

Aerial Futures Symposium Gathers Aviation Experts in Venice to Reimagine the Future of Airport Architecture

Collateral event of the Venice Architecture Biennale focuses on new technologies and user experience in airports



September 23, 2016 (Venice)—Organized by the European Cultural Centre, and as part of the official collateral events of the 15th International Architecture Exhibition of La Biennale di Venezia, **AERIAL FUTURES, GROUNDED VISIONS: Shaping the Airport Terminal of Tomorrow** is a two-day symposium taking place October 17–19, 2016. The symposium will encourage discussion about the future of air travel from the perspectives of architecture, design, technology, culture and user experience.



Airports and the aviation industry are at the frontline of global demographic shifts, acting as economic engines and cultural icons. Despite being among the youngest of building typologies, airports are taking the lead as intricately-designed, highly frequented and resource-intensive structures that define how we travel, trade and connect with each other.



Sessions at the symposium will incorporate presentations and roundtable discussions. Some of the participants include **Donald Albrecht**, Director of the Museum of the City of New York; **Nelly Ben Hayoun**, award-winning director and experience designer; **Anna Gasco**, post-doctoral researcher at the ETH-Future Cities Laboratory in Singapore; **Curtis Fentress**, Principal Terminal Designer at Fentress Architects, **Jonathan Ledgard**, Co-founder of the Droneport Project; **Dr. Wayne Place**, Professor of Architecture at North Carolina State University, and **Ashok Raiji**, Principal at Arup New York.

Aerial Futures is organized around four main themes represented in the following panels: **Fantastic Infrastructure: 21st Century Terminals**, **Icons and Engines: Catalysts for Urban Development**, **Getting to Departures: User Experience**, and **Landing in the World of Tomorrow**. Over the two days there will also be opportunities to connect with fellow participants during the presentations, as well as informal networking drinks and dinners.

The symposium is subject to additions of speakers and panel participants. The latest information and updates can be found at www.aerialfutures.org.

About the European Cultural Centre (ECC)

The European Cultural Centre (ECC) is an organization fostering research, design and interdisciplinary encounters. It encourages artistic and creative activities and facilitates processes of exchange at all levels: visual art, dance, theatre, music, literature and architecture. The ECC is based at Palazzo Mora in the historical centre of Venice.

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