1 Ann Gardner
Lebeg (slight movement in the air). A 78-foot-high mobile, with nine 12-foot-tall glass mosaic elements, and a terrazzo floor, in the Washington State Convention and Trade Center, a Washington State Arts Commission project.

2 Dennis Oppenheim
Stage Set: An Event Sculpture. A 80-foot-tall steel and fiberglass sculpture with lighting, resembling a monumental chair and lamp, at the Portland Expo Center, commissioned by the Regional Arts & Culture Council.

3 Vik Muniz
Clouds. Outlines of clouds created by skywriters above New York City from February to April, a Creative Time project.

4 Leo Sewell
United States Suitcase. An 8-foot-tall sculpture incorporating license plates from all 50 states, one of three in a series at Hartsfield Atlanta International Airport, a city commission.

5 Maya Lin
Eclipse. A plaza including a mist fountain and a terraced amphitheater—used as an ice-skating rink in winter—with embedded fiber-optic lights in a celestial formation, in Grand Rapids, Mich., a Frey Foundation commission.

6 Barbara Grygutis
Common Ground (detail). A 200-foot-long serpentine wall with an 18-foot-high staircase, made of pink and gray stone, at Commons Park in Denver, commissioned by the Gates Family Foundation.

7 Niki de Saint Phalle
Coming Together. A 37-foot-high sculpture with ceramic, glass and stone mosaics at the San Diego Convention Center, a city commission.

8 Al Loving
Brooklyn, New Morning (detail). Stained-glass windows throughout the Broadway Junction-Eastern Parkway subway station in Brooklyn, commissioned by the New York Metropolitan Transportation Authority.

9 Larry Kirkland
Civil Rights Garden. A sculpture garden next to the Carnegie library in Atlantic City, with black granite columns bearing the words of civil rights leaders, a bronze bell over a pool of water and landscaping, commissioned by the New Jersey State Council on the Arts.

10 Kenny Scharf
Tikiotmoomipik. Tiki-style painted aluminum totem poles that conceal street-car wires in Portland, Ore., commissioned by the Pearl Arts Foundation.

11 Andrew Kromelow
MetroTech Magnate Poetry Trailer Park.
Four painted trailers, each dedicated to an American poet and containing a portrait and a recording of their words, temporarily installed at MetroTech Center in Brooklyn, a Public Art Fund project.

12 Paul Sorey
Saturnian Waves. Seven stainless-steel wave-shaped sculptures, 7 feet in height, with LEDs, at the Ballard Locks, a project of the Seattle Arts Commission and the King County Public Art Program.

14 Maria Artemis (Chamblee, Ga.)
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Epigenesis. A plaza, 60 feet in diameter, using black granite, concrete, a suspended stone, water and plantings, on the campus of the Centers for Disease Control in Chamblee, Ga., commissioned by the U.S. General Services Administration.

15 Louise Bourgeois
Manus and Spiders. Three cast-bronze sculptures, up to 30 feet high, sited at Rockefeller Center over the summer, a Public Art Fund and Rockefeller Center commission.

16 Italo Scanga
Continents. Three acrylic paintings and nine blown-glass sculptures with gold background at the Federal Inspection Facility, a Port of San Diego project.

17 Paul McCarthy
The Box. A 20-by-50-foot replica of the artist's studio rotated 90 degrees on its side, on view February-April in the lobby of the IBM building at 90 Madison Ave. in Manhattan, a Public Art Fund project.

18 Linnea Glatth
Reflect. Limestone, mirror and native plantings at the South Austin Police Substation, honoring those who died in the line of duty, a City of Austin commission.

19 Eileen Cowin
I see what you're saying (train of thought). Back-lit images of mouths and eyes on light boxes, part of a series of year-long installations at the Wilshire/Normandie Metro Rail Station, a Los Angeles Metropolitan Transportation Authority project.

20 John Baldessari
Road/Write/Think/Dream (detail). Images of students, books and landscapes, with text, on the windows and walls of the Geisel Library entrance at the University of California in San Diego, commissioned by the Stuart Collection.

21 Roberto Behar & Rosario Marquardt
The Living Room. A 100 by 100-by-12-foot installation made of concrete, glass, resin, stainless steel, paint, vinyl and fabric, in Miami's Design District, a private commission.

22 Michelle Lopez
Woodwasser. A race-car chassis molded with fabric and covered in buckskin leather, sited temporarily at MetroTech Center in Brooklyn, a Public Art Fund project.

23 Joe A. Tyler
An untitled 15-foot-tall, tree-shaped iron transit shelter on Airport Road in Santa Fe, a city commission.

24 Christine Tarkowski
Warm, Fuzzy, un. Photographic screen prints of colorful stuffed animals covering the 240-foot-long rear wall of the Chicago Children's Advocacy Center, commissioned by the city's Department of Cultural Affairs.