

ART PATRON

m a g a z i n e

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From the Buck Collection Profile on page 2
Untitled, 1968, by Robert Irwin

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by Christine Dodd

DARK MATTER

We love the oversimplified oft-celebrated aesthetic optimism of the mid-century. The United States had just emerged as the victorious nation from WWII and the average man could now roll up his shirt sleeves to mow his lawn on Sunday afternoon while his wife happily cleaned and cooked in stilettos. However, at this same time the civil rights movement was gaining traction, gender roles were shifting, and the definition of "family" was being redefined. And then there was the fear of a nuclear war with Russia.

So while we celebrate great architecture, art, and all that Modernism week in Palm Springs has to offer, here are four artists providing some emotional balance to the unyielding optimism of the mid-century. Stephen Baumbach (shown opposite) asks, "What if we could all see your thoughts on the outside?" and Vismara (pages 54-55) explains, "We attempt to disguise our darkest emotions with lightness so that others are unable to see the depth of our desolation. We paint on smiles and status (in life and on Facebook) so there is no hint of our true emotions. Our darkest feelings present themselves in degrees, like the painter's shades of black. And, like the painter, we layer lightheartedness - gray on black, ivory on gray, white on ivory - to convince ourselves (and others) that the blackness isn't quite so deep. We disremember that, like the murmuration of a flock of birds, there is beauty in the darkness..."

STEPHEN BAUMBACH

The Queen

from the series *A Purgatory of Thought*

Archival Ink on Paper, size varies

Price Upon Request

Available at

Stephen Baumbach Photography Studio and Gallery

4116 Mathew Drive Palm Springs, CA 92264

617.510.7459 • 760.501.6806

StephenBaumbach.com



**"Knowing your own darkness is the best method
for dealing with the darkensses of other people."**

Carl Jung





NIKKI VISMARA
Murmuration
Acrylic on canvas, 60 x 36 in.
\$4,000

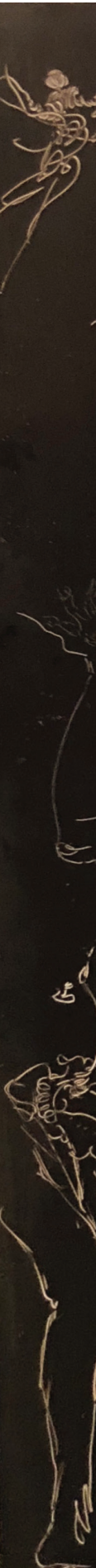
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**"Our posturings, our imagined self-importance,
the delusion that we have some privileged position in the universe,
are challenged by this point of pale light.
Our planet is a lonely speck in the great enveloping cosmic dark."**

Carl Sagan

REGINALD POLLACK
Oprheus Gods of the Underworld, 1980
Oil on Panel, 60 x 48 in.
Price Upon Request

Available at
760-320-1424
KBPollack@aol.com
ReginaldPollackPainting.com





Black 1976





**“Only in the darkness
can you see the stars.”**

Martin Luther King Jr.

MASSIMO VITALI
Pontremoli Zumian Faló, 2016
chromogenic print, 71 x 92 in.
13128
\$60,000.00

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