

Baritone (T.C.)

Stand Up and Cheer!

Ohio University Fight Song

Arr. John Higgins

The musical score is written for Baritone (T.C.) and consists of six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *fp* (fortissimo piano), *accel.* (accelerando)
- Staff 2: Measure 13, marked with a box 'A'
- Staff 3: Measure 25
- Staff 4: Measure 38, marked with a box 'B' and *Mod.* (Moderato)
- Staff 5: Measure 48
- Staff 6: Measure 59, marked with a box 'C' and *Half-Mod.* (Half-Moderato)
- Staff 7: Measure 72, ending with a fermata and a final double bar line.

Ain't Been Good

The Original Dance Chart

composed by John Higgins for
"The 110 Marching Men of Ohio"

Euphonium T.C.

The musical score is written for Euphonium T.C. in 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *ff*. The second staff starts at measure 6 and includes a first ending bracket labeled 'A' with a '2' above it, followed by a *ff* dynamic. The third staff starts at measure 13. The fourth staff starts at measure 19 and includes a section bracket labeled 'B'. The fifth staff starts at measure 25 and features a melodic line with slurs and accents. The sixth staff starts at measure 31 and includes a section bracket labeled 'C' and a *fff* dynamic marking. The score concludes with a double bar line and repeat signs.

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Cheer

Pot Liquor

Arr. by William Svarda

Euphonium T.C.

14

A

B *f*

C *ff*

22

30

39 *DRUM BREAK*

D *f*

E

48 *ff*

F

56

G

64

2

fff

Detailed description: This is a musical score for Euphonium T.C. in 2/4 time. The piece is titled 'Cheer' and is an arrangement of 'Pot Liquor' by William Svarda. The score is written on seven staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts at measure 14 and contains a whole rest followed by a melodic line. Section A is marked with a box 'A'. Section B starts at measure 22 with a dynamic marking of *f*. Section C starts at measure 30 with a dynamic marking of *ff*. Section D starts at measure 39 with a dynamic marking of *f*. Section E starts at measure 48 with a dynamic marking of *ff*. Section F starts at measure 56. Section G starts at measure 64 and ends with a double bar line and a dynamic marking of *fff*. A 'DRUM BREAK' is indicated between measures 39 and 48. The score includes various musical notations such as rests, notes, stems, and dynamic markings.

Euphonium T.C.

Long Train Runnin'

The Doobie Brothers

Arr. by Martin Osborne 10/73 for
"The 110 Marching Men of Ohio"

The musical score is written for Euphonium T.C. in 4/4 time with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff (measures 1-8) features a rhythmic pattern of eighth notes with accents. The second staff (measures 9-14) includes a section labeled 'A' (measures 10-13). The third staff (measures 15-21) includes a section labeled 'B' (measures 18-21). The fourth staff (measures 22-28) includes a section labeled 'C' (measures 25-28). The fifth staff (measures 29-35) includes a section labeled 'D' (measures 32-35). The sixth staff (measures 36-42) is marked 'DRUM BREAK' and contains rests for the euphonium. The seventh staff (measures 43-49) is marked 'D.S. al Coda' and includes a Coda symbol. The eighth staff (measures 50-56) continues the melody. The ninth staff (measures 57-64) concludes the piece with a final rest.

Play That Funky Music

(White Boy!)

$\text{♩} = 108$

Bari
Tenor Sax

Arr. Geoff Horn

A

B

C

To Coda

Perc

D.S. *al Coda*

mf

ff

ff

3RD Trombone

"TRAIN of Thought"

- OSBORNE

UM THOMPSON

TE 51

Handwritten musical score for 3rd Trombone. The score is written on a grand staff with a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings like "cresc. poco a poco" and "ff". There are also performance instructions like "DRUM BREAK" and "DSAL". The score ends with several empty staves.

UM THOMPSON

TE 51

OSBORNE

UM THOMPSON

BAR. T.C.
T. SAX.

"TRAIN of Thought"

- OSBORNE

Handwritten musical score for Tenor Saxophone. The score is written on a grand staff with a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings like "poco", "ff", and "mf". There are also performance instructions like "DRUM BREAK" and "DSAL". The score includes sections for Tenor Saxophone and Baritone Flute.