

Ain't Been Good

The Original Dance Chart

composed by John Higgins for
"The 110 Marching Men of Ohio"

Tuba

The musical score is written for Tuba in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a *ff* dynamic marking. The second staff includes a first ending bracket labeled 'A' with a '2' above it, and a *ff* dynamic marking. The third staff starts at measure 13. The fourth staff starts at measure 19. The fifth staff includes a second ending bracket labeled 'B'. The sixth staff starts at measure 25. The seventh staff starts at measure 31. The eighth staff starts at measure 37 and includes a *fff* dynamic marking. The score concludes with a double bar line and repeat dots.

Cheer

Pot Liquor

Arr. by William Svarda

Tuba

14

A

22

B

f

C

ff

29

37

DRUM BREAK

D

f

45

E

ff

F

53

G

61

69

2

fff

Detailed description: This is a musical score for the Tuba part of the piece 'Cheer' (Pot Liquor). The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of seven staves of music. The first staff begins at measure 14 and contains a repeat sign. The second staff starts at measure 22 and includes dynamic markings 'f' and 'ff'. The third staff starts at measure 29. The fourth staff, starting at measure 37, is labeled 'DRUM BREAK' and contains a whole rest. The fifth staff starts at measure 45 and includes dynamic markings 'f' and 'ff'. The sixth staff starts at measure 53 and includes dynamic markings 'ff' and 'fff'. The seventh staff starts at measure 61 and includes a dynamic marking 'fff'. The score concludes at measure 69 with a final note and a fermata.

Light Up Styx

Arr. by Geoffrey C. Horn

Tuba

3

9

17

A

25

33

B

41

C

49

D

57

E

65

73

fp

fp

f

ff

mf

ff

2x0

fp

fp

Detailed description: This is a musical score for the Tuba part of the song 'Light Up' by Styx. The score is written in bass clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a measure rest followed by a triplet of eighth notes. The score includes various dynamics such as *fp* (fortissimo piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are several slurs and accents throughout. Rehearsal marks A, B, C, D, and E are placed at measures 17, 41, 49, 57, and 65 respectively. A '2x0' marking appears above the staff at measure 57. The piece concludes with a final *fp* dynamic at measure 73.

Long Train Runnin'

The Doobie Brothers

Arr. by Martin Osborne 10/73 for
"The 110 Marching Men of Ohio"

Tuba

Musical score for Tuba, arranged by Martin Osborne in 1973 for "The 110 Marching Men of Ohio". The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The piece includes several sections marked with letters A, B, C, and D, and includes optional fill passages and a drum break.

6

11 (optional fill)

16

21 (optional fill)

26

31 (optional fill)

36 (optional fill)

41

47 (optional fill) D.S. al Coda

52

58

DRUM BREAK

BAR. 2:

"Train of Thought"

-OSBORNE

Handwritten musical score for the first system. It consists of five staves. The top staff has a treble clef and contains notes with various markings including '2', 'A', and '2'. The second staff has a treble clef and includes markings like 'poco', 'ff', and 'Flutter'. The third staff has a treble clef and contains notes with 'DUM BEAK' and 'D.S. al' markings. The fourth staff has a treble clef and includes 'Flutter' and 'mf' markings. The fifth staff has a treble clef and contains notes with '2' markings. The system concludes with several empty staves.

REHEARSAL MARK
A.S.M.T.M

Tuba I

"Train of Thought"

-OSBORNE

Handwritten musical score for the second system. It consists of five staves. The top staff has a bass clef and contains notes with '2', 'A', and '2' markings. The second staff has a bass clef and includes markings like 'cresc.', 'ff', and 'D.S. al'. The third staff has a bass clef and contains notes with 'DUM BEAK' and 'D.S. al' markings. The fourth staff has a bass clef and includes 'mf' markings. The fifth staff has a bass clef and contains notes with '2' markings. The system concludes with several empty staves.

REHEARSAL MARK
A.S.M.T.M

Play That Funky Music

(White Boy!)

$\text{♩} = 108$

3

Arr. Geoff Horn

The musical score consists of five staves. The first staff is labeled 'Tuba' and contains a triplet of eighth notes followed by a series of eighth and sixteenth notes. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a triplet of eighth notes and includes a 'To Coda' instruction with an arrow pointing to the right. The fourth staff is labeled 'Percussion Break at Coda' and contains a series of notes with accents. The fifth staff is labeled 'V' and contains a few notes with accents. The score concludes with a double bar line.