



Dark Beauty, 2014  
Copper silver plated, porcelain, butterfly  
7 x 19 x 2 cm

‘ I’m fascinated by historical European works of silver, gold and porcelain. The combination of materials dates back to eighteenth-century Europe, when the upper classes would serve desserts on porcelain vessels next to exuberant pieces of precious metalwork. Most of my creations seem to have come straight out of an art collection from the past, but they have been freed from their historical context and original metalwork heritage. I explore traditional ways to design objects, not to stick to tradition but because I use tradition as a starting point for my creative strategies. At present I let my-self be inspired by the objects and jewellery of the Art Nouveau period, which refers with it’s organic forms to the natural world. ‘

## Wiebke Meurer

Germany b. 1972

Wiebke Meurer specialises in porcelain and silver tableware. The inspiration for her delicate work comes from referencing historical European tableware - works of silver, gold and porcelain. This combination of materials dates back to eighteenth-century Europe, when the upper classes served desserts on porcelain vessels next to exuberant pieces of precious metalwork. Her creations seem to have come straight out of an art collection from the past but have been freed from their historical context. Wiebke explores traditional ways of crafting objects not to stick to tradition but as a starting point for her design concepts.

At present her source for inspiration are the objects and jewellery of the Art Nouveau period with patterns taken from organic forms found in the natural world. Wiebke studied jewellery and object design at the "Berufskolleg" in Pforzheim, the Gerrit Rietveld Academie in Amsterdam and the studio of Simone ten Hompel in London. In 2002 she graduated as Master of fine Arts at the Sandberg Institute in Amsterdam and in 2010 she was invited to become the artist in residence at the l’imprimerie in Lausanne. Her work is internationally recognised and she has exhibited widely.

Wiebke lives and works in Genolier, Switzerland.

## Education

2010	Artist in Residence, porcelain, l'imprimerie, Lausanne, CH
2000-2002	MFA(Master of fine Arts), Sandberg Instituut Amsterdam, NL
2001-2002	Exchange Program, Haute ecole d'arts appliqués Geneva, CH
1996-2000	Degree in Professional Education in Art and Design, Gerrit Rietveld Academie, Amsterdam, NL
1993-1996	Staatlich geprüfte Designerin Schmuck und Gerät, Berufskolleg fur Schmuck und Gerät, Pforzheim,D

## Selected Collections

Cambrige Museum, GB  
 Stedelijk Museum, Amsterdam, NL  
 Museum Boijmans van Beuningen, Rotterdam, NL  
 The Marzee Collection, Nijmegen, NL

## Selected Exhibitions

2015	Art Geneve 2015 with Taste / Geneva CH
2014	Taste, Blondeau & Cie Geneva, CH
2013	Neues Schloss Schleissheim, Mündchen,D
2012	Kilkenny Art Festival,I Meister der Moderne, IHM Muenchen, D
2010	Collect,The Saatchi Gallery, London, GB
2009	Europ'art'09,Geneva,CH, solo
2008	IHM, München, D Gustavbergs Konsthall, Gustavsberg, Se
2007	SOFA Museum, New York, USA
2006	Stedelijk Museum CS, Amsterdam,NL
2004	Stedelijk Museum CS, Amsterdam,NL Collect V&A, London, GB Tendence, Frankfurt, D Kunst Rai, Amsterdam, NL
2003	Kunst Rai, Amsterdam, NL Museum Boymans-van Beuningen, Rotterdam, NL
2002	BNO, Amsterdam, NL Musée d'Art et d'Histoire,Geneva, CH Nederlandsche Bank, Amsterdam, NL
2001	Talente, Munich, D Museum Boymans-van Beuningen, Rotterdam, NL

## Projects

- 2008 Lebende Werkstaetten, Sonderschau Exempla, IHM Muenchen, D
- 2004 Rietfeld naar de Beurs, Beurs van Berlagen Amsterdam, NL
- 2002 ' A Piece of Cake', Alessi, Milan, I
- 1999 Shop Window, Bijenkorf Amsterdam, NL
- Rietfeld naar de Beurs, Beurs van Berlagen Amsterdam, NL

## Bibliography

- 2012 Boudoir, N01, CH
- 2011 The New Artisans, Olivier Dupon, Thames&Hudsen, GB
- 2008 Tischgespräch, Kunsthandwerk&Design, D
- Vouge, D
- ELLE decoration, D
- Das Ornament, Kunsthadwerk&design, D
- A Redevious of art and Design, GZ art&design, D
- Kunsthandwerk, Merkur, D
- 2007 Forms with Fantasy, Stichting Kunstboek, B
- 2006 Metal Guru, Telegraph magazine, GB
- De Volkskrant, NL
- day to day, Craft, Magazine for contemporary craft, GB
- 2005 Vouge, D
- 2004 ELLE wonen, NL
- ELLE Decoration, D
- Metallic Yellow, Bulletin SM 06
- 2000 Schmuckszene Amsterdam, S. Sagherian, Gz, D
- ITEMS Special,NL
- Schmuckgestaltung in Pforzheim, Cornelia Holzach, Kunsthandwerk&Design, D
- 2001 Design als ding in décor, NRC Handelsblad, NL