

Trombones

# Stand Up and Cheer!

Ohio University Fight Song

Arr. John Higgins

*fp* *accel.*

13 A

25

38 B Mod. *ff*

48

57 C Half-Mod.

72

# Ain't Been Good

The Original Dance Chart

composed by John Higgins for  
"The 110 Marching Men of Ohio"

Trombone 1

Musical score for Trombone 1, showing measures 1 through 40. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The music features various dynamics including *ff* (fortissimo) and *fff* (fortississimo), and includes articulation marks such as accents (>) and slurs. Rehearsal marks A, B, and C are present. Measure 6 includes a first ending bracket labeled '2'. Measure 37 includes a double bar line followed by a repeat sign (//). Measure 40 ends with a double bar line and repeat dots (||:).

Trombone 2

# Cheer

Pot Liqueur

Arr. by William Svarda

14 *f* **A**

22 *ff* **B** **C**

30

39 *f* **D** **E** *ff* **F**

48

56 *fff* **G**

64 *fff*

**DRUM BREAK**

# Light Up

Styx

Trombone 2

Arr. by Geoffrey C. Horn

3

*fp*

9

*fp*

17

*fp*

A

25

*f*

33

*fp*

B

41

*ff*

*f*

C

49

D

57

*fp*

*fff*

2x0

E

65

*fp*

*fp*

73

*fp*

*fp*

Trombone 2

# Long Train Runnin'

The Doobie Brothers

Arr. by Martin Osborne 10/73 for  
"The 110 Marching Men of Ohio"

Musical score for Trombone 2, featuring 8 staves of music. The score is in 4/4 time and B-flat major. It includes various musical notations such as eighth notes, sixteenth notes, and rests. Key features include:

- Staff 1: Initial rhythmic pattern.
- Staff 2: Section A (measures 8-14).
- Staff 3: Section B (measures 15-21).
- Staff 4: Section C (measures 22-28).
- Staff 5: Section C (measures 29-35).
- Staff 6: Section D (measures 36-42), including a **DRUM BREAK** (measures 40-41).
- Staff 7: Section D (measures 43-49), including the instruction *D.S. al Coda* (measure 44).
- Staff 8: Final section (measures 50-56).