

# H. R. BUECHLER

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## education

- 2015 **Master of Fine Arts** (with honors), *Interdisciplinary Book and Paper Arts*  
Columbia College Chicago
- 2007 **Bachelor of Fine Arts**. *Printmedia*  
School of the Art Institute of Chicago

## teaching

- 2018 **Learning Associate Visiting Professorship**, *Broad/Turns: Print, Protest, Performance*, Bates College, Lewiston, Me.
- 2016 – '18 **Full-Time Faculty**, Visual Arts, Wells College, Aurora, NY  
*Instructor of Record for undergraduate letterpress, hand bookbinding, and special topics in book arts*
- 2015 **Teaching Assistant**, *Victorian Illustrated Poetry*, Columbia College Chicago
- 2013 – '14 **Adjunct Faculty**, Columbia College Chicago.  
*Instructor of Record for undergraduate letterpress*

## solo exhibitions

- 2018 **W+W / Signal Return** (forthcoming), String Room Gallery, Wells College, Aurora, NY
- 2015 **Of Simple Men**, Center for Book + Paper Arts, Columbia College Chicago, Chicago, Ill.
- 2014 **Black as the Blackest Night**, President's Showcase, House of the President, Columbia College Chicago, Ill.  
**Futile Fires**, Interdisciplinary Arts Building, Chicago, Ill.

## group exhibitions

- 2017 **ILSSA: Implement** (participating artist), Visual Studies Workshop, Rochester, NY  
**Animation + Printing**, Center for Book Arts, NYC  
**Debtfair** (participating artist), a project of Occupy Museums, Whitney Biennial, Whitney Museum of American Art, NYC  
**College Book Art Association Member Showcase**, Codex International Book Fair, Richmond, Cal.
- 2016 **Working Forces**, The Soap Factory, Minneapolis, Minn.  
*Juried Exhibition, Juror: Jehra Patrick* (catalogue)  
**You Can't Take it With You**, Commonwealth Gallery, Madison, Wisc., (catalogue)  
**Touch: Interactive Craft**, Arrowmont School of Art and Design, Gatlinburg, Tenn.  
*Juried Exhibition, Juror: Emily Zilber*
- 2015 **Words | Matter**, Arts on Elston, Chicago, Ill.  
**Terrain Biennial**, The Papermakers' Garden, Chicago, Ill. *Curated by Sabina Ott*  
**New Impressions in American Letterpress**, Hamilton Wood Type & Printing Museum, Two Rivers, Wisc.,  
*Juried Exhibition, Juror: Tracy Honn*, (catalogue)  
**2015 Interdisciplinary Arts MFA Exhibition**, Center for Book + Paper Arts,  
Columbia College Chicago, Ill.  
**The(sis) Show**, The Galley Gallery, Columbia College Chicago, Ill.  
**11<sup>th</sup> Annual February Gala**, The Galley Gallery, Columbia College Chicago, Ill.

- 2014 **Artists Crossing Borders** (featured artist), Arts on Elston, Chicago, Ill., *Featured Artist Finite Growth*, Human Thread Gallery, Chicago, Ill.
- 2013 **Society of Ecological Restoration**, Monona Terrace, Madison, WI.  
**PrintOcracy: A Fresh Print Movement**, Asheville BookWorks Gallery, West Asheville, NC.  
*Juried Exhibition, Juror: Bill Fick*  
**Student Login Has Changed**, The Galley Gallery, Columbia College Chicago, Ill.  
**Thinking Through Making**, The Galley Gallery, Columbia College Chicago, Ill.
- 2012 **Dialogue**, Mid-American Print Council Conference, Mississippi  
**Thread + Ink**, High Noon Saloon, Madison, Wisc.
- 2011 **Gallery Night**, Polka! Press, Madison, Wisc.  
**Vets for Vets: Print Exchange**, Wisconsin Veterans Museum, Madison, Wisc.
- 2010 **Culture + Agriculture**, New Visions Gallery, Marshfield, Wisc., *Juried Exhibition*, (catalogue)
- 2009 **Meat! A Print Exchange**, Spudnik Press, Chicago, Ill.
- 2008 **Depart-ment**, Fulton Street Collective, Chicago, Ill.
- 2007 **Picnic**, Contemporary Art Workshop, Chicago, Ill.

conferences + symposia: *moderated panels*

- 2018 **Session 3: Towards a New Ideology of (Print) Production** (upcoming) *Print Culture Working Group*, New York University, New York, NY, (roundtable moderator + organizer)  
 OXBLOOD Publishing collaborative manifesto project; participants: TBA  
**Session 2: Towards a New Ideology of (Print) Production** (upcoming) *College Book Art Association Conference*, University of the Arts, Philadelphia, Penn., (roundtable moderator + organizer)  
 OXBLOOD Publishing collaborative manifesto project; participants: April Sheridan + Anne Royston
- 2017 **Session 1: Towards a New Ideology of (Print) Production**  
 OXBLOOD Publishing collaborative manifesto project, Wells College, Aurora, NY  
 participants: Will Hill + David Armes + Amanda Chestnut

conferences + symposia: *participant*

- 2018 **Apres the Avant: Manifestos & Potentialities** (upcoming), *College Book Art Association Conference*, University of the Arts, Philadelphia, Penn., co-panelists: Aaron Cohick + Emily Larned
- 2017 **Modeling the Micropress**, *Allied Media Conference*, Wayne State, Detroit, Mich.  
 co-panelists: MC Hyland, Adjua Gargi Nzinga Greaves, Patricia No, Brian Teare, Richard Wehrenberg
- 2016 **Land, Labor, & the Port**, *Textile Society of American Symposium*, Savannah, GA (paper)  
 paper presented: "Field to Bag, Bag to Field"; session: *Common Grounds: The Meaning and Movement of Everyday Textiles*  
 co-panelists: Kimberly Hart + Callen Zimmerman
- 2015 **The State of Letterpress/Book Arts Now**, *Amalgamated Printers Association Wayzgoose*, Chicago, Ill.  
 co-panelists: Jenna Rodriguez + Lindsay Schmittle + Cathy Batliner
- 2014 **Chicago Printmakers' Guild**, (artist's talk), Arts on Elston, Chicago, Ill.  
**Documenting the Past / Informing the Future**, (artist's talk), Arts on Elston, Chicago, Ill.  
**People in Rooms Doing Things**, Columbia College Chicago  
 co-panelists: Levi Sherman + Amy Leners

## bibliography

- Buechler, H.R. "Silent Distribution / Unmonitored Dissemination in a 'Modern' Age." *Book Art Theory Blog*, College Book Art Association, 15 June 2017. Web. <http://www.collegebookart.org/bookarttheory/4899753>.
- Buechler, Heather R. "Neshotah." *The Hand Magazine* 12 .1 (2016): 11-13. Print.
- Buechler, Heather R. "Feed Sacks and Flour Bags in the Midwest." *The Ephemera Journal* 17.1 (2014): 11-13. Print.
- Buechler, Heather R. *Guest Blog Post: Heather R. Buechler*. Transit Residency, 14 Nov. 2015. Web. <http://www.transitresidency.org/TRANSITresidency/?p=1028>.
- Winer, Meredith. "TRANSIT First Artist in Residence Selected." TRANSIT, 20 Feb. 2014. Web. <http://bit.ly/1mKmX4i>
- Chiplis, Martha. "Announcing Caxton Club Grant Recipients." *The Caxtonian* XXII.1 (2014): 8-9. Print.
- Allen, BJ. "Book & Paper Student Awarded Caxton Club Scholarship." Columbia College Chicago, 4 Nov. 2013. Web. <http://bit.ly/1j5lxRp>
- Beste, Kathi. "InterArts Students Add Special Touch to This Weekend's Poetry Foundation Symposium." Columbia College Chicago, 9 May 2013. Web. <http://bit.ly/1j5IWmS>

## professional / related experience

- 2016 – '18      **Studio Manager**, Wells Book Arts Center, Wells College, Aurora, NY
- 2014-2015      **Assistant Studio Technician**, Columbia College Chicago, Center for Book + Paper Arts, Chicago, Ill.  
*Press + studio maintenance, print production and assistance to CCCCBPA projects and assistant to special projects.*
- 2013-2014      **Work Aide**, Center for Book + Paper Arts. Columbia College Chicago  
*Press + studio maintenance, print production and assistance to CCCCBPA projects and assistant to special projects.*  
**Graduate Print Assistant**, Columbia College Chicago, Center for Book + Paper Arts, Chicago, Ill.  
*Press and studio maintenance, assistant to Undergraduate Letterpress.*  
**President**, Pulp, Ink, and Thread (P.I.T), Columbia College Chicago  
*Graduate Interdisciplinary Book and Paper Arts Organization.*
- 2010-2012      **Co-Founder and President**, Polka! Press, Madison, Wisc. Community Print Shop  
*Provided leadership, organization, and creativity for a 12-member printmaking group. Policy making, curating, workshop organizing, grant research, publicity.*
- 2007-2009      **Press Operator**, Ultra Cool Ultra Violet, Chicago. *Press operator at commercial screen printing shop*

## workshops, etc.

- 2015      *Assistant to Richard Minsky*, RIT Cary Collection, with David Armes, Rochester, NY
- 2015      *In Rare Form: Specimen Printing*, Center for Book + Paper Arts, Chicago, Ill.
- 2014      *Paper Vortex*, CHI-PRC (Chicago Publishing Resource Center). Chicago, Ill.  
*Chicago Book Expo*, Columbia College Chicago.
- 2013      *Stratography: Letterpress Monoprinting*, Spudnik Press, Chicago, Ill.  
*Community Paper Quilt*, Rebuild Foundation @ the Archive House, Chicago, Ill.
- 2012      *PODER Youth Program*, Central States SER, Chicago, Ill/  
*Silkscreen: The Basics*, Polka! Press, Madison, Wisc.  
*taught multiple five-week classes in introductory silkscreen printing*

## selected collections (50+)

**SUNY at Buffalo**, Buffalo, NY  
**Bibliothèque Nationale de France**, Paris, France.  
**Centre Pompidou**, Paris, France.  
**Yale University Library**, New Haven, Conn.  
**Princeton University Library**, Princeton, NJ  
**University of Regina Library**, Regina, SK, Canada

**University of Santa Barbara Library**, Santa Barbara, Cali.  
**Richard P. & Susan R. Kiphart Collection**, Chicago, Ill.  
**Hamilton Wood Type Museum**, Two Rivers, Wisc.  
**Wisconsin Veteran's Museum Collection**, Madison, Wisc.  
**The Veteran Print Project Collection**, Madison, Wisc

## organizations

**ILSSA (Impractical Labor in Service to the Speculative Arts)**  
**College Book Art Association**  
**College Art Association**  
**Amalgamated Printers Association**  
**Textile Society of America**

2010 – '13

**Polka! Press**, Madison, Wisc. Member.

2008 – '09

**Community Volunteer**, Columbia College Center for Book and Paper Arts, Chicago, Ill.

## additional education

2014

**Vandercook Maintenance**

Paul Moxon, Center for Book + Paper Arts, Chicago, Ill.

2013

**Vandercook Maintenance**

Paul Moxon, Center for Book + Paper Arts, Chicago, Ill.

**Heidelberg Windmill Basics**

Judith Berliner, Center for Book + Paper Arts, Chicago, Ill.

## technical skills

**PRINT PROCESSES** silkscreen, letterpress, stone lithography, intaglio, photo-plate lithography, stone lithography, Xerox plate lithography, risograph, photopolymer plate making techniques, offset, alternative low-relief techniques, van dyke brown & cyanotype prints, gum arabic printing, relief.

**PRESSES** Heidelberg Offset GTO, Vandercook Universal 1, Vandercook 4, Vandercook SP-15, Showcard, Kelsey 6"x10", Heidelberg Windmill, Takach etching, M&R 8-Color Automatic, M&R 4-Color Manual. Charles Brand.

**PAPERMAKING** 2lb Reina Beater, fiber harvesting, fiber processing, pulling paper, pigmenting pulp, pulppainting and stenciling.

**BINDERY** Pamphlet stitch, double pamphlets, drumleaf, accordion fold, case-binding, tunnel books, flag and exquisite corpse, coptic, rounded back, organic and traditional box-making.

**SOFTWARE** Adobe Creative Suites: InDesign, Illustrator, Photoshop, & After Effects, Final Cut Pro, Audacity, Microsoft Word, Microsoft Excel, Microsoft PowerPoint.

**MISC** basic carpentry, machine maintenance, analogue + digital sound recording, 8mm film, projection.