Offset is an ode to printing. Drawing upon the tools of the trade, the letterpress, the printing plate, the typeface and the fonts, it underlines the nobility and historical importance of the craft, and celebrates its product; the printed page, disseminator of words and information, thoughts and images.

Through these works, the printing process is uncharacteristically given center stage, by use of handcrafted, reversed imagery and text. The pages on display, while being celebrated as works of art in their own right, compose the subtext, conveying a general sense of who we are, what interests us, what we’ve been through and where we’re going as humans. Culled from magazines, comic books, literature and dictionaries, this collection of quotes and images presents itself to the viewer as would, for example, a CD of music lovingly compiled by a friend.