

Alto Sax.

# Stand Up and Cheer!

Ohio University Fight Song

Arr. John Higgins

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time. The staff contains a series of chords and melodic lines with accents (>) and a "accel." marking at the end.

Musical staff 2: Treble clef, key signature of two sharps. Starts with a box labeled "A" above the first measure. The staff contains a series of chords and melodic lines with a long slur over the first half.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic lines with a long slur over the first half.

Musical staff 4: Treble clef, key signature of two sharps. Starts with a box labeled "B" and "Mod." above the first measure. The staff contains a series of chords and melodic lines with a long slur over the first half and a "ff" dynamic marking.

Musical staff 5: Treble clef, key signature of one flat (Bb). Starts with a box labeled "C" and "Half-Mod." above the first measure. The staff contains a series of chords and melodic lines with a long slur over the first half.

Musical staff 6: Treble clef, key signature of one flat. Starts with a box labeled "C" and "Half-Mod." above the first measure. The staff contains a series of chords and melodic lines with a long slur over the first half, a "fp" dynamic marking, and a triplet of eighth notes.

# Ain't Been Good

The Original Dance Chart

composed by John Higgins for  
"The 110 Marching Men of Ohio"

Alto Sax

The musical score is written for Alto Saxophone in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a *ff* dynamic marking. The second staff is marked with a box containing the letter 'A' and a *ff* dynamic. The third staff begins with the measure number 17. The fourth staff is marked with a box containing the letter 'B'. The fifth staff begins with the measure number 33 and includes a box with the letter 'C' above a double bar line. Following the double bar line, there are five measures of a rhythmic pattern consisting of a dotted quarter note followed by an eighth note, with a *ff* dynamic marking below the staff. The piece concludes with a final double bar line and a fermata over the last note.

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# Cheer

Pot Liquor

Arr. by William Svarda

Alto Sax

14

A

22

B

C

*f*

*ff*

30

39

DRUM BREAK

D

E

*f*

*ff*

48

F

55

G

63

2

*fff*

Detailed description: This is a musical score for the Alto Saxophone part of a piece titled 'Cheer' (Pot Liquor), arranged by William Svarda. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It consists of six staves of music. The first staff begins at measure 14 and features a melodic line with eighth notes and quarter notes, marked with a box 'A'. The second staff starts at measure 22 and includes dynamic markings of *f* and *ff*, with sections labeled 'B' and 'C'. The third staff begins at measure 30 and contains a section labeled 'DRUM BREAK' at measure 39. The fourth staff starts at measure 48 and includes dynamic markings of *f* and *ff*, with sections labeled 'D' and 'E'. The fifth staff begins at measure 55 and features a section labeled 'F'. The sixth and final staff starts at measure 63 and includes a section labeled 'G', a fermata over a note, and a final dynamic marking of *fff*. The score is marked with various articulations such as accents and slurs.

Alto Sax

# Light Up

Styx

Arr. by Geoffrey C. Horn

2

*pp*

**A**

*f*

*ff*

**B** 2xo

*mf*

**C**

*f*

**D**

*fp* *fff*

**E**

*fp* *fp*

Alto Sax

# Long Train Runnin'

The Doobie Brothers

Arr. by Martin Osborne 10/73 for  
"The 110 Marching Men of Ohio"

8

15

22

29

36

43

50

57

A

B

C

D

DRUM BREAK

D.S. al Coda