Youth speaks.org
TruArtSpeaks.org
YouTube- Brave New Voices
YouTube- Frank Sentwali
“Tying the Knot”

Learning Goals:
To open the imagination—analyze ones’ environment. Use literary devices (such as simile, metaphor, rhythm, repetition, rhyme, etc.). Develop confidence and process for public speaking/presentation and performance. Improve critical thinking skills.

Measure Student Achievement Based On:
Create a rubric that includes:
• Completion of final draft
• Presentation
• Use of literary devices
• Anything else you want students to include

Grade Level(s):
This lesson plan is designed for students from 5th grade and up.
LESSON ACTIVITIES
(COMPLETE THESE ACTIVITIES IN THE ORDER LISTED)

Students will:
• Observe the craft in practice by watching pre-selected examples from Brave New Voices or going to a reading
• Take notes on the 5-step process, brainstorm and discuss potential topics
• Hand write a rough draft and then follow a structure and form example to edit and modify before typing the final draft
• Participate in theater exercises to build confidence and technique for presentation
• Have students apply theater exercises to their final draft in pairs.
• Perform their original work for their classmates
HOW TO PREPARE FOR THIS LESSON:

1. Lead conversation about feelings, opinions, beliefs, values and experiences students find relevant to their lives and communities in advance of the unit.
3. Give students writing prompts to get them in the mindset of writing.
4. Have the students read and analyze poetry AND song lyrics from their favorite songs to critique meaning and intent by.
5. Define the terms Spoken Word and SLAM poetry.

EDUCATIONAL STANDARDS ADDRESSED IN THIS LESSON PLAN INCLUDE:

6.7.5.5 With some guidance and support from peers and adults, use a writing process to develop and strengthen writing as needed by planning, drafting, revising, editing, rewriting, or trying a new approach. (Editing for conventions should demonstrate command of Language standards 1-3 up to and including grade 6.)

6.7.4.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

7.7.3.3 Write narratives and other creative texts to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences: (a) Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically. (b) Use literary and narrative techniques, such as dialogue, pacing, rhythm, rhyme, and description, to develop experiences, events, and/or characters. (c) Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another. (d) Use precise words and phrases, relevant descriptive details, figurative and sensory language to capture the action and convey experiences and events. (e) Provide a conclusion (when appropriate to the genre) that follows from and reflects on the narrated experiences or events.

EXTENSION ACTIVITIES

- Incorporate daily writing prompts or weekly verbal presenting and sharing of writing prompts and other literature based assignments. Have students give verbal presentations of essays instead of just turning in written copies.

Ways to modify the lesson:

- Have students spend an entire week on writing and an entire week on editing. Modify writing for performance and presentation skills and then spend 3-4 days of the second week focusing solely on performance. Take two days instead of one for class presentations.