



& a STITCH IN TIME

M I K E P R I G O D I C H

DAMIAN ERSKINE | REINHARDT MELZ | JOHN NASTOS | BRANDON WOODY | RAFAEL TRUJILLO



- 1. Chaos Theory** - Mike Prigodich: piano, keyboards
Damian Erskine: bass - Reinhardt Melz: drums - John Nastos: sax
Brandon Woody: guitar - Rafael Trujillo: percussion
- 2. Spanish Swordfight** (for Adric) - Mike Prigodich: piano
Damian Erskine: bass - Reinhardt Melz: drums - John Nastos: sax
Brandon Woody: guitar - Rafael Trujillo: percussion
Toshi Onizuka: palmas
- 3. A Measure Of Luck** - Mike Prigodich: piano - Damian Erskine: bass
Reinhardt Melz: drums - John Nastos: sax - Brandon Woody: guitar
Rafael Trujillo: percussion - Paul Mazzio: flugelhorn
- 4. At Sixes And Sevens** - Mike Prigodich: piano, keyboards
Damian Erskine: bass - Reinhardt Melz: drums - John Nastos: sax
Brandon Woody: guitar - Rafael Trujillo: percussion
- 5. Anneka's Dance** (Fantasy And Allusion) - Mike Prigodich: piano
Damian Erskine: bass - Reinhardt Melz: drums - Tim Jensen: flute
- 6. The Wizard Of Odd** (for Reinhardt Wolfgang Melz) -
Mike Prigodich: piano, keyboards - Damian Erskine: bass
Reinhardt Melz: drums - John Nastos: sax - Brandon Woody: guitar
Rafael Trujillo: percussion - Paul Mazzio: trumpet

- 7. A Stitch In Time** - Mike Prigodich: piano
Damian Erskine: bass - Reinhardt Melz: drums - John Nastos: sax
Brandon Woody: guitar
- 8. Coreatown** - Mike Prigodich: piano - Damian Erskine: bass
Reinhardt Melz: drums - John Nastos: sax - Brandon Woody: guitar
Rafael Trujillo: percussion
- 9. Wishful Thinking** - Mike Prigodich: piano - Damian Erskine: bass
Reinhardt Melz: drums - John Nastos: sax
- 10. Nigel's Theme** (This One Goes To Eleven) - Mike Prigodich: piano,
keyboards - Damian Erskine: bass - Reinhardt Melz: drums - John
Nastos: sax - Brandon Woody: guitar - Rafael Trujillo: percussion
- 11. Stevieland** - Mike Prigodich: piano - Damian Erskine: bass -
Reinhardt Melz: drums - Patrick Lamb: sax - Paul Mazzio: trumpet -
Brandon Woody: guitar - Rafael Trujillo: percussion



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recording possible.

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- Linda Scott for making the piano sound good to my critical ears.

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- Clay Giberson for the jazz piano lessons, composition/arranging advice, and encouraging me to get out there and start playing in public again and network with other musicians.
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- Ben Darwish for letting me try out my earlier compositions at the Progression Jam Session at the Someday Lounge.

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- Hiromi Uehara, Dave Grusin, Don Grusin, Herbie Hancock, Keith Jarrett, McCoy Tyner, Stevie Wonder, Toto, Kansas, Kerry Livgren, Yellowjackets, Russell Ferrante, Bob Mintzer, Michael Brecker, Bob Berg, Michel Camilo, Danilo Perez, Al Di Meola, Makoto Ozone, Chuck Mangione, Deanna Witkowski, Spyro Gyra, Gonzalo Rubalcaba, Eliane Elias, Geoffrey Keezer, Jacky Terrasson, Esperanza Spalding, Andy Milne and Dapp Theory, Victor Wooten, and many more.
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—Mike Prigodich



A STITCH IN TIME

All compositions written by Mike Prigodich
(Mexican Mocha Music / BMI)
Arranged by Mike Prigodich and Reinhardt Melz

Mike Prigodich performed on a Steinway D 9-foot concert grand piano, a Korg M50 synthesizer workstation, and a Yamaha Motif-Rack XS sound module.

Damian Erskine uses a Skjold 6-string "Erskine Model" signature bass, Aguilar amplification, D'Addario strings, Planet Waves cables and tuners, iGIG gig bags and cases, Gruv Gear carts.

John Nastos performs on a Patrick Springer tenor saxophone mouthpiece.

Patrick Lamb uses Cannonball saxophones and JodyJazz mouthpieces.

Produced by David Mathew
Executive Producer: Mike Prigodich
mprigodich@gmail.com

Credits:

Recorded by Dean Baskerville at Crossroads Productions, Vancouver, WA

Assisted by Benjamin Wood

Additional recording by David Mathew at ITB, Portland, OR
and Mark Griffith at East West Studios, Milwaukie, OR

Mixed by David Mathew at ITB, Portland, OR

Mastered by Steve Hall at Future Disc, McMinnville, OR

Crossroads Productions Studio Manager: Benjamin Wood

Piano Technician: Linda Scott, RPT

Design: Tom Mills

Photography: Cortney Erskine, David Mathew, Mike Dehen

Legal: Ted Graffam



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MIKE PRIGODICH | A STITCH IN TIME

1. Chaos Theory [3] 7:09
2. Spanish Swordfight (for Adric) [3] 6:50
3. A Measure Of Luck [2] 7:40
4. At Sixes And Sevens [3][3] 7:43
5. Anneka's Dance (Fantasy And Allusion) [featuring Tim Jensen] [3] 6:57
6. The Wizard Of Odd (for Reinhardt Wolfgang Melz) [3] 7:52
7. A Stitch In Time [3] 4:42
8. Coreatown [2] 4:50
9. Wishful Thinking [3] 5:49
10. Nigel's Theme (This One Goes To Eleven) [2] 6:56
11. Stevieland [featuring Patrick Lamb] [3] 6:26



All compositions written by Mike Prigodich (Mexican Mocha Music / BMI)
Arranged by Mike Prigodich and Reinhardt Melz

Featuring:

Mike Prigodich: piano, keyboards • Damian Erskine: bass
Reinhardt Melz: drums • John Nastos: sax • Brandon Woody: guitar
Rafael Trujillo: percussion • Paul Mazzio: trumpet • Patrick Lamb: sax
Tim Jensen: flute • Toshi Onizuka: Palmas

Produced by David Mathew
Executive Producer: Mike Prigodich
www.mikeprigodich.com



"Watch out for this guy! Mike is terribly brave, adventurous, playful, and adept. As his compositions and playing demonstrate, Mr. Prigodich is a rising talent following his creative muse fearlessly to wherever it takes him."

— David Goldblatt, keyboardist and composer



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