

HEATHER R. BUECHLER

hrbuechler.com + oxbloodpress.com | heather@hrbuechler.com | 920.382.3029

EDUCATION

- 2015 **Master of Fine Arts**
Interdisciplinary Book and Paper Arts
Columbia College Chicago
- 2007 **Bachelor of Fine Arts**
Emphasis in Print Media
School of the Art Institute of Chicago

SOLO EXHIBITIONS

- 2015 **Of Simple Men**, Center for Book + Paper Arts, Columbia College Chicago, Chicago, Ill.
- 2014 **Black as the Blackest Night**, President's Showcase, House of the President, Columbia College Chicago, Ill.
Futile Fires, Interdisciplinary Arts Building, Chicago, Ill.

GROUP EXHIBITIONS

- 2017 **Debtfair** (participating artist), a project of Occupy Museums, Whitney Biennial 2017, Whitney Museum of American Art, New York, New York.
Night Light: Past, Present, Future, The Bubbler, Madison, Wisc.
- 2016 **Working Forces**, The Soap Factory, Minneapolis, Minn. (Juried Exhibition, Juror: Jehra Patrick)
You Can't Take it With You, Commonwealth Gallery, Madison, Wisc.
Touch: Interactive Craft, Arrowmont School of Art and Design, Gatlinburg, Tenn. (Juried Exhibition, Juror: Emily Zilber)
- 2015 **Words / Matter**, Arts on Elston, Chicago, Ill.
Terrain Biennial, The Papermakers' Garden, Chicago, Ill. *Curated by Sabina Ott.*
New Impressions in American Letterpress, Hamilton Wood Type & Printing Museum, Two Rivers, Wisc. (Juried Exhibition, Juror: Tracy Honn)
Interdisciplinary Arts MFA Exhibition, Center for Book + Paper Arts, Columbia College Chicago, Ill.
The(sis) Show, The Galley Gallery, Columbia College Chicago, Ill.
11th Annual February Gala, The Galley Gallery, Columbia College Chicago, Ill.
- 2014 **Artists Crossing Borders**, (Featured Artist) Arts on Elston, Chicago, Ill.
Finite Growth, Human Thread Gallery, Chicago, Ill.
- 2013 **Society of Ecological Restoration**, Monona Terrace, Madison, WI.
PrintOcracy: A Fresh Print Movement, Asheville BookWorks Gallery, West Asheville, NC. (Juried Exhibition, Juror: Bill Fick)
Student Login Has Changed, The Galley Gallery, Columbia College Chicago, Ill.

- Thinking Through Making*, The Galley Gallery, Columbia College Chicago, Ill.
- 2012 *Dialogue*, Mid-American Print Council Conference, Miss.
Thread + Ink, High Noon Saloon, Madison, Wisc.
- 2011 *Gallery Night*, Polka! Press, Madison, Wisc.
Vets for Vets: Print Exchange, Wisconsin Veterans Museum, Madison, Wisc.
Bike Winter Art Show, Chicago Urban Art Society, Chicago, Ill.
- 2010 *Culture + Agriculture*, New Visions Gallery, Marshfield, Wisc. (Juried Exhibition)
Bike Winter Art Show, Rumble Arts Center, Chicago, Ill.
- 2009 *Meat! A Print Exchange*, Spudnik Press, Chicago, Ill.
10th Annual Edible Books, Center for Book and Paper Arts, Columbia College Chicago, Ill.
Bike Winter Art Show, Flat Iron Arts Building, Chicago, Ill.
- 2008 *Depart-ment*, Fulton Street Collective, Chicago, Ill.
- 2007 *Picnic*, Contemporary Art Workshop, Chicago, Ill.

AWARDS, FELLOWSHIPS & RESIDENCIES

- 2017 **CBAA Project Assistance Grant**
- 2016-Present **Victor Hammer Fellow**
 Wells College Book Arts Center, Wells College
 Aurora, NY
- 2015-Present **Windgate Resident Project Manager**, Globe Collection, Hamilton Wood Type & Printing
 Museum Two Rivers, Wisc.
- 2015 **Penland Winter Residency**, Penland School of Crafts, Penland, NC
- 2014 **TRANSIT Outbound Residency**, in partnership with Hamilton Wood Type and Printing Museum,
 Chicago, Ill. and Two Rivers, Wisc.
Lya Dym Rosenblum Award, Columbia College Chicago. Ill.
attend the Ephemera Society of America annual conference: Ephemera/ 34: Field to Table
Graduate Opportunity Award, Columbia College Chicago. Ill.
- 2013-2014 **Print Production Fellow, Journal of Artists' Books (JAB)**, Center for Book & Paper Arts
*Produced all aspects of CBPA publications and the Journal of Artists' Books, including reviewing submissions,
 managing pre-press and operating a Heidelberg GTO single color offset press*
- 2013 **Caxton Club Grant**, Caxton Club of Chicago
Graduate Opportunity Award, Columbia College Chicago.

PRESENTATIONS

- 2017 **Session 1: Towards a New Ideology of (Print) Production** (Moderator and Organizer)
Roundtable with Will Hill, David Armes, and Amanda Chestnut for OXBLOOD Publishing
collaborative manifesto project, Wells College, Aurora, NY
- 2016 **Land, Labor, & the Port: *Field to Bag, Bag to Field***
Panel Presentation, Textile Society of America, Savannah, GA
- 2015 **The State of Letterpress/Book Arts Now**
Panel Presentation, Amalgamated Printers Association Chicago Wayzgoose, Chicago, Ill.
- 2014 **Chicago Printmakers' Guild**, Artist Talk, Chicago, Ill.
Documenting the Past / Informing the Future, Artist Talk, Arts on Elston, Chicago, Ill.
People in Rooms Doing Things, Panel Presentation, Columbia College Chicago, Ill

COLLECTIONS

Bibliothèque nationale de France, Paris, France.
Centre Pompidou, Paris, France.
Yale University Library, New Haven, Conn.
Princeton University Library, Princeton, NJ
University of Regina Library, Regina, SK, Canada
University of Santa Barbara Library, Santa Barbara, Cali.
Richard P. & Susan R. Kiphart Collection, Chicago, Ill.
Hamilton Wood Type Museum, Two Rivers, Wisc.
Wisconsin Veteran's Museum Collection, Madison, Wisc.
The Veteran Print Project Collection, Madison, Wisc.
Polka! Press Archives, Madison, Wisc.

TEACHING EXPERIENCE

- 2016-Present **Full-Time Faculty**, Wells College, Aurora, NY
Instructor of Record for undergraduate letterpress, and hand bookbinding
- 2015 **In Rare Form: Specimen Printing**, Center for Book + Paper Arts
interpretive type specimen printing with the CCCCBPA special collections
Teaching Assistant, Victorian Illustrated Poetry, Columbia College Chicago
taught undergraduate creative writing majors type-setting, linoleum cutting, and letterpress printing in three-session course
- 2013-2014 **Part-Time Faculty**, Columbia College Chicago.
Instructor of Record for undergraduate letterpress
Paper Vortex, CHI-PRC (Chicago Publishing Resource Center). Chicago.
handset card-printing workshop with Kelsey hand press.
Chicago Book Expo, Columbia College Chicago.
handset card-printing workshop with Kelsey hand press.
- 2013 **Stratography: Letterpress Monoprinting**, Spudnik Press
Community Paper-Quilt, Rebuild Foundation, Chicago, Ill.
Collaborative workshop to create a handmade paper quilt for the Archive House.

2012 **Presenter for PODER Youth Program**, Central States SE, Chicago, Ill.
Silkscreen: The Basics, Polka! Press, Madison, Wisc.
multiple five-week class in introductory silkscreen printing

PROFESSIONAL & RELATED EXPERIENCE

- 2008-Present **Founder, OXBLOOD Publishing.**
independent publisher of experimental and theoretical texts, broadsides and artists' books
- 2014-2015 **Work Aide, Center for Book and Paper Arts.** Columbia College Chicago
*Print production for CCCCBPA projects and collaborations with visiting artists.
Studio maintenance.*
- 2013-2014 **Studio Technician, Center for Book and Paper Arts.** Columbia College Chicago
Studio maintenance and assistant to special projects.
Graduate Print Assistant, Columbia College Chicago
Center for Book and Paper Arts, Chicago
Press and studio maintenance, assistant to Undergraduate Letterpress.
President, Pulp, Ink, and Thread (P.I.T), Columbia College Chicago
Led Graduate Interdisciplinary Book and Paper Arts Organization.
- 2010-2012 **Co-Founder and President, Polka! Press**
Madison, Wisc. Community Print Shop
Provided leadership, organization, and creativity for a 12-member printmaking group. Policy making, curating, workshop organizing, grant research, publicity.
- 2007-2009 **Press Operator,** Ultra Cool Ultra Violet, Chicago.
Manual and automated press operator at commercial screen printing shop

PROFESSIONAL ORGANIZATIONS

- ILSSA (Impractical Labor in Service of the Speculative Arts)**
 - College Book Art Association**
 - College Art Association**
 - Southern Graphics Council International**
 - Ephemera Society of America**
 - American Printing History Association** *Inland Chapter*
 - Amalgamated Printers Association**
 - Wood Engravers Network**
 - Textile Society of America**
 - Ladies of Letterpress**
 - Pulp, Ink, and Thread**
- 2010-2013 **Polka! Press**, Madison, Wisc. Member.
- 2008-2009 **Community Volunteer,** Columbia College Center for Book and Paper Arts, Chicago, Ill.

ADDITIONAL EDUCATION

- 2014 **Vandercook Maintenance**, with Paul Moxon, Center for Book + Paper Arts, Chicago, Ill.
- 2013 **Vandercook Maintenance**, with Paul Moxon, Center for Book + Paper Arts, Chicago, Ill.
Heidelberg Windmill Basics, with Judith Berliner, Center for Book + Paper Arts, Chicago, Ill.

BIBLIOGRAPHY

- Buechler, Heather R. "**Neshotah.**" *The Hand Magazine* 12 .1 (2016): 11-13. Print.
- Buechler, Heather R. "**Feed Sacks and Flour Bags in the Midwest.**" *The Ephemera Journal* 17.1 (2014): 11-13. Print.
- Buechler, Heather R. "**Guest Blog Post: Heather R. Buechler.**" *Transit*. Meredith Winer, 25 June 2014. Web. 26 Aug. 2014. <<http://www.transitresidency.org/TRANSITresidency/?p=1028>>.
- Winer, Meredith. "**TRANSIT First Artist in Residence Selected.**" *TRANSIT*, 20 Feb. 2014. Web. <http://bit.ly/1mKmX4i>
- Chiplis, Martha. "**Announcing Caxton Club Grant Recipients.**" *The Caxtonian* XXII.1 (2014): 8-9. Print.
- Allen, BJ. "**Book & Paper Student Awarded Caxton Club Scholarship.**" Columbia College Chicago, 4 Nov. 2013. Web. <http://bit.ly/1j5lxRp>
- Beste, Kathi. "**InterArts Students Add Special Touch to This Weekend's Poetry Foundation Symposium.**" Columbia College Chicago, 9 May 2013. Web. <http://bit.ly/1j5lWmS>

TECHNICAL SKILLS

PRINT PROCESSES silkscreen, letterpress, stone lithography, intaglio, photo-plate lithography, stone lithography, Xerox plate lithography, photopolymer plate making techniques, offset, alternative low-relief techniques, van dyke brown & cyanotype prints, gum arabic printing, and relief.

PRESSES Heidelberg Offset GTO, Vandercook Universal 1, Vandercook 4, Vandercook SP-15, Showcard, Kelsey 6"x10", Heidelberg Windmill, Takach etching, M&R 8-Color Automatic, M&R 4-Color Manual. Charles Brand.

PAPERMAKING 2lb Reina Beater, fiber harvesting, fiber processing, pulling paper, pigmenting pulp, pulp painting and stenciling.

BINDERY Pamphlet stitch, double pamphlets, drumleaf, accordion fold, case-binding, tunnel books, flag and exquisite corpse, coptic, rounded back, organic and traditional box-making.

SOFTWARE Adobe Creative Suites: InDesign, Illustrator, Photoshop, & After Effects, Final Cut Pro, Audacity, Microsoft Word, Microsoft Excel, Microsoft PowerPoint.

ADDITIONAL Basic carpentry, machine maintenance, analogue sound recording, 8mm film, projection.