



Compotier with Apple Blossom, Fruits, Garlic, Cucumbers & Peppers, 2016
Porcelain, coloured slips, ceramic transfers, deconstructed Spode ceramic transfers, 23ct gold leaf, 48 H x 49 W x 41 D cm

“Interaction with the material is a two-way process.

My practice of making, destroying remaking parallels cycles of decay and renewal. To destroy and rebuild allows a lack of control, increasing motion in the making.”

Susan Nemeth

Australia b. 1957

Susan Nemeth’s work explores the notion of the pot as a relic, womb or container and through this exploration, themes within her work are revealed; the opening may be an orifice or a wound while the belly is exposed as a swollen, bulging paunch above a long, narrow stem, which emphasises insecurity. Porcelain is chosen for its purity, sensitivity and paradoxical qualities of fragility and strength as well as its movement during firing. Surfaces are painted with layers of coloured slip to form a skin-like membrane, while digitally printed ceramic transfers, together with glaze and gold leaf on the final forms, allude to the material’s illustrious history.

Susan Nemeth’s references include early European porcelains of Meissen and Sèvres however, for her, these symbols of perfection eliminate the mark of the maker and so in disrupting, simplifying and transforming objects with an imperfect touch, she creates an essential caricature and exposes a raw rudeness. The sources for her still life works are the distorted, decaying, bawdy fruits of Luis Meléndez, the compositions of Jean-Baptiste-Siméon Chardin and the painterly qualities of Paul Gauguin.

Education

- 2010 - 2012 MA Degree, Ceramics and Glass, Royal College of Art, London, England
- 1975 - 1978 BA Degree, Ceramics, University of Wolverhampton, England
- 1973 - 1975 Foundation Course, Bourneville School of Arts and Crafts, Birmingham, England

Selected Public Collections

Kecskemét Contemporary Art Studios, Hungary
 Bolton Museum, Bolton, England
 City Museum and Art Gallery, Stoke-on-Trent, England
 Inax Corporation, Tokoname and Tokyo, Japan
 Leicestershire County Education Committee, Leicester, England
 Ulster Museum, Belfast, Northern Ireland
 University of Wales, Aberystwyth, Wales

Selected Exhibitions | Solo

2010	Handmade Porcelain, Affinity Fine Art, Somerset, England
2009	Susan Nemeth Inlaid Porcelain, Open Eye Gallery, Edinburgh, Scotland
2007	Susan Nemeth Ceramics, Castle Gallery, Inverness, Scotland
2006	<i>Close to Nature</i> , Broughton Gallery, Broughton, Biggar, Scotland
2005	Susan Nemeth, Open Eye Gallery, Edinburgh, Scotland
2003	Susan Nemeth, Contemporary Ceramics Centre, London, England
1993	Susan Nemeth, Gallerie Tessel, Den Burg, The Netherlands
1984	Hand Built Porcelain, Liberty's, London, England

Selected Exhibitions | Group

2016	<i>In Residence II</i> , Oliver Sears Gallery, London, UK
	<i>Focus: Vessel</i> , The 8th Ceramics Talent Award of the Nassauische Sparkasse, Keramikmuseum, Westerwald, Germany
	<i>Vase - Function Reviewed</i> , National Craft Gallery, Kilkenny, Ireland
	Carter Preston Prize Exhibition, Bluecoat Display Centre, Liverpool, England
2014	<i>Banquet</i> , Kàplona Galéria, Kecskemét, Hungary
	<i>White Gold</i> , Nantgarw China Works Museum, South Wales
2013	<i>Friendship Forged in Fire</i> , British Ceramics in America, American Museum of Ceramic Art, Pomona, California, USA
2010	<i>Porcelain Another Way</i> , Gallery of Glass and Ceramics, Wroclaw, Poland
2009	Helen Beard & Susan Nemeth, New Ashgate Gallery, Farnham, Surrey, England
2007	Porcelain Bowls from England, St. Joseph Galerie, Leeuwarden, The Netherlands
2006	Susan Nemeth, The Yard, Nijmegen, The Netherlands
2004	British Studio Ceramics and Glass, Dashwood Galleries, Calgary, Canada
	<i>Coloured Porcelain</i> , St. Joseph Galerie, Leeuwarden, The Netherlands

- Inaugural Exhibition, Clay, Venice, Los Angeles, USA
- 2003 *Bowls*, Carlin Gallery, Paris, France
- British Designers, Gumps Department Store, San Francisco, USA
- 2001 Contemporary British Crafts, Transiti Design, Rome, Italy
- 2000 Handmade British Crafts at San Francisco International Fair, San Francisco, USA
- 1999 New British Ceramics-Tendence, Messe, Frankfurt Germany
- 1997 *300 Tonnes of Clay*, Wolverhampton Art Gallery, Wolverhampton, England
- 1995 Contemporary Ceramics, New Ceramics Exhibition Centre, Maroussi, Greece
- 1994 Studio Ceramics '94, Victoria & Albert Museum, London, England
- Ceramics by Mary Vigor & Susan Nemeth, Galerie Lot Duynstee, Maastricht, The Netherlands
- 1992 Susan Nemeth and Jane Perryman, Keramic in Pulverterm, Oldenburg, Germany
- 1990 UK 90 Festival, Takashimaya Stores, Tokyo, Yokohama, Osaka and Kyoto, Japan
- Exhibition, Sultan Gallery, Safat, Kuwait
- 2nd Inax Design Prize Exhibition, Inax Corporation, Tokoname & Tokyo, Japan

Selected Publications

- 2015 Susan Nemeth, Masterclass, Ceramic Review October/November
- 2014 Ceramic Glazes, The Complete Handbook, Kate Doody and Brian Taylor, Thames & Hudson
- 2013 British Ceramics in America, American Museum of Ceramic Art, 1-909-8 65-3146, Essayist Richard Jacobs
- 2012 The Best of 500 Ceramics, Edited by Linda Kopp, Lark books
- The Workshop Guide to Ceramics, Duncan Hooson and Anthony Quinn, Thames & Hudson
- The Ceramics Book 3rd Edition, Edited by Bonnie Kemske, Ceramic Review Books
- 2007 Colouring Clay, Jo Connell, A & C Black
- 2004 Naked Clay, Jane Perryman, A & C Black
- 2004 Porcelain and Bone China, Sasha Wardell, The Crowood Press
- 2003 Susan Nemeth, Layer Upon Layer, Ceramic Review July/August
- 2002 The Ceramic Surface, Mathias Ostermann, A & C Black
- Porcelain, Jack Doherty, A & C Black
- 1998 Colour In Clay, Jane Waller, The Crowood Press
- 1995 Porcelain, Caroline Whyman, Batsford
- 1990 Graham Flight, Ceramics Manual, Collins
- Peter Lane, Ceramic Form: Design And Decoration, Collins