assistant professor

courses include: architecture design studios at all levels, mechanical systems,  
drawing, and art history seminar on public art and public space.

**Stanford University, Department of Art and Art History**, Palo Alto CA. 2001, Lecturer in Art,

**Dartmouth College, Division of Architecture and Art**, Hanover NH. 2000-2002, Guest Jury Critic,

**Yale University, Graduate School of Architecture**, New Haven CT. 1998 Instructor,

**Ball State University, School of Architecture**, Muncie IN, 1996 Visiting Professor

**Yestermorrow Design-Build School**, Waitsfield VT, 1995 – 1998 Instructor

**Clark University, Wellesley College, Glasgow School of Art, Yale University**-lectures given

**Glasgow School of Art, Cornell University**, jury member, final reviews of architecture studio.

## PROFFESIONAL PRACTICE in ARCHITECTURE

**DS Architects (formerly Terra Firma inc.)**. Montpelier VT, Co-founder, Designer, Builder, 1992 -  
A Design company which focuses the making of sustainable and energy efficient buildings.

## BIBLIOGRAPHY ~ select ~

2015 Amy Rahn, Talking Art with Alisa Dworsky, SEVEN DAYS, June 17

2013 Jeff Bergman, 57th Flat/Not Flat, ATLAS, Nov 15

2012 Chloe Winegar-Garrett, *Clock Work*, LOCAL IQ, Albuquerque NM, May 17-30

2012 Adrian Gomez, *Three exhibits add up to look at time*, Sunday Journal, Albuquerque NM, May 20

2011 Marc Awodey, *Balancing Acts*, SEVEN DAYS, January 19

2011 Coverage of *Alisa Dworsky: Drawing Strength*, WCAX-TV Channel 3 News, January 6

2010 Alex Hanson, *A vast Space and Art to Match*, VALLEY NEWS, section C front pg, July 15

2008 Louis Postel, *Poetry in Pictures*”, NEW ENGLAND HOME, pgs 76-83, Nov/Dec

2008 *MGNE National Show: Attleboro Museum of Art*\_(catalogue), Blurb

2008 Marc Awodey, *Cones, Crochet and Counterweight*, SEVEN DAYS, pg 32A, July 02-09, 2008

2007 Anne Galloway, *“Crafty Conceptual Art at the Fleming Museum”*, TIMES ARGUS, pg D1 arts section, October 26,

2007 Robin Caudell, *“Material Pursuits”*, PRESS REPUBLICAN (Montreal), pgs C1-C2, Oct 25

2007 Pamela Polston, *“New Fleming Museum Exhibit Finds Thread Between Art and Craft”*, SEVEN DAYS, Aug 22

2007 Jack Thurston, *“Public Art Pops up in Burlington”*, WCAX-TV Channel 3 News, Aug 16

2006 Sarah Tuff, *“Second Homes that put Ecology First”*, THE NEW YORK TIMES, pg D1 (escapes section), June 2,

2004 Marc Awodey, *“Art-chitects”* , SEVEN DAYS , pg 55a , September 22

2004 Duo Dickinson, *The House You Build*, Taunton Press

2003 Angela Dean, *Green By Design*, Gibbs Smith

2002 Charlet Davenport, *“Review of Alisa Dworsky’s Work at AVA gallery”*, ART NEW ENGLAND, Oct/Nov,

2002 Harriet Senie, *“Road Work: Reconfiguring the American Highway”*, PUBLIC ART REVIEW, Spr/Sum, 4

2002 Donald Maurice Kreis , *“Rustic Tech Comes to Tunbridge”*, VALLEY NEWS, June 15

2001 Gordon Dritschilo, *“Positive Light; ‘Luminous Fields’ called a success”*, RUTLAND HERALD, Dec 26

2001 Coverage of *“Luminous Fields: Longitude in Time”*, WCAX-TV Channel 3 News, November 8 and 9

2001 Gordon Dritschilo, *“Night Lights”*, RUTLAND HERALD, October 31

2001 Gordon Dritschilo, *“Art Comes to Route 4”*, RUTLAND HERALD, October 8

2001 Gordon Dritschilo, *“Artwork Gets Mixed Reaction”*, TIMES ARGUS, November 3

2001 Marc Awodey, *“Going Public”*, SEVEN DAYS, October 24

1995 Robin Kahn, Editor, *Time Capsule, A Concise Encyclopedia of Women Artists*,  
Creative Time Inc. New York NY

1993 Robin Kahn, Editor *Promotional Copy*, S.O.S. Int., New York NY