

Alto Sax.

# Stand Up and Cheer!

Ohio University Fight Song

Arr. John Higgins

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time. The staff contains a series of chords and melodic lines with accents (>) and a dynamic marking of "accel." at the end.

Musical staff 2: Treble clef, key signature of two sharps. Starts with a box labeled "A" above the first measure. The staff contains a series of chords and melodic lines with a long slur over the first half.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic lines with a long slur over the first half.

Musical staff 4: Treble clef, key signature of two sharps. Starts with a box labeled "B" and "Mod." above the first measure. The staff contains a series of chords and melodic lines with a long slur over the first half and a dynamic marking of "ff" below.

Musical staff 5: Treble clef, key signature of one flat (Bb). Starts with a box labeled "C" and "Half-Mod." above the first measure. The staff contains a series of chords and melodic lines with a long slur over the first half.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a series of chords and melodic lines with a long slur over the first half, a dynamic marking of "fp" below, and a triplet of eighth notes at the end.

# Ain't Been Good

The Original Dance Chart

composed by John Higgins for  
"The 110 Marching Men of Ohio"

Alto Sax

The musical score is written for Alto Saxophone in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a *ff* dynamic marking. The second staff is marked with a box containing the letter 'A' and a *ff* dynamic. The third staff begins with the measure number 17. The fourth staff is marked with a box containing the letter 'B'. The fifth staff begins with the measure number 33 and includes a box with the letter 'C' above a double bar line. Following the double bar line, there are five measures of a rhythmic pattern: a dotted quarter note followed by an eighth note, with a *b* (flat) above the eighth note. This pattern is repeated five times, with a *b* above the eighth note in each instance. The final measure of the fifth staff has a *ff* dynamic marking.

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# Cheer

Pot Liquor

Arr. by William Svarda

Alto Sax

14

A

22

B

C

*f*

*ff*

30

39

DRUM BREAK

D

E

*f*

*ff*

48

F

55

G

63

2

*fff*

Detailed description: This is a musical score for the Alto Saxophone part of a piece titled 'Cheer' (Pot Liquor), arranged by William Svarda. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It consists of six staves of music. The first staff begins at measure 14 and contains a repeat sign. The second staff starts at measure 22 and includes dynamic markings for *f* and *ff*. The third staff starts at measure 30. The fourth staff, starting at measure 39, is labeled 'DRUM BREAK' and contains a whole rest for the first measure. The fifth staff starts at measure 48 and includes dynamic markings for *f* and *ff*. The sixth staff starts at measure 55 and includes dynamic markings for *fff* and a fermata over a final note. Section markers A through G are placed above the staff at various points. A '2' above a note in the final measure indicates a second ending.

Alto Sax

# Light Up

Styx

Arr. by Geoffrey C. Horn

2

*pp*

**A**

*f*

**B** 2xo

*ff* *mf*

**C**

*f*

**D**

*fp* *fff*

**E**

*fp* *fp*

Alto Sax

# Long Train Runnin'

The Doobie Brothers

Arr. by Martin Osborne 10/73 for  
"The 110 Marching Men of Ohio"

8

15

22

29

36

43

50

57

A

B

C

D

DRUM BREAK

D.S. al Coda

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CLARINET

TRAIN of Thought

- OSBORNE

Handwritten musical notation for Clarinet, first staff. Includes notes, rests, and dynamic markings like *ff*. Rehearsal marks with numbers 2 and 3 are present.

Handwritten musical notation for Clarinet, second staff. Includes notes, rests, and dynamic markings like *ff*. A *cresc. poco a poco* marking is visible.

Handwritten musical notation for Clarinet, third staff. Includes notes, rests, and dynamic markings like *ff*. A *DRUM BREAK* marking is present.

Handwritten musical notation for Clarinet, fourth staff. Includes notes, rests, and dynamic markings like *mf*.

Empty musical staves for Clarinet.

Empty musical staves for Clarinet.

M THOMPSON  
78 D 3111

ALTO SAXOPHONE

"Train of thought"

OSBORNE CIT. 44

Handwritten musical notation for Alto Saxophone, first staff. Includes notes, rests, and dynamic markings like *ff*. Rehearsal marks with numbers 2 and 3 are present.

Handwritten musical notation for Alto Saxophone, second staff. Includes notes, rests, and dynamic markings like *ff*. A *cresc. poco a poco* marking is visible.

Handwritten musical notation for Alto Saxophone, third staff. Includes notes, rests, and dynamic markings like *ff*. A *DRUM BREAK* marking is present.

Handwritten musical notation for Alto Saxophone, fourth staff. Includes notes, rests, and dynamic markings like *mf*. A *BREAK =* marking is present.

Handwritten musical notation for Alto Saxophone, fifth staff. Includes notes, rests, and dynamic markings like *mf*.

Empty musical staves for Alto Saxophone.

