



SIR PETER LEELY (Soest 1618 – London 1680)
Portrait of Elizabeth Capel Countess of Carnarvon (1633 – 1678), inscribed COVNTESSE OF CANARVAN, oil on canvas, 50 x 39 inches (127 x 101 cm.)

LAWRENCE STEIGRAD FINE ARTS
27 West 60th Street
PO Box 20009
New York, N.Y. 10023
Tel: (212) 517-3643 www.steigrad.com



TRAJAN HUGHES (Welsh, born circa 1670)
A Puffin, Jay, Great Tit, Blue Tit, Bittern, Starling, Magpie, Yellowhammer, Reed Bunting, and a Barn Owl (or The Tale of Blodeuwedd), signed Trajan Hughes, oil on canvas, 32 x 38 inches (81.3 x 96.6 cm.)



HERMAN MEINDERTSZ. DONCKER (Hoom 1595 – circa 1656)
A Young Boy with his Horse, signed and dated in the lower center H. Doncker 1646, oil on panel, 54 ¾ x 42 inches (139 x 106.7 cm.)



FRANS DENYS (Antwerp 1610 – Mantua 1670)
Portrait of Eugène de Berghes, Count of Grimbergen, oil on canvas, 40 $\frac{3}{4}$ x 31 $\frac{15}{16}$ inches (104 x 81.4 cm.)



CORNELIS JACOBSZ. DELFF (Gouda 1570/1571 – Delft 1643)
Jacob's Dream, signed C. J. Delff, oil on canvas, 37 $\frac{5}{8}$ x 61 $\frac{13}{16}$ inches (95.6 x 157 cm.)



FRANS DENYS (Antwerp 1610 – Mantua 1670)
Portrait of Florence-Marguerite de Renesse-Warfusée, Countess of Grimbergen, dated Anno 1641, oil on canvas, 40 $\frac{11}{16}$ x 32 $\frac{13}{16}$ inches (104 x 83.4 cm.)