Mark Pringle

A Moveable Feast

“Mark Pringle is an exceptionally gifted pianist and composer, and a remarkable improviser. A Moveable Feast is a brilliant ensemble piece and a striking example of his writing and playing”
John Taylor, April 2015

“A brilliantly mature and restrained piece of music that sounds thoroughly original and big in scope … A really outstanding achievement from a musician with a very bright future indeed”
The Jazz Breakfast

“If you are lucky enough to have lived in Paris as a young man, then wherever you go for the rest of your life, it stays with you, for Paris is a moveable feast” - Ernest Hemingway

A Moveable Feast is a twelve-piece ensemble of strings, winds and rhythm section performing the music of Mark Pringle. Heavily influenced by time spent studying in Paris, Mark’s compositions draw inspiration from a myriad of cultural influences, exploring themes of nature, wildlife, literature, the chaos of cities, the lives of people who inhabit them, woodland creatures and strange beasts...

The album A Moveable Feast was released on Stoney Lane Records in September 2015 to outstanding reviews, accompanied by a seventeen-date UK tour that included dates at the BBC Late Night Proms, Manchester Jazz Festival, Southbank Centre and The Vortex. The album received significant airtime on BBC Radio 3, was featured in the Guardian Guide ‘Pick of the Week’ and included at no. 9 in The Jazz Breakfast’s top 50 albums of 2015.

Press quotes for the album A Moveable Feast:

“A brilliantly mature and restrained piece of music that sounds thoroughly original and big in scope … outstanding writing and arranging … beautifully performed … thought-provoking and highly rewarding listening. A really outstanding achievement from a musician with a very bright future indeed”
The Jazz Breakfast
“Ambition to match his talent ... a striking writer and orchestrator as well as a fine keyboard player. The lasting impression is the variety and the skill in creating fresh orchestral effects that Pringle deploys so well. He uses the wealth of possibilities ... sparkling contributions on piano ... his impressive CD is a calling card from someone who surely deserves opportunities to create music for even larger forces in future.”

London Jazz News

"Pringle’s mini jazz orchestra shifts chameleon-like through the gears along the way evoking aspects of the Wayne Shorter Quartet’s abstract ruminations, Don Ellis’ 1970s era dissonance, Loose Tubes’ effervescent free collective banter through to bluesy Mingus-like ensemble riffs, Troyka’s bird-like gestures and Stravinsky’s chamber works ... his colourful development of motifs and melodic hooks bind it all together very skilfully”

Jazzwise Magazine

“An adventurous instrumental journey of thoroughly original music, utilising a wealth of ideas from the composer’s opulent imagination, brilliantly creating picturesque soundscapes ... a compelling style and energy ... The arrangements are stunning. There is a deep, dark, lyrical beauty to this ... a veritable feast for the ears. ‘A Moveable Feast’ is an intriguing album, one which heralds a new voice in jazz. Mark Pringle has put together a recording that is both expressive and innovative, with his compositions exuding character ... a musical vision that is quirky, yet positively original”

UK Vibe

“A Moveable Feast is an ambitious album that overall succeeds very well. Pringle and his musicians conjure up a fascinating array of sounds and textures and the balance between structure and freedom is always a constant source of interest”

The Jazz Mann

“Place your order now. To achieve results as good as on this recording at the age of twenty four is no mean feat. Subtlety is a recurring aspect; Monk, deceptively simple/complex, so too Pringle ... it is only a matter of time before he becomes a household name. Mark Pringle’s A Moveable Feast comes highly recommended. The recording is on the short list for ‘CD of the Year’ and hearing Pringle live should be a priority”

Bebop Spoken Here
“This album is full of vivid impressions ... as satisfying as a rich Parisian dinner ... definitely worth catching, this young pianist could become the British Brad Mehldau, his many projects an indicator of a very great and mature talent”

Only Jazz

“A fantastic weave of brass and reed textures ... flecks and fizzes of orchestral colour ... a recording which, in terms of composition, improvisation and overall musicianship, is exquisitely formed; yet it also alludes to many greater heights yet to be conquered”

AP Reviews

“I love the way it moves between the passages of just piano or the smaller group and then introduces the strings. An ambitious and well executed project”

Jez Nelson - Jazz on 3 (BBC Radio 3)

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Media links:

‘Ode to the Trees’ live video:
https://youtu.be/hrRp2HzrN_k

Soundcloud track ‘A Real Bombshell’:
https://soundcloud.com/markpringle/a-real-bombshell

‘Happy Plants (Part II)’ album promo video:
https://youtu.be/QIK-yixSdPA

Bandcamp album page (preview/purchase/further info):
http://emporium.stoneylane.net//album/a-moveable-feast

Stoney Lane Records
http://www.stoneylane.net

Bookings/enquiries:

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*All image files available on request

www.markpringlemusic.com