

Tuba

Stand Up and Cheer!

Ohio University Fight Song

Arr. John Higgins

The musical score for the Tuba part of 'Stand Up and Cheer!' is written in bass clef with a common time signature (C). The piece is arranged by John Higgins. It begins with a dynamic marking of *fp* (fortissimo piano) and includes an *accel.* (accelerando) section. The score is divided into three main sections: Section A (measures 1-13), Section B (measures 13-36, marked 'Mod.'), and Section C (measures 36-70, marked 'Half-Mod.'). The key signature changes from C major to B-flat major at measure 36. The score concludes with a triplets marking and a final double bar line.

Ain't Been Good

The Original Dance Chart

composed by John Higgins for
"The 110 Marching Men of Ohio"

Tuba

The musical score is written for Tuba in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a *ff* dynamic marking. The second staff includes a first ending bracket labeled 'A' with a '2' above it, and another *ff* marking. The third staff starts at measure 13. The fourth staff starts at measure 19. The fifth staff includes a second ending bracket labeled 'B'. The sixth staff starts at measure 25. The seventh staff starts at measure 31. The eighth staff starts at measure 37 and includes a *fff* dynamic marking. The score concludes with a double bar line and repeat dots.

Cheer

Pot Liquor

Arr. by William Svarda

Tuba

14

A

22

B

f

C

ff

29

37

DRUM BREAK

45

D

f

53

E

F

ff

61

G

69

2

fff

© 1973 - The Ohio University Marching Band

Light Up Styx

Arr. by Geoffrey C. Horn

Tuba

3

9

17

A

25

33

B

41

C

49

D

57

E

65

73

fp

fp

f

ff

mf

ff

fp

ff

fp

2x0

Detailed description: This is a musical score for the Tuba part of the song 'Light Up' by Styx. The score is written in bass clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a measure rest followed by a triplet of eighth notes. The score includes various dynamic markings such as *fp* (fortissimo piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. Section markers A, B, C, D, and E are placed above the staves. A '2x0' marking appears above the staff starting at measure 57. The piece concludes with a final *fp* dynamic marking.

Long Train Runnin'

The Doobie Brothers

Arr. by Martin Osborne 10/73 for
"The 110 Marching Men of Ohio"

Tuba

Musical score for Tuba, arranged by Martin Osborne in 1973 for "The 110 Marching Men of Ohio". The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The piece includes several sections marked with letters A, B, C, and D, and includes optional fill passages and a drum break.

6

11 (optional fill)

16

21 (optional fill)

26

31 (optional fill)

36 (optional fill)

41

47 (optional fill) D.S. al Coda

52

58

DRUM BREAK