

H. R. BUECHLER / /

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education

- 2015 **Master of Fine Arts** (Magna Cum Laude), *Interdisciplinary Book and Paper Arts*
Columbia College Chicago
- 2007 **Bachelor of Fine Arts. Printmedia**
School of the Art Institute of Chicago

solo exhibitions

- 2018 **W+W / Signal Return** (forthcoming), String Room Gallery, Wells College, Aurora, NY
- 2015 **Of Simple Men**, Center for Book + Paper Arts, Columbia College Chicago, Chicago, Ill.
- 2014 **Black as the Blackest Night**, President's Showcase, House of the President, Columbia College Chicago, Ill.
Futile Fires, Interdisciplinary Arts Building, Chicago, Ill

group exhibitions

- 2017 **ILSSA: Implement** (participating artist), Visual Studies Workshop, Rochester, NY
Animation + Printing, Center for Book Arts, NYC
Debtfair (participating artist), a project of Occupy Museums, Whitney Biennial, Whitney Museum of American Art, NYC
College Book Art Association Member Showcase, Codex International Book Fair, Richmond, Cal.
- 2016 **Working Forces**, The Soap Factory, Minneapolis, Minn.
Juried Exhibition, Juror: Jehra Patrick (catalogue)
You Can't Take it With You, Commonwealth Gallery, Madison, Wisc., (catalogue)
Touch: Interactive Craft, Arrowmont School of Art and Design, Gatlinburg, Tenn.
Juried Exhibition, Juror: Emily Zilber
- 2015 **Words | Matter**, Arts on Elston, Chicago, Ill.
Terrain Biennial, The Papermakers' Garden, Chicago, Ill. *Curated by Sabina Ott*
New Impressions in American Letterpress, Hamilton Wood Type & Printing Museum, Two Rivers, Wisc.,
Juried Exhibition, Juror: Tracy Honn, (catalogue)
2015 Interdisciplinary Arts MFA Exhibition, Center for Book + Paper Arts,
Columbia College Chicago, Ill.
The(sis) Show, The Galley Gallery, Columbia College Chicago, Ill.
11th Annual February Gala, The Galley Gallery, Columbia College Chicago, Ill.
- 2014 **Artists Crossing Borders** (featured artist), Arts on Elston, Chicago, Ill., *Featured Artist*
Finite Growth, Human Thread Gallery, Chicago, Ill.
- 2013 **Society of Ecological Restoration**, Monona Terrace, Madison, WI.
PrintOcracy: A Fresh Print Movement, Asheville BookWorks Gallery, West Asheville, NC.
Juried Exhibition, Juror: Bill Fick
Student Login Has Changed, The Galley Gallery, Columbia College Chicago, Ill.
Thinking Through Making, The Galley Gallery, Columbia College Chicago, Ill.
- 2012 **Dialogue**, Mid-American Print Council Conference, Mississippi
Thread + Ink, High Noon Saloon, Madison, Wisc.
- 2011 **Gallery Night**, Polka! Press, Madison, Wisc.
Vets for Vets: Print Exchange, Wisconsin Veterans Museum, Madison, Wisc.
- 2010 **Culture + Agriculture**, New Visions Gallery, Marshfield, Wisc., *Juried Exhibition*, (catalogue)
- 2009 **Meat! A Print Exchange**, Spudnik Press, Chicago, Ill.
- 2008 **Depart-ment**, Fulton Street Collective, Chicago, Ill.
- 2007 **Picnic**, Contemporary Art Workshop, Chicago, Ill.

awards / grants / fellowships / residencies

- 2016 – '18 **Victor Hammer Fellow**, Wells College Book Arts Center, Wells College, Aurora, NY.
- 2015 – '17 **Windgate Resident Project Manager**, Hamilton Wood Type & Printing Museum, Two Rivers, Wisc.
- 2017 **College Book Art Association Project Assistance Grant**, College Book Art Association
- 2015 **Penland Winter Residency**, Penland School of Crafts, Penland, NC
- 2014 **TRANSIT Outbound Residency**, Hamilton Wood Type and Printing Museum. Chicago, Ill. and Two Rivers, Wisc.
Lya Dym Rosenblum Award, Columbia College Chicago, Ill.
Graduate Opportunity Award, Columbia College Chicago, Ill.
- 2013 – '14 **Print Production Fellow**, *Journal of Artists' Books*, Center for Book & Paper Arts, Chicago, Ill.
Caxton Club Grant, Caxton Club of Chicago, Ill.
- 2013 **Graduate Opportunity Award**, Columbia College Chicago, Ill.

conferences + symposia: *moderated panels*

- 2018 **Session 3: Towards a New Ideology of (Print) Production** (upcoming) *Print Culture Working Group*,
New York University, New York, NY
OXBLOOD Publishing collaborative manifesto project; participants: TBA
Session 2: Towards a New Ideology of (Print) Production, *College Book Art Association Annual Conference*
University of the Arts, Philadelphia, Penn.
OXBLOOD Publishing collaborative manifesto project; participants: April Sheridan + Anne Royston
- 2017 **Session 1: Towards a New Ideology of (Print) Production**
OXBLOOD Publishing collaborative manifesto project, Wells College, Aurora, NY
participants: Will Hill + David Armes + Amanda Chestnut

conferences + symposia: *participant*

- 2018 **Apres the Avant: Manifestos & Potentialities**, *College Book Art Association Annual Conference*,
University of the Arts, Philadelphia, Penn., co-panelists: Aaron Cohick + Emily Larned
- 2017 **Modeling the Micropress**, *Allied Media Conference*, Wayne State, Detroit, Mich.
co-panelists: MC Hyland, Adjua Gargi Nzinga Greaves, Patricia No, Brian Teare, Richard Wehrenberg
- 2016 **Land, Labor, & the Port**, *Textile Society of American Symposium*, Savannah, GA (paper)
paper presented: "Field to Bag, Bag to Field"; session: *Common Grounds: The Meaning and Movement of Everyday Textiles*
co-panelists: Kimberly Hart + Callen Zimmerman
- 2015 **The State of Letterpress/Book Arts Now**, *Amalgamated Printers Association Wayzgoose*, Chicago, Ill.
co-panelists: Jenna Rodriguez + Lindsay Schmittle + Cathy Batliner
- 2014 **Chicago Printmakers' Guild**, (artist's talk), Arts on Elston, Chicago, Ill.
Documenting the Past / Informing the Future, (artist's talk), Arts on Elston, Chicago, Ill.
People in Rooms Doing Things, Columbia College Chicago
co-panelists: Levi Sherman + Amy Leners

teaching

- 2018 **Learning Associate Visiting Professorship**, Bates College, Lewiston, Me.
2016 – '18 **Full-Time Faculty**, Visual Arts, Wells College, Aurora, NY
Instructor of Record for undergraduate letterpress, hand bookbinding, and special topics in book arts
2015 **Teaching Assistant**, *Victorian Illustrated Poetry*, Columbia College Chicago
2013 – '14 **Adjunct Faculty**, Columbia College Chicago. Ill.
Instructor of Record for undergraduate letterpress

professional / related experience

- 2016 – '18 **Studio Manager**, Wells Book Arts Center, Wells College, Aurora, NY
2014-2015 **Work Aide**, Center for Book + Paper Arts. Columbia College Chicago
Print production for CCCCBPA projects, collaborations with visiting artists, studio maintenance.
2013-2014 **Assistant Studio Technician**, Columbia College Chicago, Center for Book + Paper Arts, Chicago, Ill.
Studio maintenance and assistant to special projects.
Graduate Print Assistant, Columbia College Chicago, Center for Book + Paper Arts, Chicago, Ill.
Press and studio maintenance, assistant to Undergraduate Letterpress.
President, Pulp, Ink, and Thread (P.I.T), Columbia College Chicago
Graduate Interdisciplinary Book and Paper Arts Organization.
2010-2012 **Co-Founder and President**, Polka! Press, Madison, Wisc. Community Print Shop
Provided leadership, organization, and creativity for a 12-member printmaking group. Policy making, curating, workshop organizing, grant research, publicity.
2007-2009 **Press Operator**, Ultra Cool Ultra Violet, Chicago.
Manual and automated press operator at commercial screen printing shop

workshops, etc.

- 2017 *Assistant to Richard Minsky*, RIT Cary Collection, with David Armes, Rochester, NY
2015 *In Rare Form: Specimen Printing*, Center for Book + Paper Arts, Chicago, Ill.
2014 *Paper Vortex*, CHI-PRC (Chicago Publishing Resource Center). Chicago, Ill.
Chicago Book Expo, Columbia College Chicago.
2013 *Stratigraphy: Letterpress Monoprinting*, Spudnik Press, Chicago, Ill.
Community Paper Quilt, Rebuild Foundation @ the Archive House, Chicago, Ill.
2012 *PODER Youth Program*, Central States SER, Chicago, Ill/
Silkscreen: The Basics, Polka! Press, Madison, Wisc.

publications

"Session 2: Death of the Author." *Issue No. 4: From Digital to Print*, Textshop Experiments, 2018. Web. (forthcoming)

"Silent Distribution / Unmonitored Dissemination in a 'Modern' Age." *Book Art Theory Blog*, College Book Art Association, 15 June 2017. Web. www.collegebookart.org/bookarttheory/4899753.

"Field to Bag, Bag to Field: Feedbag Production and Distribution in Rural America." *University of Nebraska Digital Commons*. University of Nebraska – Lincoln, January 2016. Web. digitalcommons.unl.edu/tsaconf/962/

"Feed Sacks and Flour Bags in the Midwest." *The Ephemera Journal* 17.1 Sept. 2014, pp. 11-13.

Guest Blog Post: Heather R. Buechler. Transit Residency, 14 November 2014. Web.
<https://www.transitresidency.org/TRANSITresidency/transit-news/guest-blog-post-heather-r-buechler/>

reviews

"Neshotah." *The Hand Magazine* 12 .1 (2016): 11-13. Print.

Winer, Meredith. "TRANSIT First Artist in Residence Selected." TRANSIT, 20 Feb. 2014. Web. <http://bit.ly/1mKmX4i>
Chiplis, Martha. "Announcing Caxton Club Grant Recipients." *The Caxtonian* XXII.1 (2014): 8-9. Print.

Allen, BJ. "Book & Paper Student Awarded Caxton Club Scholarship." Columbia College Chicago, 4 Nov. 2013. Web. <http://bit.ly/1j5lxRp>

Beste, Kathi. "InterArts Students Add Special Touch to This Weekend's Poetry Foundation Symposium." Columbia College Chicago, 9 May 2013. Web. <http://bit.ly/1j5IWmS>

selected collections (50+)

SUNY at Buffalo, Buffalo, NY

Bibliothèque Nationale de France, Paris, France.

Centre Pompidou, Paris, France.

Yale University Library, New Haven, Conn.

Princeton University Library, Princeton, NJ

University of Regina Library, Regina, SK, Canada

University of Santa Barbara Library, Santa Barbara, Cali.

Richard P. & Susan R. Kiphart Collection, Chicago, Ill.

Hamilton Wood Type Museum, Two Rivers, Wisc.

Wisconsin Veteran's Museum Collection, Madison, Wisc.

The Veteran Print Project Collection, Madison, Wisc.

organizations

ILSSA (Impractical Labor in Service to the Speculative Arts)

College Book Art Association

College Art Association

2010 – '13 **Polka! Press**, Madison, Wisc. Member.

2008 – '09 **Community Volunteer**, Columbia College Center for Book and Paper Arts, Chicago, Ill.

additional education

2014 **Vandercook Maintenance**

Paul Moxon, Center for Book + Paper Arts, Chicago, Ill.

2013 **Vandercook Maintenance**

Paul Moxon, Center for Book + Paper Arts, Chicago, Ill.

Heidelberg Windmill Basics

Judith Berliner, Center for Book + Paper Arts, Chicago, Ill.

technical skills

PRINT PROCESSES // silkscreen, letterpress, stone lithography, intaglio, photo-plate lithography, stone lithography, Xerox plate lithography, risograph, photopolymer plate making techniques, offset, alternative low-relief techniques, van dyke brown & cyanotype prints, gum arabic printing, relief. // **PRESSES** Heidelberg Offset GTO, Vandercook Universal 1, Vandercook 4, Vandercook SP-15, Showcard, Kelsey 6"x10", Heidelberg Windmill, Takach etching, M&R 8-Color Automatic, M&R 4-Color Manual. Charles Brand. // **PAPERMAKING** 2lb Reina Beater, fiber harvesting + processing, sheet formation, pigmenting pulp, pulp painting + stenciling // **BINDERY** single + double pamphlets, drumleaf, accordion fold, case-binding, tunnel books, flag and exquisite corpse, coptic, rounded back, organic and traditional box-making. // **SOFTWARE** Adobe Creative Suites: InDesign, Illustrator, Photoshop, & After Effects, Final Cut Pro, Audacity, Microsoft Word, Microsoft Excel, Microsoft PowerPoint. // **MISC** basic carpentry, machine maintenance, analogue + digital sound recording, 8mm film, projection, medium format photography and large format digital printing, pre-press and production for publication