

A PATTERN BY
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NEW WAVE

51" X 55" LAP QUILT

MATERIALS

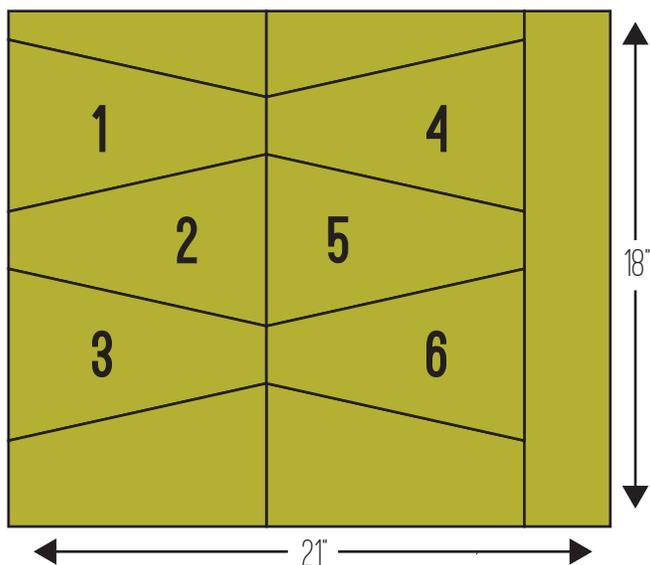
Yardages are based on fabric at least 42" wide.

- 12 Fat Quarters (18" x 21") each
- 1 Yard Neutral Solid Sashing Fabric
- 3-1/2 Yards Backing Fabric
- 1/2 Yard Binding Fabric
- 55" x 59" Batting
- Translucent Template Plastic

CUTTING THE SASHING FABRIC

Cut 17 strips 2" x width of fabric. Subcut each strip into 4 pieces to make 66 sashing pieces, each at least 10" long.*

*Because you'll be trimming the sashing to size as you sew, it isn't necessary to cut each strip to a specific length. You can just cut each WOF strip along the fold, and then cut it in half again. However, if is necessary to make each cut piece at least 10" long.



CUTTING THE WEDGE PIECES

Follow the directions on the next page to make the template.

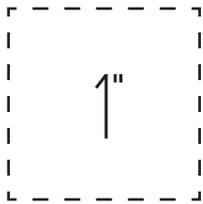
Each of the "waves" in the quilt top is made from wedge-shaped pieces cut using the template. I recommend cutting the wedges by placing a standard quilting ruler (I like 4" x 14" for this kind of cutting) on top of the template to create a hard edge for rotary cutting.

Cut 2 strips 9" wide along the short (18") side of a fat quarter. Use the template to subcut 6 wedge pieces.

Repeat to cut 6 wedge pieces from each of each of the 12 fat quarters.

WHAT'S WITH THAT 1" BOX?

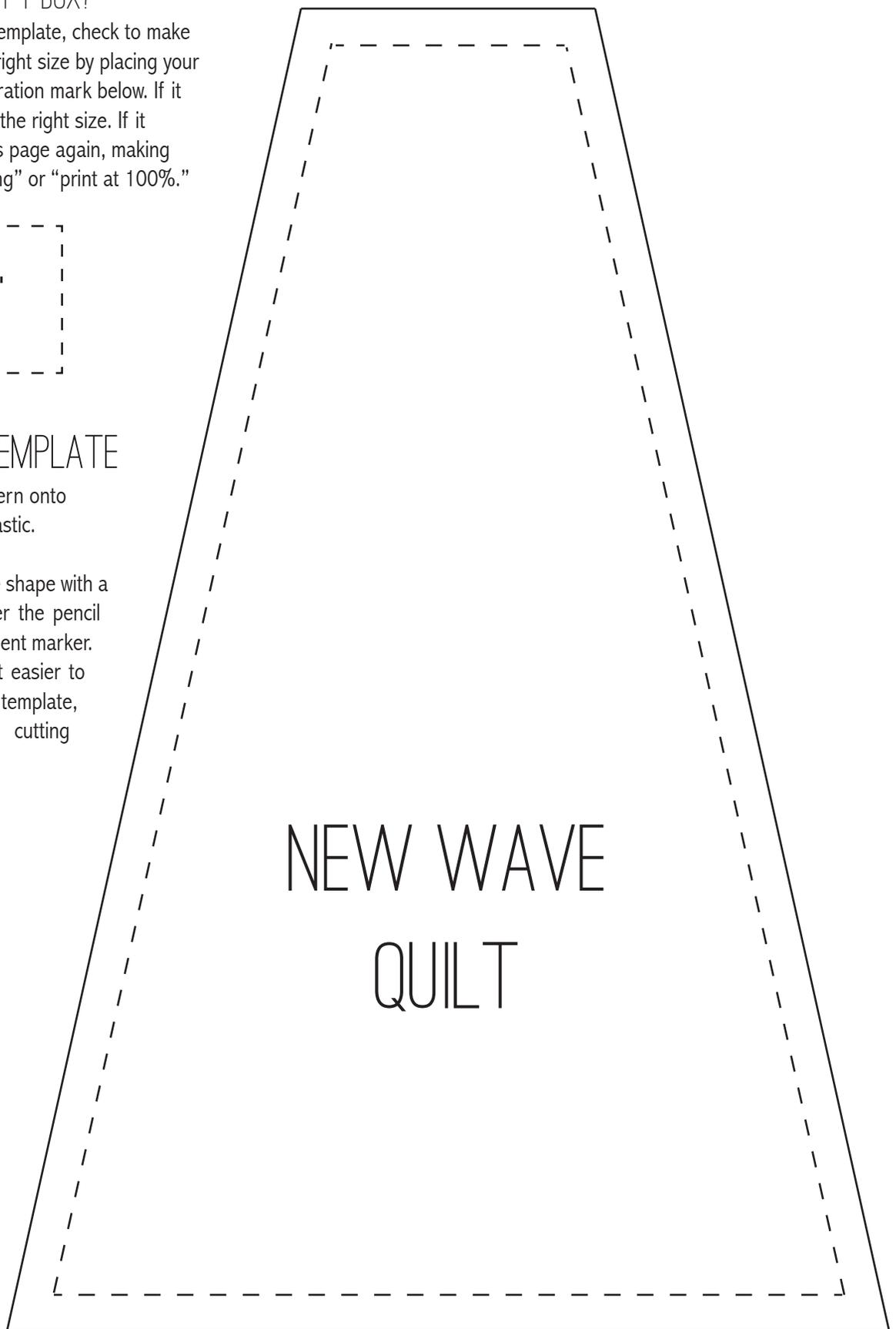
Before you make your template, check to make sure the pattern is the right size by placing your ruler over the 1" registration mark below. If it matches, the pattern is the right size. If it doesn't match, print this page again, making sure to select "no scaling" or "print at 100%."



MAKING THE TEMPLATE

Trace the template pattern onto translucent template plastic.

I prefer to first trace the shape with a pencil and then go over the pencil markings with a permanent marker. The marker will make it easier to see the edge of the template, which will make the cutting process easier.



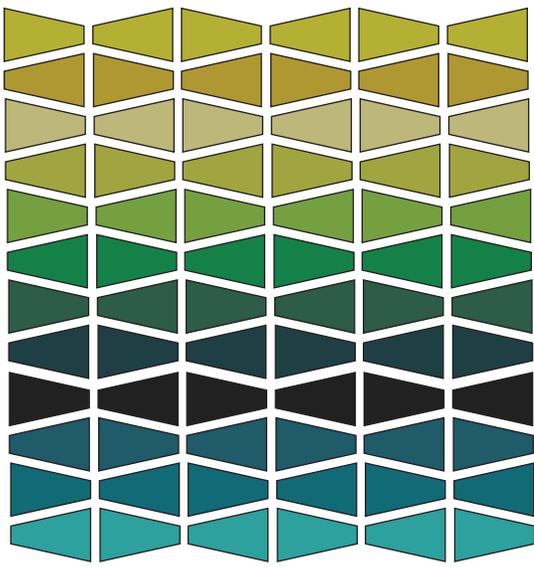


FIG. 1

MAKING THE QUILT TOP

Note: All seams are sewn with a 1/4" seam allowance and pressed open.

STEP 1: Arrange the 6 wedge pieces cut from each fat quarter in 12 rows of 6, as shown in Fig. 1. Keep in mind that the top and bottom rows will be trimmed to make the edges straight, so those rows are probably not the best place to put the fabrics you most want to feature.

The pieces of the quilt top will be sewn into columns, with pieces of sashing fabric sewn between the wedge pieces in each column.

STEP 2: Starting with the first column of wedge pieces, center and sew a sashing piece along the bottom edge of every wedge except the very bottom one. (Fig. 2)

STEP 3: Use a ruler and rotary cutter to square up the sashing with the sides of each wedge. (Fig. 3)

STEP 4: Taking care to keep them in the correct order, sew the sashed wedges together, adding the bottom wedge (the one without sashing) to the bottom of the column. (Fig. 4)

Refer to Fig. 5 for a detail of how the sashed wedges should be lined up when they are sewn together. Each wedge piece being added to the column should line up with the side of the sashing on the previous wedge piece 1/4" from the corner of the wedge piece being added.

STEP 5: Repeat Steps 2 - 4 to make all 6 columns.

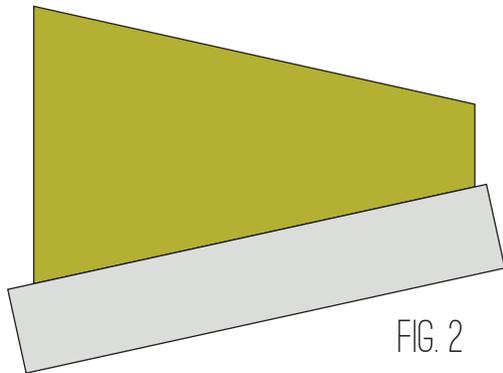


FIG. 2

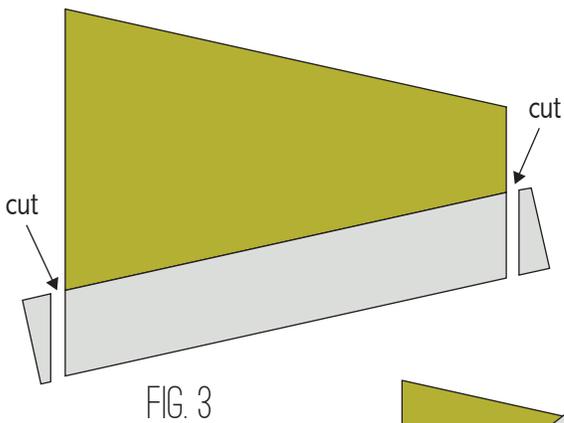


FIG. 3

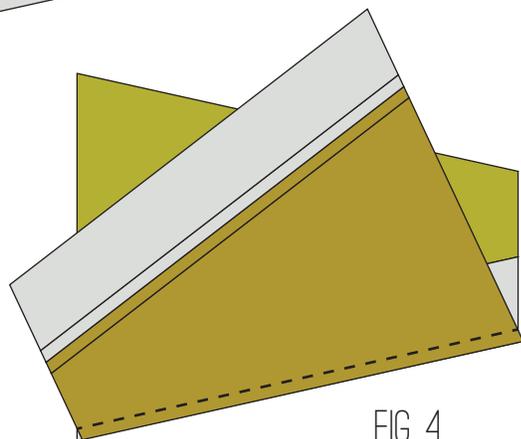


FIG. 4

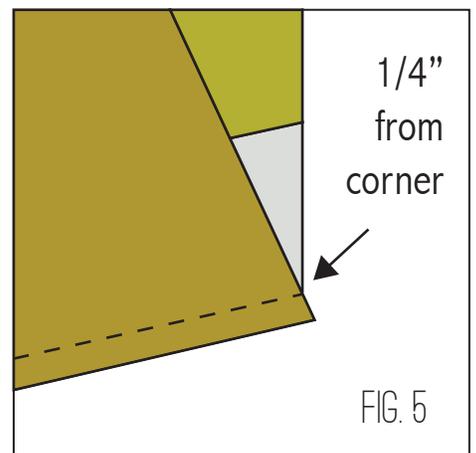
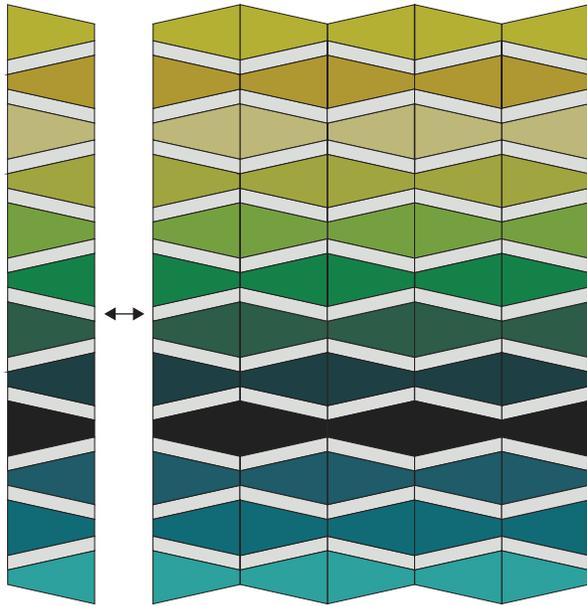
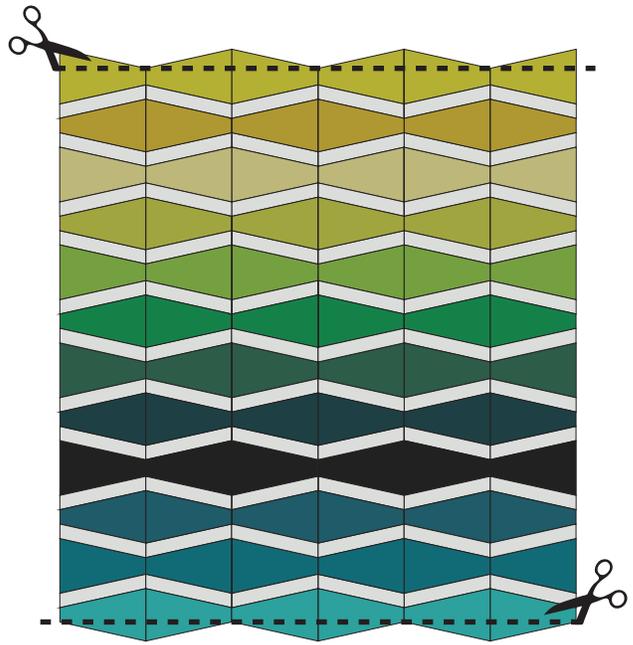


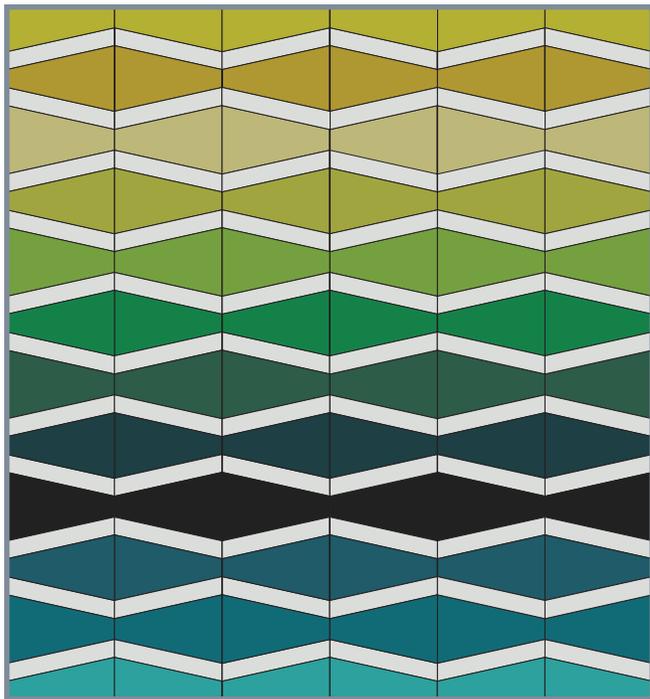
FIG. 5



STEP 6: Sew the 6 columns together, matching seams.



STEP 7 : Square up the top and bottom edges, cutting away as little fabric as possible to make them straight.



FINISHING THE QUILT

From the backing fabric, cut 2 pieces 59" long. Trim away selvages, sew the pieces together, and trim the finished quilt back to 59" x 73".

Sandwich and quilt as desired. Use the binding fabric to cut 6 strips 2-1/2" x WOF for double-fold binding and bind as desired.