

Mellophone

Stand Up and Cheer!

Ohio University Fight Song

Arr. John Higgins

The musical score is written for a mellophone in G major, 2/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 1 through 12, ending with an *accel.* marking. The second staff, starting at measure 13, contains measures 13 through 23. The third staff, starting at measure 24, contains measures 24 through 36. The fourth staff, starting at measure 37, contains measures 37 through 48, with a *Mod.* marking above measure 37 and a *ff* marking below measure 48. The fifth staff, starting at measure 49, contains measures 49 through 58, with a *Half-Mod.* marking above measure 59. The sixth staff, starting at measure 59, contains measures 59 through 71, ending with a *fp* marking below measure 71. The score includes various musical notations such as beams, slurs, and dynamic markings.

Ain't Been Good

The Original Dance Chart

composed by John Higgins for
"The 110 Marching Men of Ohio"

Mellophone

The musical score is written for Mellophone in 2/4 time with a key signature of one flat (Bb). It consists of seven staves of music. The first staff begins with a *ff* dynamic marking. The second staff includes a first ending bracket labeled 'A' and a *ff* dynamic marking. The third staff continues the melody. The fourth staff includes a second ending bracket labeled 'B'. The fifth staff continues the melody. The sixth staff includes a third ending bracket labeled 'C' and a *fff* dynamic marking. The seventh staff concludes with a double bar line and a fermata over the final note.

Cheer

Pot Liquor

Arr. by William Svarda

Mellophone

Mellophone musical score for 'Cheer' (Pot Liquor). The score is written in 2/4 time and consists of seven staves of music. The key signature is B-flat major (two flats). The score includes dynamic markings such as *f*, *ff*, and *fff*, and articulation marks like accents and slurs. The score is divided into sections labeled A through G. A 'DRUM BREAK' is indicated between measures 39 and 47. The score begins at measure 14 and ends at measure 63. The final measure (63) features a fermata and a *fff* dynamic marking.

Mellophone

Light Up

Styx

Arr. by Geoffrey C. Horn

6 *f* *f*

13 *ff*

21 *ff* *f* **A**

29 *f*

37 *ff*

45 *mf* **B** *2xo*

53 *f* *fp* **C** **D**

61 *fff* **E**

69 *fp* *fp* *fp* *fp*

Long Train Runnin'

Mellophone

The Doobie Brothers

Arr. by Martin Osborne 10/73 for
"The 110 Marching Men of Ohio"

6

12

17

23

28

34

39

45

51

58

A

B

C

D

DRUM BREAK

D.S. al Coda

3rd Trumpet

"TRAIN of Thought"

-OSBORNE

Mello

"Train of Thought"

-OSBORNE

Play That Funky Music

(White Boy!)

J = 108

Mello

Arr. Geoff Horn

To Coda

Percussion Break

Coda

mf

ff

mf

ff

Detailed description: The musical score is written for a mellophone in a 2/4 time signature with a tempo of 108. It consists of five staves of music. The first staff begins with a melodic line featuring slurs and accents. The second staff continues the melody with various articulations like slurs and accents. The third staff features a rhythmic pattern with slurs and accents, and includes a 'To Coda' instruction. The fourth staff contains a 'Percussion Break' section where the notes are replaced by rhythmic slashes. The fifth staff concludes the piece with a 'Coda' section. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The arranger is identified as Geoff Horn.