

Curriculum Vitae

Marcus Milwright

Professor, Islamic art and archaeology

Department of History in Art, University of Victoria, B.C., Canada

Departmental webpage:

http://finearts.uvic.ca/historyinart/faculty/marcus_milwright_bio.htm

Major Fields of Scholarly Interest

Islamic art and architecture; Islamic archaeology; Traditional Crafts in the Middle East and Mediterranean; Cross-cultural exchange in the Medieval period; Portraits of Muslim rulers; History of medicine

Selected Publications

Monographs

— *An Introduction to Islamic Archaeology*, The New Edinburgh Islamic Surveys (Edinburgh: Edinburgh University Press, 2010).

— *The Fortress of the Raven: Karak in the Middle Islamic Period (1100-1600)*, Islamic History and Civilization. Studies and Texts 72 (Leiden: E. J. Brill, 2008).

Articles and Chapters

— ‘Trade and the Syrian Hajj between the 12th and the early 20th Centuries: Historical and archaeological Perspectives,’ in V. Porter and L. Saif, eds, *The Hajj: Collected Essays*, Research Publications 193 (London: British Museum Press, 2013), pp. 28-35.

— ‘Metalworking in Damascus at the End of the Ottoman Period: An Analysis of the *Qamus al-Sina ‘at al-Shamiyya*,’ in: V. Porter and M. Rosser-Owen (eds), *Metalwork and Material Culture in the Islamic World: Art, Crafts and Text. Essays presented to James W. Allan* (London: I B Tauris, 2012), pp. 265-80.

— ‘Wood and Woodworking in Late Ottoman Damascus: An Analysis of the *Qamus al-Sina ‘at al-Shamiyya*,’ *Bulletin d’Etudes Orientales* 61 (2012), pp. 547-68.

— ‘On the Date of Paul Kahle’s Egyptian Shadow Puppets,’ *Muqarnas* 28 (2011), pp. 43-68.

— ‘Imprisonment and Humiliation: A comparative Examination of the Representations of Saddam Hussein and Sultan Bayezid I,’ *International Journal of Contemporary Iraqi Studies* 5.1 (2011), pp. 113-30.

— and Evanthia Baboula, ‘Bayezid’s Cage: A Re-examination of a venerable academic Controversy,’ *Journal of the Royal Asiatic Society*, ser. 3, 21.3 (2011), pp. 239-60.

— ‘Raqqa before “Raqqa Wares”: Toward a Typology of Ornament in the Ceramic Workshops of Early Abbasid Tal Aswad,’ *al-Rafidan* 32 (2011), pp. 232-45.

— ‘An Arabic Description of the Activities of Antiquities Dealers in Late Ottoman Damascus,’ *Palestine Exploration Quarterly* 143.1 (2011), pp. 8-18.

— ‘*Rum, Sin* and the Idea of the “Portrait” in Medieval Islamic Literary and Visual Culture,’ *Journal of Modern Hellenism* 28 Winter (2010-11), pp. 75-102.

— ‘Archaeology and Material Culture,’ in: C. Robinson (ed.), *The New Cambridge History of Islam. Volume 1: The Formation of the Islamic World, Sixth to Eleventh Centuries* (Cambridge and New York: Cambridge University Press, 2010), pp. 664-82.

- ‘Islamic Art and Architecture,’ in: R. Irwin (ed.), *The New Cambridge History of Islam. Volume 4: Islamic Cultures and Societies to the End of the Eighteenth Century* (Cambridge and New York: Cambridge University Press, 2010), pp. 682-742.
- ‘Written Sources and the Study of Pottery in Ottoman Bilad al-Sham,’ *al-Rafidan* 30 (2009), pp. 37-52.
- ‘Imported Pottery in Ottoman Bilad al-Sham,’ *Turcica* 40 (2008 [2009]), pp. 121-52.
- and Evanthia Baboula, ‘Water on the Ground: Water Systems in two Ottoman Greek Port Cities,’ in S. Blair and J. Bloom (eds), *Rivers of Paradise: Water in Islamic Art and Culture*. New Haven and London: Yale University Press (2009), pp. 213-38.
- ‘Turquoise and Black: Notes on an underglaze-painted Stonepaste Ware of the Mamluk Period,’ *Palestine Exploration Quarterly*, 140.3 (2008), pp. 123-34.
- ‘So despicable a Vessel: Representations of Tamerlane in printed Books of the sixteenth and seventeenth Centuries,’ *Muqarnas*, 23 (2006), pp. 317-44.
- ‘Southern and Central Jordan in the Ayyubid Period: Archaeological and historical Perspectives,’ *Journal of the Royal Asiatic Society*, ser. 3, 16.1 (2006), pp. 1-27.
- ‘Report of recent Excavations near the eastern Wall of ancient Rafiqa (Raqqqa), Syria,’ *Levant* 37 (2005), pp. 198-219.
- ‘Modest Luxuries: Decorated Lead-glazed Pottery in the South of Bilad al-Sham (Thirteenth-Fourteenth Century),’ *Muqarnas* 20 (2003), pp. 85-111.
- ‘The Balsam of Matariyya: An Exploration of a Medieval Panacea,’ *Bulletin of the School of Oriental and African Studies* 66, no.2 (2003), pp. 193-209.
- ‘Balsam in the Mediaeval Mediterranean: A Case Study of Information and Commodity Exchange,’ *Journal of Mediterranean Archaeology* 14.1 (2001), pp.3-23.
- ‘Pottery of Bilad al-Sham in the Ottoman Period: A Review of the archaeological Evidence,’ *Levant* 32 (2000), pp.189-208.
- ‘Pottery in written Sources of the Ayyubid-Mamluk Period (c.567-923/1171-1517),’ *Bulletin of the School of Oriental and African Studies* 62, no.3 (1999), pp. 504-518.

Works in Progress

Ornament of the Levant: The True Balsam of Matarea (Edinburgh University Press).
The Umayyad Mosaic Inscriptions of the Dome of the Rock (Edinburgh University Press)
Canadian Contributions to the Study of Islamic Art and Archaeology (ed. with Evanthia Baboula. McGill/Queens University Press).

Other Information

Co-editor (with Mariam Rosser-Owen and Lorenz Korn) of Brill’s book series, *Art and Archaeology of the Islamic World* (2012-).
 Fellow of the Royal Asiatic Society of Great Britain and Northern Ireland.
 Fellowships and residencies held at: the Aga Khan Programs for Islamic Architecture at Harvard and MIT; the Warburg Institute, London; the Wingate Foundation, London; the British Academy (Reckitt Fellowship), London; the Doris Duke Foundation for the Study of Islamic Art, Shangri La, Honolulu. Invited lectures given at universities and museums in Canada, USA, Britain, Netherlands, France, and Qatar.
 Curator of ‘Steel: a Mirror of Life in Iran,’ Ashmolean Museum, Oxford, 2001.
 Director of the Program for Medieval Studies, University of Victoria (2010-13).
 Archaeological fieldwork conducted in Jordan, Israel, Syria, Iran, and Greece.