

Trombones

Stand Up and Cheer!

Ohio University Fight Song

Arr. John Higgins

fp *accel.*

13 A

25

38 B Mod. *ff*

48

57 C Half-Mod.

72

3

Ain't Been Good

Trombone 1

The Original Dance Chart

composed by John Higgins for
"The 110 Marching Men of Ohio"

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of six staves of music. The first staff begins with a *ff* dynamic marking. The second staff includes a first ending bracket labeled 'A' and a *ff* dynamic marking. The third staff features a slur over a pair of notes. The fourth staff continues the melodic line. The fifth staff includes a second ending bracket labeled 'B'. The sixth staff begins with a third ending bracket labeled 'C', followed by four double bar lines with repeat dots, and concludes with a *fff* dynamic marking and a *Coda* symbol.

Cheer

Pot Liquor

Arr. by William Svarda

Trombone 1

14

A

22

B

C

30

38

DRUM BREAK

47

D

E

55

F

63

G

2

f

ff

fff

The musical score is written for Trombone 1 in bass clef with a key signature of two flats (B-flat and E-flat). It consists of seven systems of music. The first system starts at measure 14 and includes a first ending bracket labeled 'A'. The second system starts at measure 22 and includes first ending brackets labeled 'B' and 'C'. The third system starts at measure 30. The fourth system starts at measure 38 and includes a 'DRUM BREAK' section. The fifth system starts at measure 47 and includes first ending brackets labeled 'D' and 'E'. The sixth system starts at measure 55 and includes a first ending bracket labeled 'F'. The seventh system starts at measure 63 and includes a first ending bracket labeled 'G'. Dynamics include *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). There are also hairpins for crescendo and decrescendo. The score ends with a double bar line and a fermata over a whole note.

Trombone 1

Light Up

Styx

Arr. by Geoffrey C. Horn

3

fp

9 *fp*

17 *fp*

A

25 *f*

33 *fp*

B

41 *ff*

C

49 *f*

D

57 *fp* *fff*

E

65 *fp* *fp*

73 *fp* *fp*

Detailed description: This is a musical score for the Trombone 1 part of the piece 'Light Up' by Styx, arranged by Geoffrey C. Horn. The score is written in bass clef with a 3/4 time signature. It begins with a triplet of eighth notes on the first staff. The piece features various dynamics including *fp* (fortissimo piano), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). There are five marked sections: A (measures 25-33), B (measures 41-49), C (measures 49-57), D (measures 57-65), and E (measures 65-73). The score includes slurs, accents, and dynamic hairpins throughout. The piece concludes with a final double bar line at measure 73.

Trombone 1

Long Train Runnin'

The Doobie Brothers

Arr. by Martin Osborne 10/73 for
"The 110 Marching Men of Ohio"

8

15

22

29

36

43

50

57

A

B

C

D

DRUM BREAK

D.S. al Coda