

Mellophone

Stand Up and Cheer!

Ohio University Fight Song

Arr. John Higgins

The musical score is written for a mellophone in G major, 2/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 1 through 12, ending with an *accel.* marking. The second staff, starting at measure 13, contains measures 13 through 23. The third staff, starting at measure 24, contains measures 24 through 36. The fourth staff, starting at measure 37, contains measures 37 through 48, with a *Mod.* marking above measure 38 and a *ff* marking below measure 48. The fifth staff, starting at measure 49, contains measures 49 through 58. The sixth staff, starting at measure 59, contains measures 59 through 71, with a *Half-Mod.* marking above measure 59 and a *fp* marking below measure 71. The score includes various musical notations such as beams, slurs, and dynamic markings.

Ain't Been Good

The Original Dance Chart

composed by John Higgins for
"The 110 Marching Men of Ohio"

Mellophone

The musical score is written for Mellophone in 2/4 time with a key signature of one flat (Bb). It consists of seven staves of music. The first staff begins with a *ff* dynamic marking. The second staff includes a first ending bracket labeled 'A' and a *ff* dynamic marking. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning. The fifth staff includes a second ending bracket labeled 'B'. The sixth staff has a *fff* dynamic marking. The seventh staff includes a third ending bracket labeled 'C' and a *fff* dynamic marking. The score concludes with a double bar line and repeat signs.

Cheer

Pot Liquor

Arr. by William Svarda

Mellophone

Mellophone musical score for "Cheer" (Pot Liquor). The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The piece is arranged by William Svarda. The score consists of seven staves of music, with various dynamics and articulations. The first staff begins at measure 14 and includes a first ending bracket labeled 'A'. The second staff starts at measure 22 and includes a second ending bracket labeled 'B' and a third ending bracket labeled 'C'. The third staff starts at measure 30 and continues the melodic line. The fourth staff starts at measure 39 and includes a section labeled "DRUM BREAK" at the beginning. The fifth staff starts at measure 48 and includes a fourth ending bracket labeled 'D' and a fifth ending bracket labeled 'E'. The sixth staff starts at measure 55 and includes a sixth ending bracket labeled 'F'. The seventh staff starts at measure 63 and includes a seventh ending bracket labeled 'G'. Dynamics range from *f* (forte) to *fff* (fortissimo). Articulations include accents (^) and slurs. The score concludes with a final double bar line and a fermata over the final chord.

Mellophone

Light Up

Styx

Arr. by Geoffrey C. Horn

6
f

13

21 *ff* *f* A

29

37 *ff* B

45 *mf* C

53 *f* *fp* D

61 *fff* E

69 *fp* *fp* *fp* *fp*

Mellophone

Long Train Runnin'

The Doobie Brothers

Arr. by Martin Osborne 10/73 for
"The 110 Marching Men of Ohio"

6

12

17

23

28

34

39

45

51

58

A

B

C

DRUM BREAK

D

D.S. al Coda