

Baritone (T.C.)

Stand Up and Cheer!

Ohio University Fight Song

Arr. John Higgins

The musical score is written for Baritone (T.C.) and consists of six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *fp* (fortissimo piano), *accel.* (accelerando)
- Staff 2: Measure 13 is boxed and labeled **A**.
- Staff 3: Measure 25 is marked with a 25.
- Staff 4: Measure 38 is boxed and labeled **B** Mod. *ff* (fortissimo)
- Staff 5: Measure 48 is marked with a 48.
- Staff 6: Measure 59 is boxed and labeled **C** Half-Mod.
- Staff 7: Measure 72 is marked with a 72.

The score concludes with a final double bar line and repeat dots.

Ain't Been Good

The Original Dance Chart

composed by John Higgins for
"The 110 Marching Men of Ohio"

Euphonium T.C.

The musical score is written for Euphonium T.C. in 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *ff*. The second staff starts at measure 6 and includes a first ending bracket labeled 'A' over measures 7-8, followed by a second ending bracket labeled '2' over measures 9-10, and a dynamic marking of *ff*. The third staff starts at measure 13. The fourth staff starts at measure 19 and includes a section bracket labeled 'B' over measures 20-21. The fifth staff starts at measure 25 and features a melodic line with slurs and accents. The sixth staff starts at measure 31 and includes a section bracket labeled 'C' over measures 32-33, followed by a dynamic marking of *fff* and a fermata over the final note. The score concludes with a double bar line and repeat signs.

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Cheer

Pot Liquor

Arr. by William Svarda

Euphonium T.C.

14

A

B *f*

C *ff*

22

30

39 *DRUM BREAK*

D *f*

E

48 *ff*

F

56

G

64

2

fff

Detailed description: This is a musical score for Euphonium T.C. in 2/4 time. The piece is titled 'Cheer' and is an arrangement of 'Pot Liquor' by William Svarda. The score consists of seven staves of music. The first staff begins at measure 14 and contains a repeat sign. The second staff starts at measure 22 and includes dynamic markings *f* and *ff*. The third staff starts at measure 30. The fourth staff starts at measure 39 and includes the instruction 'DRUM BREAK'. The fifth staff starts at measure 48 and includes dynamic markings *f* and *ff*. The sixth staff starts at measure 56. The seventh staff starts at measure 64 and includes a fermata and a final dynamic marking of *fff*. Section markers A through G are placed above the staves at various points. A '2' is written above the final measure of the piece.

Euphonium T.C.

Light Up

Styx

Arr. by Geoffrey C. Horn

3

fp

fp

A

f

fp

B

ff

f

C

f

D

2xp
fpp

E

fp

fp

fp

fp

Euphonium T.C.

Long Train Runnin'

The Doobie Brothers

Arr. by Martin Osborne 10/73 for
"The 110 Marching Men of Ohio"

The musical score is written for Euphonium T.C. in 4/4 time with a key signature of one flat (B-flat). It consists of 57 measures across seven staves. The score includes several sections marked with letters A, B, C, and D. Section A (measures 8-14) features a rhythmic pattern of eighth notes with accents. Section B (measures 15-21) includes a melodic line with a whole note rest in measure 17. Section C (measures 22-35) contains a melodic line with a whole note rest in measure 27. Section D (measures 43-50) is a drum break section with a whole note rest in measure 45. The score concludes with a final melodic line in measures 51-57. Performance markings include accents, slurs, and dynamic markings like *D.S. al Coda*.